



2025 AP[®] 3-D Art and Design

Selected Works—Score 3



Work 1.1

Selected Works

Height: 2.5

Width: 3.5

Depth: 0.23

Idea(s): show travel in transportation

Materials: brass, copper

Process(es): metal fabrication, findings

Use of Digital Tool(s): No



Work 1.2

Selected Works

Height: 2.5

Width: 3.5

Depth: 0.23

Idea(s): show travel in transportation

Materials: brass, copper

Process(es): metal fabrication, findings

Use of Digital Tool(s): No



Work 2.1

Selected Works

Height: 1.5

Width: 3.5

Depth: 0.50

Idea(s):

Wanted to dive into jewelry in America
vs the middle east

Materials: Brass, copper enamel

Process(es):

Metal fabrication, enamel, findings

Use of Digital Tool(s): No



Work 2.2

Selected Works

Height: 1.5

Width: 3.5

Depth: 0.50

Idea(s):

Wanted to dive into jewelry in America
vs the middle east

Materials: Brass, copper enamel

Process(es):

Metal fabrication, enamel, findings

Use of Digital Tool(s): No



Work 3.1

Selected Works

Height: 1.75

Width: 4

Depth: 0.25

Idea(s):

Incorporated Symbolism, and jewelry in
South America

Materials: Brass, copper, enamel

Process(es):

Metal fabrication and enamel

Use of Digital Tool(s): No



Work 3.2

Selected Works

Height: 1.75

Width: 4

Depth: 0.25

Idea(s):

Incorporated Symbolism, and jewelry in
South America

Materials: Brass, copper, enamel

Process(es):

Metal fabrication and enamel

Use of Digital Tool(s): No



Work 4.1

Selected Works

Height: 3

Width: 3

Depth: 0.25

Idea(s):

Wire wrapping, eye for a symbolism

Materials: Nickel wire, beads

Process(es):

Hand wire wrapping, seam solder and added beads and findings

Use of Digital Tool(s): No



Work 4.2

Selected Works

Height: 3

Width: 3

Depth: 0.25

Idea(s):

Wire wrapping, eye for a symbolism

Materials: Nickel wire, beads

Process(es):

Hand wire wrapping, seam solder and added beads and findings

Use of Digital Tool(s): No



Work 5.1

Selected Works

Height: 2

Width: 2

Depth: 2

Idea(s):

Symbolic flowers of the Middle East,
photographed decal

Materials: Copper, enamel

Process(es): Metal fabrication

Use of Digital Tool(s): No



Work 5.2

Selected Works

Height: 2

Width: 2

Depth: 2

Idea(s):

Symbolic flowers of the Middle East,
photographed decal

Materials: Copper, enamel

Process(es): Metal fabrication

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rationale

This portfolio earned a score of 3 because the written evidence identifies materials, processes, and ideas for each work. Metals such as brass, copper, and enamel are consistently listed, and processes including “metal fabrication,” “findings,” and “enamel” are clearly described. Ideas are present across all works and range from literal to symbolic, such as “show travel in transportation” in Work 1 and “wanted to dive into jewelry in America vs the Middle East” in Work 2. These responses demonstrate a clear connection to the visual forms and provide insight into the student’s conceptual intent. The written statements are specific and consistently relate to what is shown, fulfilling the criteria for this score.

3-D Art and Design Skills

Visual evidence of **moderate** 3-D skills.

This portfolio earned a score of 3 because visual evidence demonstrates moderate 3-D skills across all selected works. The pendants are assembled using metal fabrication techniques that reflect adequate control and craftsmanship. Each piece shows intentional design choices, including cutouts, layered elements, and hanging mechanisms that allow the work to function as wearable objects. In Works 2 and 4, occupied and unoccupied space is considered through open forms, spacing, and linear components that interrupt the solid central image. Repetition and pattern are consistently applied through repeated shapes and beading, contributing to visual cohesion. While the works are technically sound, spatial complexity remains limited. For example, in Work 2, the mass of the side elements visually overwhelms the focal point, affecting clarity of emphasis. Overall, the portfolio reflects a developing but not yet advanced application of 3-D design principles.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

This portfolio earned a score of 3 because visual relationships among materials, processes, and ideas are evident but inconsistently demonstrated. In Works 2 and 3, the use of metal fabrication and enamel supports the stated ideas and reflects purposeful material selection. The color, surface treatment, and layered forms contribute to a cohesive relationship between process and concept. However, in Works 1, 4, and 5, the visual relationships are less clear. Work 4, constructed with wire and beads, shows an emerging understanding of construction, but the idea is

only loosely supported by the chosen materials and forms. Work 5 introduces complexity through the inclusion of a hinge and photographic decal, but the concept remains vague due to limited explanation of the imagery and symbolism. While all works are competently fabricated as wearable jewelry, a lack of specificity in the Ideas and Process(es) fields makes it difficult to fully understand the conceptual intent behind several pieces. Greater clarity, especially regarding iconography, color symbolism, and source imagery, would help strengthen the alignment between materials, processes, and ideas. For existing cultural iconography or photography, consider utilizing the Citation field.

Summary

This portfolio earned a score of 3 because it demonstrates consistent, moderate accomplishment across all three scoring criteria. The written evidence identifies materials, processes, and ideas with clarity, showing how metals, fabrication techniques, and conceptual themes such as symbolism and travel relate to each piece. Visual evidence demonstrates moderate 3-D skills, with adequate control over structure, surface, and spatial relationships. Works are functional as jewelry and show care in finishing, though they remain relatively simple in form. The visual relationships among materials, processes, and ideas are evident, particularly in works that integrate enamel and cutout design, but connections are not always fully developed or clearly explained. Overall, the portfolio reflects a thoughtful, competent body of work that aligns with the expectations for a holistic score of 3.