



# **2025 AP<sup>®</sup> 3-D Art and Design**

**Selected Works—Score 2**



## Work 1.1

Selected Works

Height: 9

Width: 12

Depth: 8

Idea(s):

Symbolizes the symbiotic relationship of nature needing the old to foster the new.

Materials:

Stump: wire, plaster strips, paint, moss; felt for bird and eggs; sticks, twine, and moss for nest.

Process(es):

Armature covered in plaster, pinched and painted to resemble bark. Nest inside to contrast dead/life

Use of Digital Tool(s): No

Citation(s): N/A



## Work 1.2

### Selected Works

Height: 9

Width: 12

Depth: 8

Idea(s):

Symbolizes the symbiotic relationship of nature needing the old to foster the new.

Materials:

Stump: wire, plaster strips, paint, moss; felt for bird and eggs; sticks, twine, and moss for nest.

Process(es):

Armature covered in plaster, pinched and painted to resemble bark. Nest inside to contrast dead/life

Use of Digital Tool(s): No

Citation(s): N/A



## Work 2.1

### Selected Works

Height: 0.5

Width: 6

Depth: 0.1

Idea(s):

Bracelet created for my grandma because it is bold and colorful like her.

Materials: copper wire, plastic beads

Process(es):

beads used throughout the piece for unity, wire twisted and soldered for elegance, clasp flattened.

Use of Digital Tool(s): No

Citation(s): N/A





## Work 2.2

### Selected Works

Height: 0.5

Width: 6

Depth: 0.1

#### Idea(s):

Bracelet created for my grandma because it is bold and colorful like her.

Materials: copper wire, plastic beads

#### Process(es):

beads used throughout the piece for unity, wire twisted and soldered for elegance, clasp flattened.

Use of Digital Tool(s): No

Citation(s): N/A



## Work 3.1

### Selected Works

Height: 11

Width: 3

Depth: 9

Idea(s):

I learned about "book nooks" somewhere and wanted to make a nature-themed one for my own bookshelf.

Materials:

Fake moss, cardboard, popsicle sticks, stones, sticks

Process(es):

Small "book nook" designed for a bookshelf. Made to look like a path through a dense forest.

Use of Digital Tool(s): No

Citation(s): N/A



## Work 3.2

### Selected Works

Height: 11

Width: 3

Depth: 9

Idea(s):

I learned about "book nooks" somewhere and wanted to make a nature-themed one for my own bookshelf.

Materials:

Fake moss, cardboard, popsicle sticks, stones, sticks

Process(es):

Small "book nook" designed for a bookshelf. Made to look like a path through a dense forest.

Use of Digital Tool(s): No

Citation(s): N/A





## Work 4.1

### Selected Works

Height: 13

Width: 12

Depth: 1

Idea(s):

retro colors represent my sister's style, repeated granny squares to make a stylish purse.

Materials: yarn, fabric

Process(es):

Flower granny squares crocheted and connected to make a small bag. Fabric inner lining to hold items

Use of Digital Tool(s): No

Citation(s): N/A





## Work 4.2

### Selected Works

Height: 13

Width: 12

Depth: 1

Idea(s):

retro colors represent my sister's style, repeated granny squares to make a stylish purse.

Materials: yarn, fabric

Process(es):

Flower granny squares crocheted and connected to make a small bag. Fabric inner lining to hold items

Use of Digital Tool(s): No

Citation(s): N/A



## Work 5.1

### Selected Works

Height: 12

Width: 13

Depth: 7

#### Idea(s):

I was inspired to make this piece after visiting the Everglades and learning about the tree.

#### Materials:

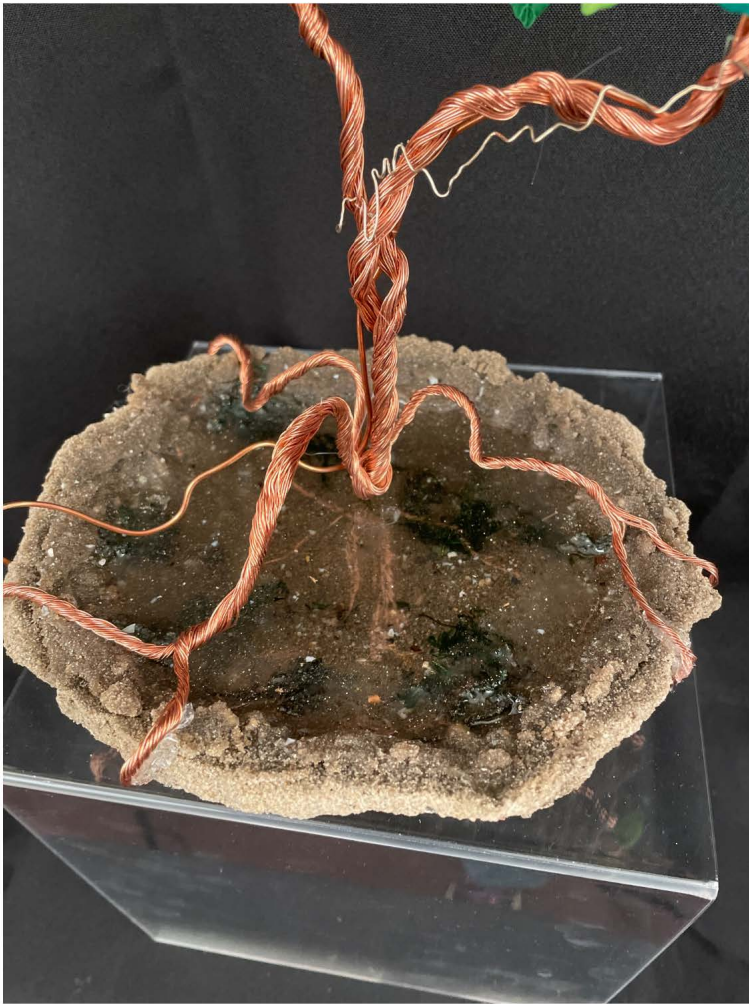
resin, sand, polymer clay, copper wire, brass wire.

#### Process(es):

Resin used to look like water, bright colors selected for leaves to draw attention.

Use of Digital Tool(s): No

Citation(s): N/A



## Work 5.2

Selected Works

Height: 12

Width: 13

Depth: 7

Idea(s):

I was inspired to make this piece after visiting the Everglades and learning about the tree.

Materials:

resin, sand, polymer clay, copper wire, brass wire.

Process(es):

Resin used to look like water, bright colors selected for leaves to draw attention.

Use of Digital Tool(s): No

Citation(s): N/A



## Scoring Criteria

### Writing

Written evidence **may identify** materials, processes, and ideas.

## Score Rationale

This portfolio earned a score of 2 because the written evidence may identify materials, processes, and ideas, though with varying degrees of clarity and depth. In Work 1, the idea is clearly stated as “symboliz[ing] the symbiotic relationship of nature needing the old to foster the new,” which aligns with the choice of materials and the sculptural form. However, other works demonstrate less developed written evidence. For example, in Work 4, the idea is described more superficially: “retro colors represent my sister’s style, repeated granny squares to make a stylish purse.” While this identifies materials and a personal concept, the writing lacks explanation of how the design or construction reinforces the stated intent. Across the portfolio, written responses are present and occasionally effective, but do not consistently show strong or specific connections among materials, processes, and ideas.

### 3-D Art and Design Skills

Visual evidence of **rudimentary** 3-D skills.

This portfolio earned a score of 2 because visual evidence demonstrates rudimentary 3-D skills. In Work 4, the crocheted purse shows limited engagement with form, volume, and unoccupied space. While the construction is functional, the sculptural aspects remain underdeveloped. However, the use of repeated shapes, color variation, and pattern suggests emerging attention to surface design and craft. In Work 2, the bracelet incorporates twisted wire and beading with some structural variety, but the spatial interaction is unclear due to the lack of documentation showing the piece being worn. Without this context, the viewer has limited insight into how the work activates space or functions three-dimensionally. Overall, there is evidence of developing technical ability, but sculptural concerns such as structure, balance, and spatial composition are minimally explored.

### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

This portfolio earned a score of 2 because visual relationships among materials, processes, and ideas are present but limited and inconsistently demonstrated. In Work 3, the concept is described as a “nature-themed book nook” meant to look like “a path through a dense forest.” While materials such as fake moss, sticks, and stones are selected with this idea in mind, the arrangement lacks depth and complexity. The verticality of the popsicle sticks

and the shallow layering of moss do not fully convey the immersive or enclosed feeling of a forest path. The lighting adds some atmosphere, but the formal choices and spatial organization do not clearly reinforce the stated intent. This results in a partial connection between idea, process, and material, rather than a fully synthesized relationship.

## Summary

This portfolio earned a score of 2 because the written and visual evidence demonstrates emerging, but limited, accomplishment across all three criteria. The **written evidence may identify materials, processes, and ideas**, but responses are inconsistent—some works provide clearer explanations, while others remain superficial or underdeveloped. There is **visual evidence of rudimentary 3-D skills**, with works showing basic construction and functional assembly, but limited engagement with form, space, or structural complexity. The **visual relationships among materials, processes, and ideas are occasionally evident**, as in the nature-themed installation or patterned purse, but synthesis is not consistently demonstrated. Overall, the portfolio reflects developing technical skill and conceptual intent, aligning with the expectations for a holistic score of 2.