



# **2025 AP<sup>®</sup> 3-D Art and Design**

**Selected Works—Score 1**



## Work 1.1

### Selected Works

Height: 9

Width: 6

Depth: 4

Idea(s):

Regain Consciousness: A piece about the fear of consumerism and pollution impacting the Earth.

Materials:

Paper mache, cardboard, printer paper acrylic paint, ball-pit ball, jewelry wire, beads

Process(es):

Hand sculpted first, money stand created to attach hand to and ball painted separately and attached.

Use of Digital Tool(s): No



## Work 1.2

### Selected Works

Height: 9

Width: 6

Depth: 4

#### Idea(s):

Regain Consciousness: A piece about the fear of consumerism and pollution impacting the Earth.

#### Materials:

Paper mache, cardboard, printer paper  
acrylic paint, ball-pit ball, jewelry wire,  
beads

#### Process(es):

Hand sculpted first, money stand  
created to attach hand to and ball  
painted separately and attached.

Use of Digital Tool(s): No



## Work 2.1

### Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s):

Full family relationship mug tree idea, connects all the final pieces together to show full story.

Materials:

Sculpted mugs, decorated mug tree

Process(es): Pieces connected together.

Use of Digital Tool(s): No



## Work 2.2

### Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s):

Full family relationship mug tree idea, connects all the final pieces together to show full story.

Materials:

Sculpted mugs, decorated mug tree

Process(es): Pieces connected together.

Use of Digital Tool(s): No



## Work 3.1

### Selected Works

Height: 3.5

Width: 2.5

Depth: 2.5

#### Idea(s):

Inspired by relationship with my partner, patchwork designs stitched me back together and memories.

#### Materials:

Kiln clay, glaze, carving materials

#### Process(es):

Mug sculpted, after hardened carved designs and begun glazing.

Use of Digital Tool(s): No





## Work 3.2

### Selected Works

Height: 3.5

Width: 2.5

Depth: 2.5

#### Idea(s):

Inspired by relationship with my partner, patchwork designs stitched me back together and memories.

#### Materials:

Kiln clay, glaze, carving materials

#### Process(es):

Mug sculpted, after hardened carved designs and begun glazing.

Use of Digital Tool(s): No



## Work 4.1

### Selected Works

Height: 2

Width: 4

Depth: 4

Idea(s):

Inspired by relationship with my siblings,  
wall shows 2 siblings, handle side has  
more connection

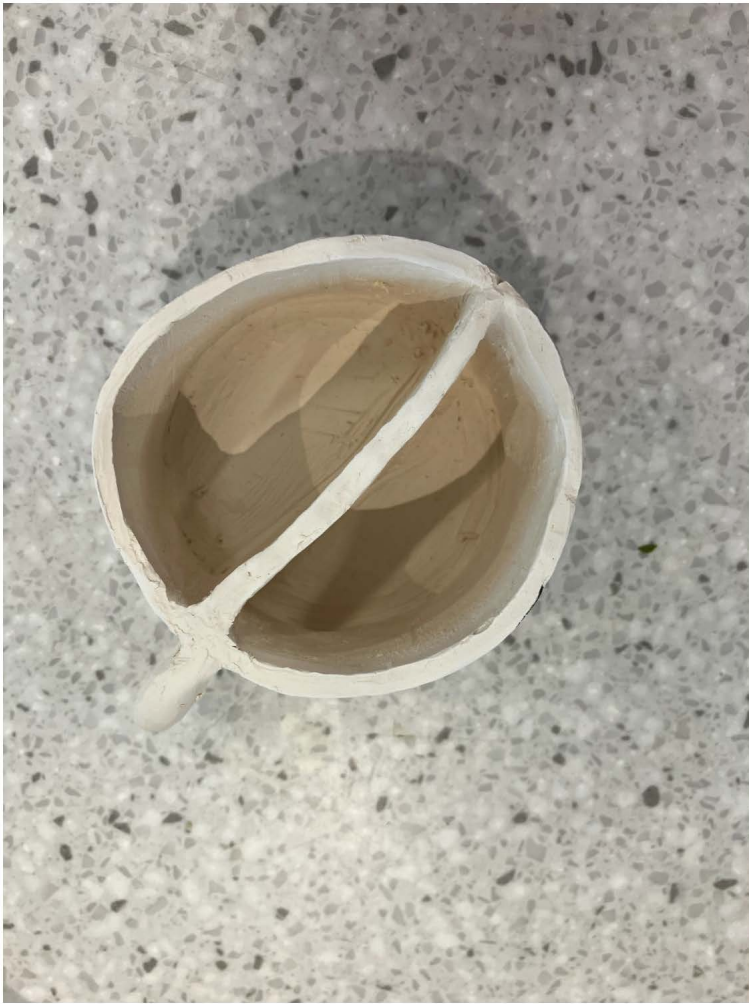
Materials: Kiln clay, carving materials

Process(es):

Sculpted mug, attached handle and after  
hardened carved designs.

Use of Digital Tool(s): No





## Work 4.2

### Selected Works

Height: 2

Width: 4

Depth: 4

Idea(s):

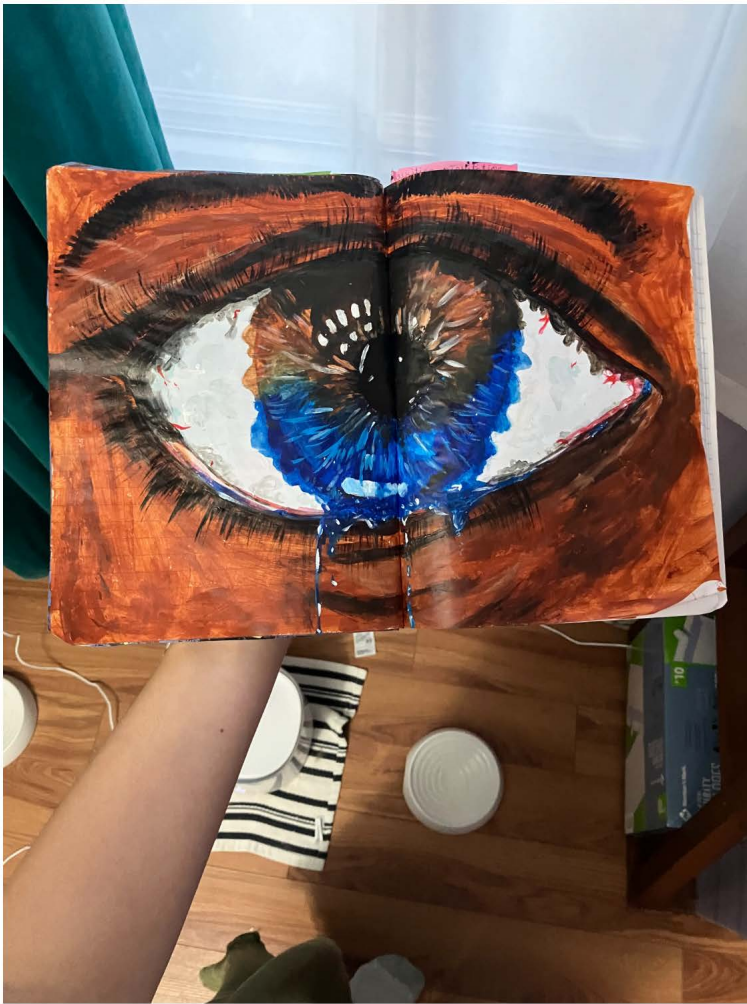
Inspired by relationship with my siblings,  
wall shows 2 siblings, handle side has  
more connection

Materials: Kiln clay, carving materials

Process(es):

Sculpted mug, attached handle and after  
hardened carved designs.

Use of Digital Tool(s): No



## Work 5.1

### Selected Works

Height: 8.5

Width: 11

Depth: 0

Idea(s):

Dysmorphia: Inspired by Toni Morrison's  
"The Bluest Eye"

Materials:

Notebook paper, acrylic paint, black  
marker, pencil

Process(es):

Sketched eye shape, begun by painting  
the center of the eye and worked my  
way out.

Use of Digital Tool(s): No



## Work 5.2

Selected Works

Height: 8.5

Width: 11

Depth: 0

Idea(s):

Dysmorphia: Inspired by Toni Morrison's  
"The Bluest Eye"

Materials:

Notebook paper, acrylic paint, black  
marker, pencil

Process(es):

Sketched eye shape, begun by painting  
the center of the eye and worked my  
way out.

Use of Digital Tool(s): No

## Scoring Criteria

### Writing

Written evidence **may identify** materials, processes, and ideas.

## Score Rationale

This portfolio earned a score of 1 because the written evidence may identify materials, processes, and ideas, but the connections are limited or inconsistent. While each prompt contains some identification, the responses lack clarity and completeness. For example, in Work 4, the idea is described as “inspired by relationship with my siblings... wall shows 2 siblings... handle side has more connection,” which suggests personal intent. However, the response does not clearly explain how the materials or processes relate to that idea. Across the portfolio, writing occasionally names materials and processes but rarely connects them meaningfully to the ideas presented. As a result, the written evidence does not meet the criteria for higher levels of identification.

### 3-D Art and Design Skills

**Little to no** visual evidence of 3-D **skills**.

This portfolio earned a score of 1 because there is little to no visual evidence of 3-D skills across the selected works. Forms lack structural resolution, spatial awareness, and technical refinement. In Works 2, 3, and 4, the hand-built ceramic mugs display uneven construction, unresolved attachment points, and limited surface development. The forms appear unstable and do not demonstrate a consistent control of mass, proportion, or volume. Work 1, a mixed-media sculpture of a suspended globe, lacks spatial engagement and refinement in the construction of the hand and base. Work 5, a flat, two-dimensional painting of an eye, does not demonstrate 3-D skills and cannot contribute meaningfully to this criterion. Across the portfolio, spatial relationships and sculptural form are undeveloped or inconsistently handled.

### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

This portfolio earned a score of 1 because there is little to no evidence of visual relationships among materials, processes, or ideas in most of the selected works. In Work 1, the use of a sculpted hand, globe, and a printed money stand offers a surface-level connection to the stated idea of “consumerism and pollution,” but the relationship between materials, form, and concept is not visually resolved. In Work 2, the idea of “family relationship mug tree” is not effectively communicated through the materials or form. The mugs and tree do not show visual distinctions or relational symbolism to support the stated narrative. Across the portfolio, materials appear selected without clear

conceptual alignment, and process choices do not enhance or clarify the ideas described in the written evidence.

## Summary

This portfolio earned a score of 1 because the written and visual evidence shows minimal achievement across all three scoring criteria. The written evidence may identify materials, processes, and ideas, but responses are vague, inconsistently developed, and fail to establish clear connections between concept and construction. There is little to no visual evidence of 3-D skills, as forms lack structural refinement, spatial awareness, and technical control. Additionally, there is little to no evidence of visual relationships among materials, processes, or ideas; most works do not visually communicate the stated concepts, and the materials and processes appear disconnected from the intended meaning. Taken together, the lack of clarity, technical proficiency, and conceptual integration aligns with the criteria for a holistic score of 1.