



# **2025 AP<sup>®</sup> 2-D Art and Design**

**Sustained Investigation**

**Analytic Scoring Rubric and Score Rationale**

**Row D—Score 1**

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

The inquiry if that different colors make food look more appetizing guided my sustained investigation. I'm a huge foodie, so my social media is filled with different pictures and videos of food. Every time I see a photo of food, the background is always bright. What if the background was dark? This thought sparked my investigation.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Overtime, I got better and better. I experimented with multiple foods and different colored backgrounds. I also experimented with different tools on photoshop to make my photos look better. Every time we learned a new feature in class, I would go back and see if I could apply that feature to my photos in anyway to make them look better. Overall, I loved the process and my final products.



## Image 1

Sustained Investigation

Height: 12

Width: 9

Materials:

iPhone camera, orange plate, green  
M&M's, green gummy bears, green  
apple

Process(es):

I got a white background and put food  
on a orange plate, I snapped the photo,  
then went on to edit.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 2

Sustained Investigation

Height: 9

Width: 12

Materials:

Sony a6100 camera, white poster paper,  
different colored bell peppers

Process(es):

I got a white background, placed the bell  
peppers down, snapped the photo, and  
went on to edit.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 3

Sustained Investigation

Height: 9

Width: 12

Materials:

Sony a6100 camera, red poster paper background, different colored bell peppers, kitchen knife

Process(es):

I sliced the peppers and placed them on the red background, snapped the photo, and went on to edit.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 4

Sustained Investigation

Height: 10

Width: 15

Materials:

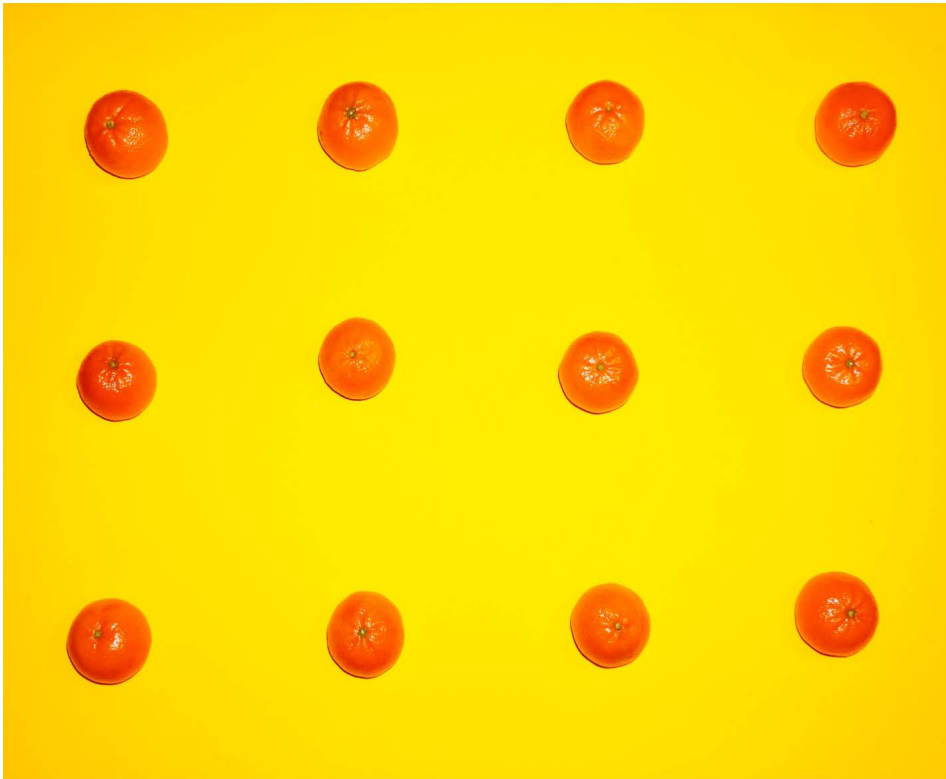
Sony a6100 camera, yellow poster paper background, different colored bell peppers, kitchen knife

Process(es):

I sliced the peppers and placed them on the background, snapped the photo, and went on to edit.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 5

Sustained Investigation

Height: 9

Width: 12

Materials:

Sony a6100 camera, yellow poster  
paper background, oranges

Process(es):

I took the oranges and placed them on  
the background, snapped the photo, and  
went on to edit.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 6

Sustained Investigation

Height: 9

Width: 11

Materials:

Sony a6100 camera, yellow paper background, different colored bell peppers, kitchen knife, oranges

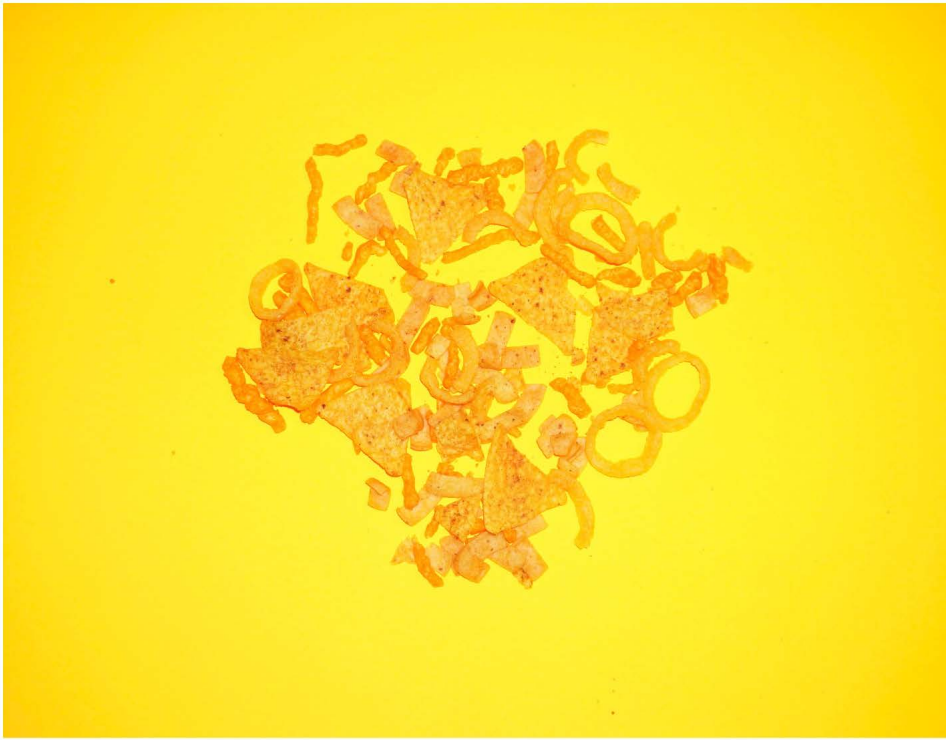
Process(es):

I took the oranges and peppers and placed them on the background, snapped the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 7

Sustained Investigation

Height: 10

Width: 14

Materials:

Sony a6100 camera, yellow poster paper background, different types of chips

Process(es):

I took the chips and placed them on the yellow background, snapped the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 8

Sustained Investigation

Height: 10

Width: 12

Materials:

Sony a6100 camera, red poster paper  
background, ketchup, different mustards

Process(es):

I took the ketchup and different  
mustards, put them on the background,  
took the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 9

Sustained Investigation

Height: 12

Width: 8

Materials:

iPhone camera, white background, mini pink stand, sugar cookies

Process(es):

I took the sugar cookies, placed red them on the stand, snapped the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 10

Sustained Investigation

Height: 10

Width: 12

Materials:

iPhone camera, white background,  
sugar cookies

Process(es):

I took the sugar cookies, placed them on  
the background, snapped the photo, and  
edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 11

Sustained Investigation

Height: 9

Width: 12

Materials:

iPhone camera, red background, fruit salad

Process(es):

I took the fruit salad, placed it on the red background, snapped the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 12

Sustained Investigation

Height: 9

Width: 12

Materials:

iPhone camera, blue background,  
vegetable salad

Process(es):

I took the vegetable salad, placed it on  
the background, snapped the photo, and  
edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



## Image 13

Sustained Investigation

Height: 12

Width: 9

Materials:

iPhone camera, white background,  
green apple slices, cheese cubes

Process(es):

I took the apple slices and cheese  
cubes, placed them on the background,  
took the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop

## Image 14

Sustained Investigation

Height: 9

Width: 12

Materials:

iPhone camera, white background,  
strawberries

Process(es):

I took the strawberries, placed them on  
the white background, snapped the  
photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop





## Image 15

Sustained Investigation

Height: 9

Width: 12

Materials:

iPhone camera, white background,  
blackberries, raspberries

Process(es):

I took the raspberries and blackberries,  
placed them on the background, took  
the photo, and edited.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Photoshop



Analytic Scoring Rubric Row D: 2-D Art and Design Skills		
1	2	3
Visual evidence of <b>rudimentary and moderate</b> 2-D skills.	Visual evidence of <b>moderate and good</b> 2-D skills.	Visual evidence of <b>good and advanced</b> 2-D skills.

### Score Rationale

This portfolio earns a score of 1 because it presents visual evidence of both rudimentary and moderate 2-D skills, with limited control over compositional structure, figure-ground relationships, and spatial balance. In Image 12, for example, a smiling face formed from salad elements is difficult to perceive due to minimal contrast and uneven distribution of visual weight. The smile gets visually lost within the cluttered texture of the leaves, and the off-center composition draws the viewer's eye toward the upper right corner rather than the intended focal point. These issues weaken emphasis and proportion within the design.

Image 6 demonstrates slightly more control, suggesting moderate 2-D skills. The repetitive arrangement of oranges and bell peppers shows awareness of rhythm and unity. However, the spacing along the bottom edge is inconsistent, and the misalignment of the lower right pepper disrupts the intended pattern. The composition could benefit from cropping or a more deliberate activation of negative space to support clarity and balance.

**Summary:** This portfolio earns a score of 1 because the visual evidence shows basic design considerations but lacks consistent control of 2-D skills. Compositional alignment, figure-ground relationships, and emphasis are inconsistently applied across the work.



**Image 12**



**Image 6**

Sustained Investigation Score: • Row A: Score: 1 • Row B: Score: 1 • Row C: 1 • **Row D: Score: 1**