



2025 AP[®] 2-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row C–Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

How can I create a fashion line that explores the soundtrack of my life? Through the process I got inspiration from the music and songs that are very special to me. I wanted to develop a series of fashion designs that not only spoke to my personal style but were reflective of my passions, fears, setbacks and aspirations. Ex: Slide 3 is inspired by Ramble On by Led Zeppelin which is about a moment of joy I experienced in my life. Slide 7 is inspired by Ready for Love by Bad Company and its about my past relationships. Slide 5, Motley Crue's Home Sweet Home, reminding me of how I've become bold.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My planning and ideas started in my headphones and helped me get my initial ideas on paper. Slide 1 is a compilation of notes I took and some of the album covers from songs that I identify with moments in my life. I practiced and experimented with different color palettes in my work to help set the mood or purpose of the garment. In slides 3 and 4 color contrasts from happy to sad. In slides 9-10 you can see revision from where I changed elements of my initial designs for the final color version. Then, I would revise or adjust a detail, a hem, or an entire part before the finishing piece.

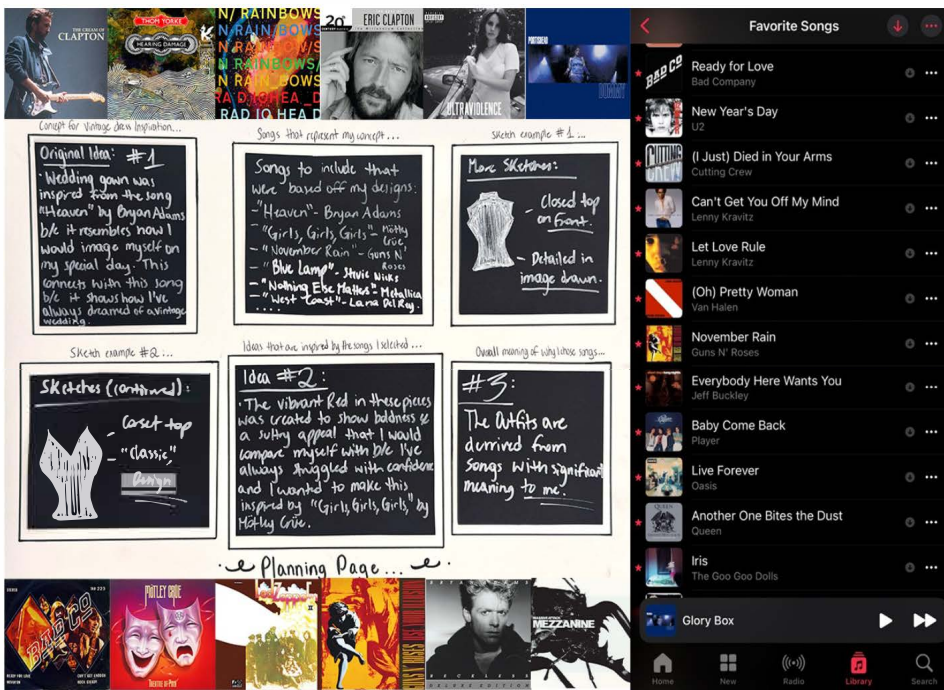


Image 1

Sustained Investigation

Height: 1

Width: 1

Materials:

White Acrylic Pen, Black Sharpie
Fineline Marker, Digital images of album covers collaged in PS.

Process(es):

This is the concept illustration for each piece formulated by the idea of music embodied in fashion.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Apple Music

Citation(s):

12 album covers from various artists from the internet and a screen shot of my playlist.



Image 2

Sustained Investigation

Height: 12

Width: 18

Materials:

Pencil, Copic Marker, Gold Metallic Marker (wedding gown) White Acrylic Pen, Black Finline Pen

Process(es):

This piece is reflected from my doubt of marriage. The color purple illustrates fear.

Use of Digital Tool(s): No



Image 3

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,

Black Finesline Pen

Process(es):

This piece is inspired by the song
"Ramble On" by Led Zeppelin, which
highlights joy.

Use of Digital Tool(s): No



Image 4

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

This blue piece represents the
deceptions in my life. "15 Step" by
Radiohead is my song reference.

Use of Digital Tool(s): No



Image 5

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

Inspired by the song "Home Sweet
Home" by Motley Crue, showcasing how
bold I've become.

Use of Digital Tool(s): No



Image 6

Sustained Investigation

Height: 12

Width: 18

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

This set is inspired by one of my
playlists filled with songs by different
artists that impact me.

Use of Digital Tool(s): No



Image 7

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

This is based on the song "Ready for
Love" by Bad Company which alludes to
my past relationships.

Use of Digital Tool(s): No



Image 8

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

Influenced by a frustrated mood based
on the song "Glory Box" by Portishead
which resembles despair.

Use of Digital Tool(s): No

Image 9

Sustained Investigation

Height: 22

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen Sketches: done in
pen and pencil

Process(es):

This piece shows the before and after
and revision from the early sketch to
final design.

Use of Digital Tool(s): No





Image 10

Sustained Investigation

Height: 22

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finline Pen Sketches: done in
pen and pencil

Process(es):

This piece shows the before and after
and revision from the early sketch to
final design.

Use of Digital Tool(s): No



Image 11

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

This original piece is the epitome of
Lana Del Rey's song "West Coast"
which reflects my insecurity.

Use of Digital Tool(s): No



Image 12

Sustained Investigation

Height: 11

Width: 14

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen

Process(es):

Derived from the song "Angel" by
Massive Attack, each garment
resembles my stubborn habits.

Use of Digital Tool(s): No

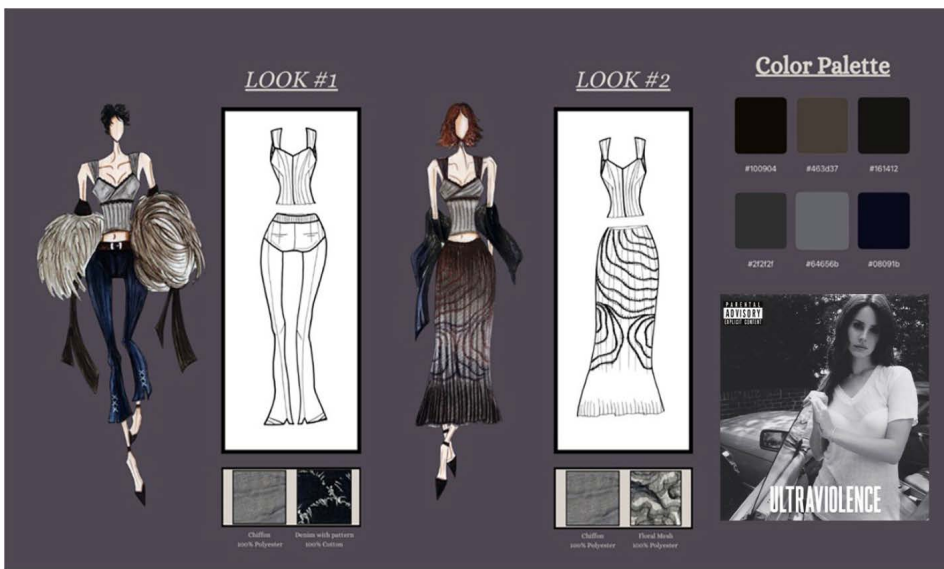


Image 13

Sustained Investigation

Height: 1

Width: 1

Materials:

Pencil, Copic Marker, White Acrylic Pen,
Black Finesline Pen Back view sketch:
done in pen and pencil

Process(es):

A detailed display of the original image.
Real fabric swatches are included to
express authenticity.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Canva used to collage my
drawings with supplemental materials

Citation(s):

Fabric swatches and album covers are
digital images I got from the internet.



Image 14

Sustained Investigation

Height: 1

Width: 1

Materials:

Pencil, Copic Marker, White Acrylic Pen, Black Finesline Pen Back view sketch: done in pen and pencil

Process(es):

A detailed display of the original image. Real fabric swatches are included to express authenticity.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop, Canva used to collage my drawings with supplemental materials

Citation(s):

Fabric swatches and album covers are digital images I got from the internet.



Image 15

Sustained Investigation

Height: 1

Width: 1

Materials:

Back view sketch: done in pen and pencil, digitally combined into one image

Process(es):

These are the back view sketches for the pieces displayed.

Use of Digital Tool(s): Yes

Digital Tool(s) used:

Photoshop used to collage my drawings together

Citation(s): N/A

Analytic Scoring Rubric Row C: Materials, Processes, and Ideas

1	2	3
Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, and ideas are evident .	Visual relationships among materials, processes, AND ideas are evident and demonstrate synthesis .

Score Rationale

This sustained investigation earns a score of 2 because visual relationships among materials, processes, and ideas are evident but inconsistently demonstrated. The inquiry, creating “a fashion line that explores the soundtrack of my life,” establishes a strong conceptual foundation, and the body of work presents consistent visual references to music and mood through fashion design. However, many of the works lack a clear visual relationship between the chosen materials, the stated emotional intent, and the ideas drawn from the songs. For instance, in Images 2, 3, 5, 8, and 11, the stylized garments are well-rendered, but the flat white backgrounds and limited context make it difficult to interpret the intended connection between color, form, and the referenced music or emotion.

Written evidence describes the influence of songs and mentions using color to reflect mood, but does not explain why specific materials, fabric shapes, or design elements were chosen to express personal “passions, fears, setbacks, and aspirations.” Images 13 and 14 begin to show stronger relationships among these components by including fabric swatches and digital collages that align with music references. Yet even in these examples, the portfolio stops short of demonstrating synthesis, as it does not articulate how those references influenced form or design decisions in a cohesive way.

Summary: This portfolio earns a score of 2 because visual relationships among materials, processes, and ideas are present but inconsistently demonstrated. While the concept is clear, connections between design decisions and the inquiry remain underdeveloped.



Image 10



Image 14

Sustained Investigation Score: • Row A: Score: 2 • Row B: Score: 2 • **Row C: Score: 2** • Row D: Score: 2