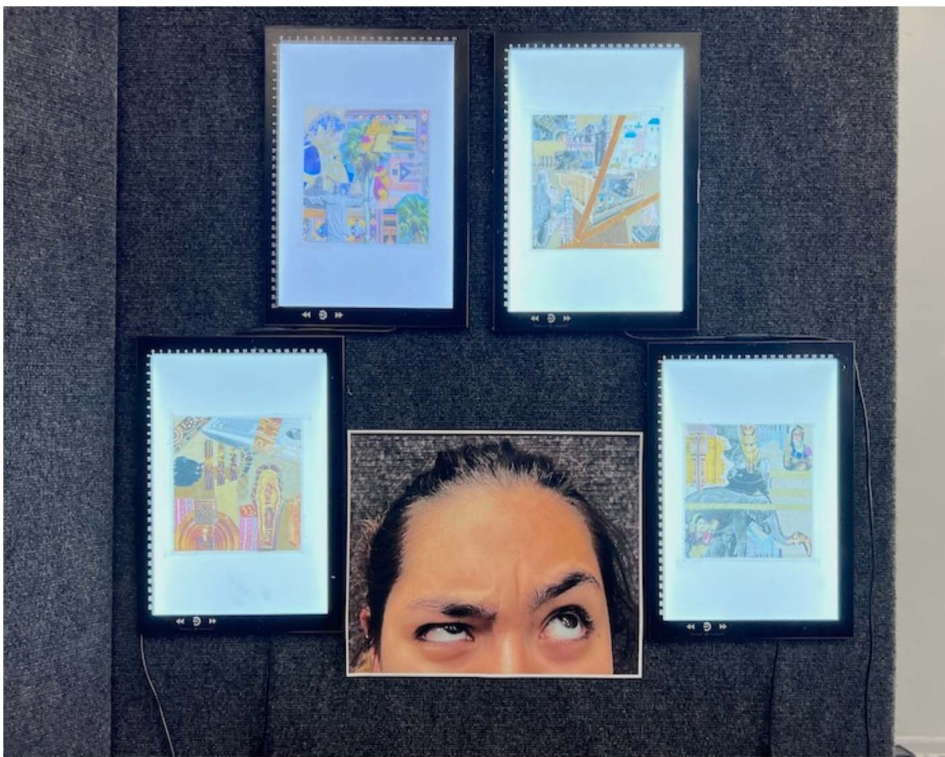




2025 AP[®] 2-D Art and Design

Selected Works—Score 4



Work 1

Selected Works

Height: 28

Width: 34

Depth: 0

Idea(s):

Illuminate false assumptions about cultural heritage and identity.

Materials:

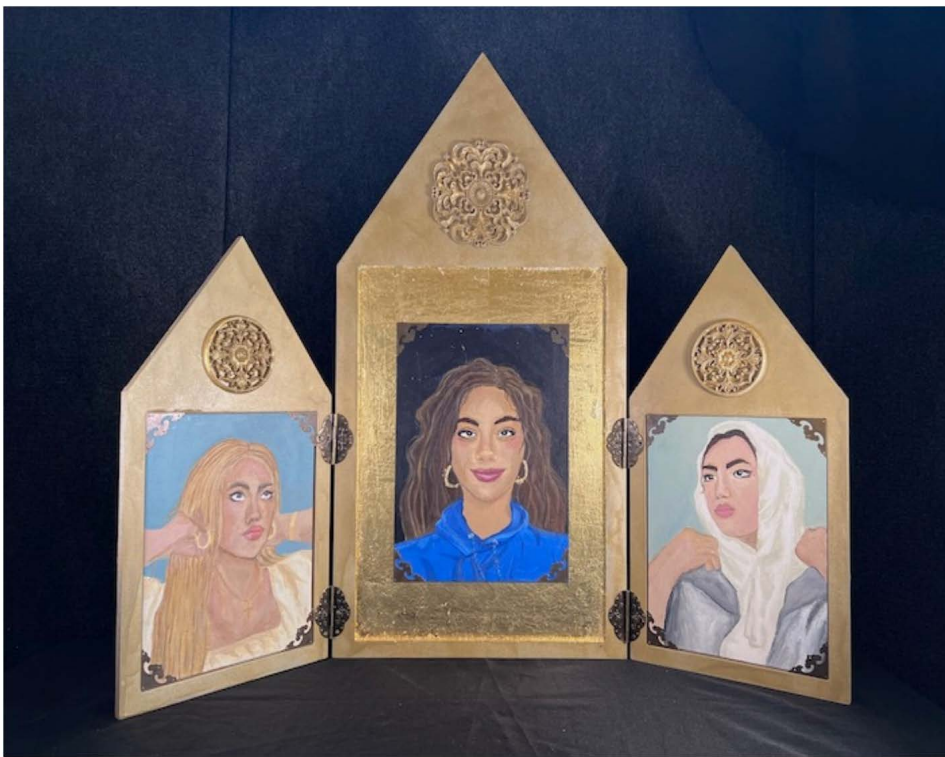
Collage Imagery, Acetate film transparencies, Light Boards, Photographs

Process(es):

Collages turned into transparencies on light boards, highlight false assumptions about heritage.

Use of Digital Tool(s): No

Citation(s): NA



Work 2

Selected Works

Height: 24

Width: 48

Depth: 2

Idea(s):

Altar style work about code switching necessary to participate in family religious practice.

Materials:

Acrylic Paint, Canvas, MDF Board, Gold Leaf, Metal Hinges, Wood Glue, Decorative Accents

Process(es):

3 part altar piece, shows icons of self participating in religious and secular practices.

Use of Digital Tool(s): No

Citation(s): NA



Work 3

Selected Works

Height: 40

Width: 30

Depth: 10

Idea(s):

Highlight the varied ethnic foods of my multicultural family.

Materials:

Acrylic Paint, Spices, Ceramic Plates, Shadow Boxes, Shelf, Wooden Bowls

Process(es):

Plates painted with foods of my cultures, and associated spices represent my family dinner table.

Use of Digital Tool(s): No

Citation(s): Free use imagery of foods



Work 4

Selected Works

Height: 9

Width: 33

Depth: 1

Idea(s):

Creation of imaginary street of stores that would be home to all aspects of my culinary heritage.

Materials:

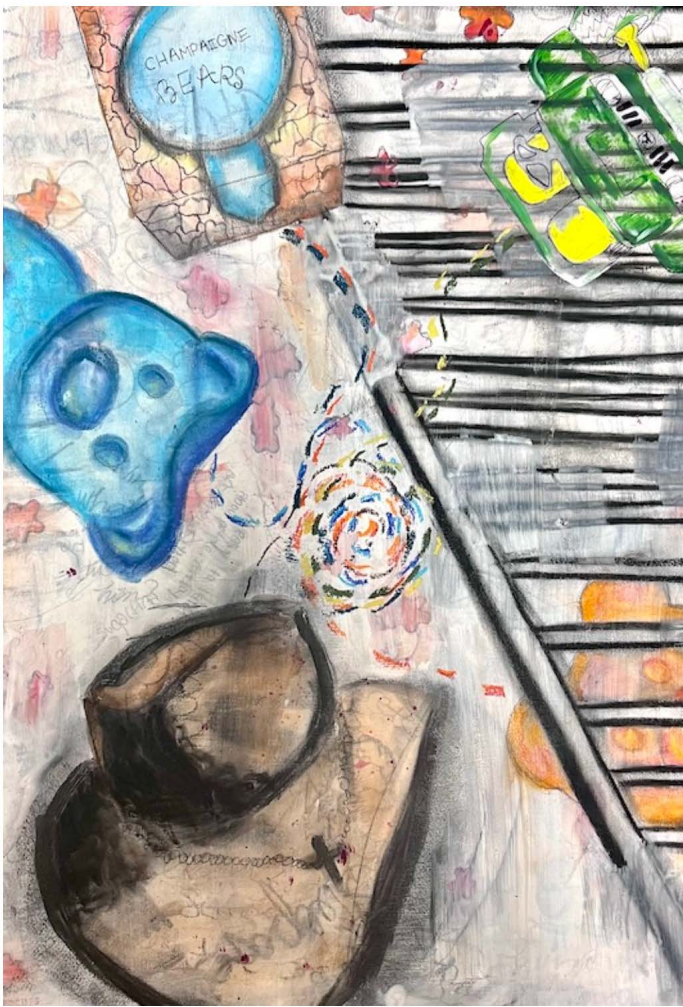
Cardboard, Acrylic Paint, Foam Dots, Paint Pens, Construction Paper, Black Ballpoint Pens

Process(es):

Cardboard relief construction, actual stores where my family and I shop, all on one imaginary street

Use of Digital Tool(s): No

Citation(s): Online images of store fronts



Work 5

Selected Works

Height: 18

Width: 24

Depth: 0

Idea(s):

Story and images convey the disparate memories of the night my brother passed away when I was 9.

Materials:

Graphite, Charcoal, Watercolor, Paper, Gesso

Process(es):

Narrative embedded under imagery associated with memories of the night my brother passed away.

Use of Digital Tool(s): No

Citation(s): NA

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rationale

This portfolio earns a score of 4 because the written evidence identifies materials, processes, and ideas in each of the Selected Works. In Work 1, the materials listed include “collage imagery, acetate film transparencies, light boards, [and] photographs.” The process, “collages turned into transparencies on light boards,” is clearly described, and the idea is stated as “illuminate false assumptions about cultural heritage and identity.” The written evidence identifies all three components, though the explanations are sometimes general rather than consistently specific.

2-D Art and Design Skills

Visual evidence of good 2-D skills.

Visual evidence of good 2-D skills is demonstrated in Work 2 through the arrangement of self-portraits in a triptych format. Repetition across the three panels supports the stated idea of “code switching necessary to participate in family religious practice.” The central figure faces the viewer directly, establishing a clear focal point and creating visual hierarchy, emphasized by the side figures who gaze inward. The use of a glossy foil frame around the matte acrylic painting further reinforces emphasis on the central portrait.

Color is varied through shifts in blue saturation, contributing to unity and contrast across the composition. Development in form is achieved through controlled use of value, and texture is suggested in the flat gold planes surrounding the figures. While the composition reflects good spatial and formal decisions, it remains unclear whether the flat rendering of the figures was an intentional reference to icon painting. Additional views of the closed triptych would provide helpful context.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident**.

Visual relationships among materials, processes, and ideas are evident across all Selected Works. In Work 3, the written evidence explains, “Plates painted with foods of my cultures, and associated spices represent my family dinner table,” and this idea is clearly reinforced through the visual arrangement. Bowls of spices are displayed on a shelf beneath shadow boxes containing painted meals, creating a cohesive installation that reflects the idea of “varied ethnic foods of my multicultural family.” The materials and processes are purposefully selected and visually connected to the concept, resulting in a unified presentation.

Summary

This portfolio receives a score of 4 in Selected Works because the written evidence identifies materials, processes, and ideas, and visual relationships among them are evident. The works show good 2-D skills through clear focal points, balanced compositions, and control of form and value. While some connections between elements could be more specific, the overall selected works meet the expectations for this score. The portfolio demonstrates visual evidence of good 2-D skills and connections between materials, processes, and ideas.