



# **2025 AP<sup>®</sup> 2-D Art and Design**

**Selected Works—Score 3**



# Work 1

## Selected Works

Height: 16

Width: 12

Idea(s):

Growth from trauma, destruction in order for creation, rebirth and death, life cycle, new beginnings

Materials:

Acrylic paint, 170lb canvas paper

Process(es):

Trauma plants the seed for growth and allows self-improvement. Messy, imperfect, rewarding process.

Use of Digital Tool(s): No

Citation(s):

Internet research for visual aid, drew my own images.



## Work 2

### Selected Works

Height: 11

Width: 8.5

Idea(s):

Wearing a mask, hiding true emotions,  
putting on a happy facade

Materials:

Prismacolor, pencil for sketching,  
alcohol blending marker

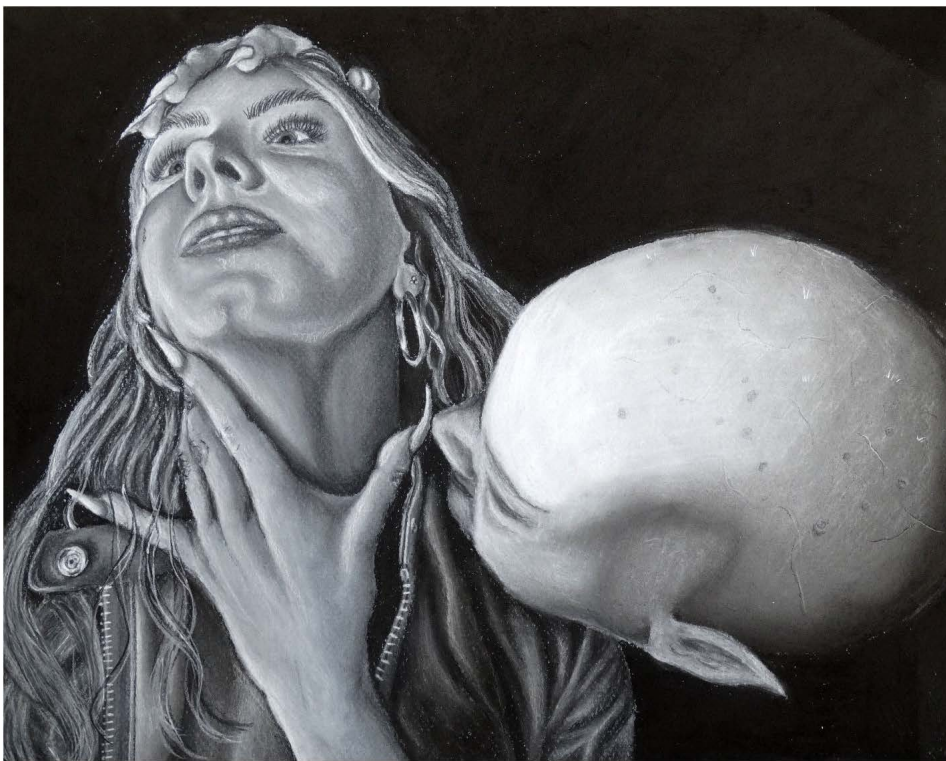
Process(es):

Color theory. Warm colors represent  
happiness on the outside which  
contrasts with cool, dark colors.

Use of Digital Tool(s): No

Citation(s):

I instructed a friend to take photos of me  
for the reference photos.



## Work 3

### Selected Works

Height: 12

Width: 16

Idea(s):

Energy vampires, self destruction, toxic friends, people pleasing

Materials:

Charcoal, blue toned pastel paper

Process(es):

Stark contrasts to display dismal emotions, personality sucked out. Still letting the vampire feed

Use of Digital Tool(s): No

Citation(s):

Internet research for visual aid, drew my own images.





## Work 4

Selected Works

Height: 16

Width: 12

Idea(s):

In the spotlight, prom queen, my big day  
but I still don't feel happy. Having to  
suppress emotions.

Materials:

Acrylic, oil paint, linseed oil, oil pastel,  
canvas

Process(es):

Spotlight effect to focus on me, shading,  
exposure effect. Pastel to make tear  
stains, emotion.

Use of Digital Tool(s): No

Citation(s):

I instructed a friend to take photos of  
me, printed them, and used carbon  
paper to draw it myself.



## Work 5

Selected Works

Height: 20

Width: 16

Idea(s):

Nostalgia, yearning for the warmth of childhood bliss, wishing time would stop, growing up.

Materials:

Acrylic, oil paint, linseed oil, canvas.

Process(es):

Warm rays radiating from the golden memory hand, evoke feelings like sunshine hitting face.

Use of Digital Tool(s): No

Citation(s):

I took my own images, printed them, and used carbon paper to draw it myself.

## Scoring Criteria

## Score Rationale

### Writing

Written evidence **identifies** materials, processes, and ideas.

This body of work earns a score of 3 because the written evidence identifies materials, processes, and ideas in ways that connect to the visual intent. In Work 1, the idea of “growth from trauma” is supported by using acrylic on canvas paper and described as a “messy, imperfect, rewarding process,” suggesting a conceptual alignment between the subject and the making. Although some descriptions, such as “rebirth and death” or “wearing a mask,” are broad, the inclusion of process-based thinking, like using contrast in Work 3 or pastel for tear stains in Work 4, shows a developing understanding of how materials and techniques contribute to meaning. Across the portfolio, the written statements provide relevant information about material choices, how the works were made, and what they aim to communicate, fulfilling the expectations for this scoring category.

### 2-D Art and Design Skills

Visual evidence of **moderate** 2-D skills.

This portfolio earns a score of 3 because the visual evidence demonstrates moderate 2-D skills. While Work 3 shows stronger control of value and composition, the overall body of work reflects inconsistencies in balance, proportion, and spatial organization. In Works 1, 2, 4, and 5, the repeated use of centered compositions weakens the figure-ground relationships and limits visual interest. In Work 1, the heavier root line weight on the right side and the leaning flower above creates an imbalance that leaves the left side visually empty. In Work 4, the intended focal point, the prom queen, is disrupted by the disproportionate foreshortening of the left hand and the uneven placement of the spotlight, which interrupts the visual hierarchy. These issues indicate a developing but uneven application of 2-D design skills.

### Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

The visual relationships among materials, processes, and ideas are evident across the Selected Works, but they are inconsistently demonstrated. In Work 5, the stated idea, “Nostalgia, yearning for the warmth of childhood bliss, wishing time would stop, growing up,” is difficult to interpret in the visual evidence. The materials listed—acrylic, oil paint, linseed oil, and canvas—are present, but the imagery, which appears to feature two adult hands, does not clearly communicate the intended concept. The

process description mentions “warm rays radiating from the golden memory hand,” yet the surrounding visual environment, including a gray sky and subdued lighting, does not reinforce that emotional tone. These inconsistencies reduce the clarity of the intended synthesis among materials, processes, and ideas.

## **Summary**

This portfolio earns a score of 3 in Selected Works because the visual relationships among materials, processes, and ideas are evident but inconsistently demonstrated. While some works show alignment between concept and execution, others such as Work 5, lack clarity in how the visual elements support the stated ideas. The written evidence identifies relevant materials and processes, but the connections to conceptual goals are not always visually reinforced. Overall, the portfolio reflects developing integration of form and meaning with moments of strong intent.