



2025 AP[®] 2-D Art and Design

Selected Works—Score 1



Work 1

Selected Works

Height: 11.5

Width: 8.5

Idea(s):

I wanted to make a piece of art that would be pleasing to the eye.

Materials: Watercolor markers

Process(es):

I wanted to apply color and monochromatic tones to an art piece with a lovable sea creature.

Use of Digital Tool(s): No



Work 2

Selected Works

Height: 5

Width: 12

Idea(s): Fish Pond

Materials: Posca Paint Pens

Process(es):

I wanted to create a fish pond with solid and speckled shapes.

Use of Digital Tool(s): No



Work 3

Selected Works

Height: 5

Width: 4.5

Idea(s): To create an abstract art piece

Materials: Paint Pens

Process(es):

I wanted to make a colorful and fall colored circle painting.

Use of Digital Tool(s): No



Work 4

Selected Works

Height: 4

Width: 5.5

Idea(s):

creating an allusion of the painting
moving.

Materials: Paint Pens

Process(es):

Using different colors of pink to create
an allusion

Use of Digital Tool(s): No



Work 5

Selected Works

Height: 5.5

Width: 5.25

Idea(s): to create bubble work out of art.

Materials: Paint pens , colored pencils

Process(es):

I created different sized circles to create bubbles.

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence may identify materials, processes, and ideas.

Score Rationale

The written evidence may identify materials, processes, and ideas but does not consistently establish clear or specific relationships among them. For example, in Work 1, the idea is described as “pleasing to the eye” and the materials are listed as watercolor markers. The process is described in general terms—applying color and monochromatic tones—without clarification of how those choices relate to the visual or conceptual intent. Across the Selected Works, materials and processes are often mentioned, but the written evidence remains vague, repetitive, or disconnected from deeper ideas.

2-D Art and Design Skills

Little to no visual evidence of 2-D skills.

This body of work shows little visual evidence of 2-D skills. In Works 3–5, there is an attempt to use basic elements such as line, shape, and color to suggest movement and repetition, but the inconsistent application and limited control of materials weaken the compositions. In Work 2, there is some exploration of space and visual hierarchy, but it lacks clarity and refinement. Overall, the preponderance of evidence does not demonstrate intentional or effective use of 2-D design principles.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

There is little to no evidence of visual relationships among materials, processes, and ideas in this portfolio. In Work 1, the written evidence identifies the intent as creating a piece “pleasing to the eye” and describes using watercolor markers to apply “color and monochromatic tones” to a sea creature. While each form is colored with a limited palette, the material choice and process do not clearly connect to the stated idea. Across the works, materials are applied in a decorative or surface-level manner, without demonstrating intentional integration with the conceptual goals.

Summary

This portfolio earns a score of 1 in Selected Works due to the limited visual evidence of 2-D skills and unclear connections between materials, processes, and ideas. The work shows minimal intentional design, and the written evidence does not support a cohesive relationship between concept and execution.