



2024 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row D–Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

The inquiry that guided my sustained investigation was; what gives a piece a story? Each of my pieces has movement within them to elaborate the story within. Something is going on in the brief snapshot that my pieces capture and that something is clear. Using anthropomorphic characters drove my pieces to have a child-friendly look.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My ability to tell stories through my work has grown and evolved since I started. Through practicing drawing poses and expressions, I have gained more insight on what gives a piece a story without words. With Work 7, I changed the whole piece in order to help body language portray what is going on better. The characters in the piece were given higher detailed facial expressions and the lighting was dimmed and redone to set the proper mood.



Image 1

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:
iPad, Apple Pen, Procreate (app)

Process(es):
Used cel shading and clean line art to give piece a storybook feel.

Citation(s): Personal images



Image 2

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Used cel shading and clean line art to give piece a storybook feel. Kept background solid colors.

Citation(s):

Work 1, needed to continue story



Image 3

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Used cel shading and clean line art to give piece a storybook feel. Kept background solid colors.

Citation(s):

Work 1 and Work 2, needed to finish story



Image 4

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Sketchy strokes used to capture the rhino beetle and help it pop out against the green background.

Citation(s):

Picture from Google, heavily changed and adjusted



Image 5

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Grungy shading and sketched line art to give piece a dirty feel. Meant to invoke negativity.

Citation(s): Personal images



Image 6

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Lighting and shading used to evoke romantic mood. Revision put detail in expression and lighting.

Citation(s): Work 7, revision



Image 7

Sustained Investigation

Height: 8.2

Width: 8.2

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Soft lighting and shading used to evoke a romantic mood.

Citation(s): Personal images



Image 8

Sustained Investigation

Height: 13.9

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Sketchy lines and lighting meant to give a sleepy mood to piece.

Citation(s): Personal images



Image 9

Sustained Investigation

Height: 10.3

Width: 15.1

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Overhead lighting used to give environment of piece a stale feeling.

Citation(s): Personal images



Image 10

Sustained Investigation

Height: 15.5

Width: 15.4

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Rat and snail opening gifts by the glow of the Christmas tree.

Citation(s): Personal images



Image 11

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Back lighting draws attention to trees.

Darker middle ground draws attention to hidden creature.

Citation(s): Personal images



Image 12

Sustained Investigation

Height: 8.5

Width: 14

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Purples used to show royalty among the rats.

Citation(s): Personal images



Image 13

Sustained Investigation

Height: 13.7

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Trick-or-treating rats walking into the safety of streetlamp on Halloween.

Citation(s): Personal images



Image 14

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

A detailed, anthropomorphic snail on a log enjoying a moment of wonder and peace.

Citation(s): Personal images



Image 15

Sustained Investigation

Height: 15.5

Width: 15.5

Depth: N/A

Materials:

IPad, Apple Pen, Procreate (app)

Process(es):

Orange lighting gives fantasy baker a friendly look. Expression is warm and inviting.

Citation(s): Personal images

Analytic Scoring Rubric Row D: Drawing Skills

1	2	3
<i>Visual evidence of rudimentary and moderate</i> Drawing skills.	<i>Visual evidence of moderate and good</i> Drawing skills.	<i>Visual evidence of good and advanced</i> Drawing skills.

Score Rationale

This portfolio demonstrates moderate to good drawing skills, particularly in the use of digital media to depict stories with anthropomorphic characters. Images 6–11, 13, and 15 effectively convey mood through the skillful use of light and shade. The process box in Image 6 states, “lighting and shading used to evoke romantic mood,” and Image 13 states, “Trick-or-treating rats walking into the safety of streetlamp on Halloween.” The consideration of lighting to convey mood is evident, and the development of the values provides a form to the character in Images 6, 7, 9, 12, and 13. However, there is a flat sense of space in Images 1, 5, and 8, and the size and scale of characters vary. There are attempts to show the movement of characters within the compositions (Images 1, 9, 12, and 15), but the stiffness of the characters makes them feel awkward at times (Image 15). The narrative nature of this sustained investigation is evident in the details of most backgrounds. Cel shading and “clean line art” found in Images 1–3 contrast with the stated “sketchy lines” in Images 4, 5, and 8, which ultimately separate images within the scene using an outline rather than value. Overall, the drawing skills to convey ideas in this portfolio are at a level adequate to good.

Overall, this portfolio demonstrates visual evidence of moderate and good drawing skills.

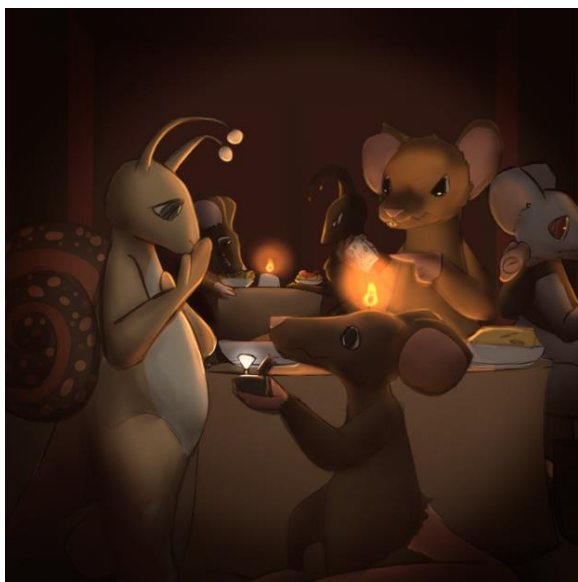


Image 6



Image 13