



2024 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row C–Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Who am I? My SI was an opportunity for me to look both literally and introspectively into myself and examine my spirituality, creativity, personal history, and a cathartic look at the moments and feelings that made me who I am. The SI started with several conventional self portraits, but as I developed my style and skill, I looked to make each piece more personal. For example, Slide 5 and 9 were pieces that showed the clash between my spirituality and the outside world. Yet, Slide 8 was a piece that involved my story of my own mentality clashing with my own body, experiencing self harm.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My first piece from the start of year was charcoal, then I started to experiment with color pencil and watercolor, I was practicing developing my skills with different media and settle in on ball-point pen. I experimented further with different ideas on how to make my backgrounds more meaningful, and began to mix in watercolor to create my signature look. You can see revision in pieces 4 and 9 which are about my love of music and the conflict I feel with its content. I wasn't happy with the original color pencil piece and reimagined it with ball point and watercolor



Image 1

Sustained Investigation

Height: 12

Width: 9

Materials:

Watercolor Paper Watercolor Paint Set

Paint Brushes

Process(es):

First attempt at watercolor Self-portrait
using photo reference



Image 2

Sustained Investigation

Height: 20

Width: 16

Materials:

Charcoal Paper Charcoal Sticks

Kneaded Eraser Pencil

Process(es):

Self portrait using photo reference



Image 3

Sustained Investigation

Height: 10

Width: 6

Materials: Ball Point Pen

Process(es):

Self portrait from childhood image

Citation(s): Mommy took the picture

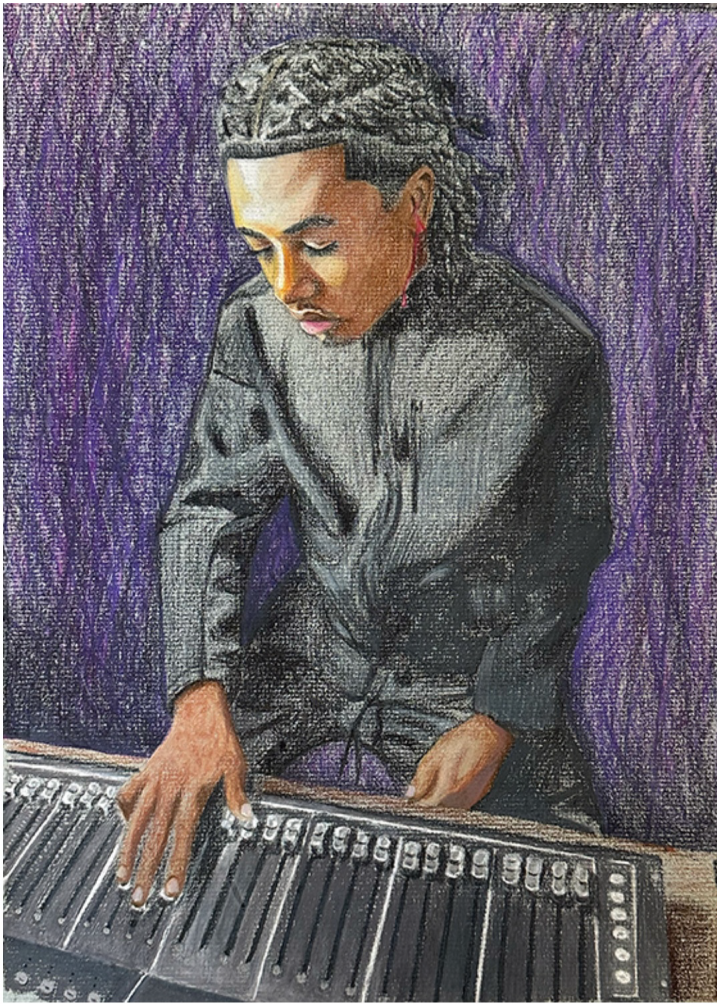


Image 4

Sustained Investigation

Height: 14

Width: 8

Materials:

Color Pencils Pencil Grey Colored
Paper

Process(es):

First attempt of music concept in shows
immersion of me creating music yet ears
bleeding



Image 5

Sustained Investigation

Height: 8

Width: 8

Materials:

Ball Point Pen Watercolor Paper
Watercolor Paint Set Paint Brushes 2
drawings combined in PhotoShop

Process(es):

Digitally collage 2 of my drawings
together as a first attempt at mixed
media



Image 6

Sustained Investigation

Height: 8

Width: 10

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media portrait shows me in disappointment with my cup not being filled



Image 7

Sustained Investigation

Height: 9

Width: 12

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media piece with pen and watercolor shows my heart of stone turning into one of gold



Image 8

Sustained Investigation

Height: 10

Width: 16

Materials:

Ball Point Pen (Black/Red) Watercolor

Paper Watercolor Paint Set Paint

Brushes

Process(es):

Mixed media portrait shows the physical effect of my past mental health issues, bruising my knuckles



Image 9

Sustained Investigation

Height: 9

Width: 12

Materials:

Ball Point Pen (Black/Red) Watercolor

Paper Watercolor Paint Set Paint

Brushes

Process(es):

Revision of slide4 reimagined music

concept shows love of creating vs

questionable content ears bled



Image 10

Sustained Investigation

Height: 10

Width: 6

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media portrait in pen and

background in watercolor shows how I

observe but am restrained also

Image 11

Sustained Investigation

Height: 12

Width: 10

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media portrait in pen and

background in watercolor shows

immersion of sorrow yet no tears shed





Image 12

Sustained Investigation

Height: 10

Width: 10

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media piece with pen and watercolor shows the creation of my clothing design coming to life



Image 13

Sustained Investigation

Height: 12

Width: 9

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Toothpick

Process(es):

mixed media portrait in pen, background
in watercolor to reminisce being in a BK
deli after moving



Image 14

Sustained Investigation

Height: 9

Width: 12

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

Mixed media collage reverses

watercolor background and pen body to

bring life to myself as an artist



Image 15

Sustained Investigation

Height: 1

Width: 1

Materials:

Ball Point Pen Watercolor Paper

Watercolor Paint Set Paint Brushes

Process(es):

several details from images 11, 13,14

showing mark making and touch

Analytic Scoring Rubric Row C: Materials, Processes, and Ideas

1	2	3
Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, and ideas are evident .	Visual relationships among materials, processes, AND ideas are evident and demonstrate synthesis .

Score Rationale

Visual relationships among materials, processes, and ideas are evident in this portfolio. The inquiry that guides this sustained investigation involves self-portraiture with the intent to “look both literally and introspectively into myself and examine my spirituality, creativity, personal history, and a cathartic look at the feelings that made me who I am.” Throughout this sustained investigation, portraits rendered portraits with various materials (colored pencil, watercolor, ballpoint pen) are evident. Images 5, 6, 7, 8, 9, 11, 12, 13, and 14 highlight focal points or ideas by contrasting areas of color with black and white. In Image 6, the black and white figure holds a cup rendered in color. The idea conveying “me in disappointment with my cup not being filled” is not clearly illustrated in part due to the awkwardness in rendering the cup. In Image 7, the intent to highlight “my heart of stone turning into one of gold” is apparent, but, again, the heart’s rendering is unclear, and the material choices could better inform the idea. However, in Image 14, the watercolor portrait surrounded by others drawn in black and white is more successful in supporting the idea of bringing “life to myself as an artist.” The choice of ballpoint pen and watercolor (material) in this image using mixed media collage and a watercolor background (process) enhances the idea. Visual relationships are evident in this image and move towards synthesis. However, as noted in other images, the material choices and processes to convey ideas are not as obvious.

While the visual relationships among materials, processes, and ideas are evident, there is not enough evidence of synthesis to award a score point of 3. Therefore, this sustained investigation earned a score of 2 for evidence of visual relationships among materials, processes, and ideas.



Image 6

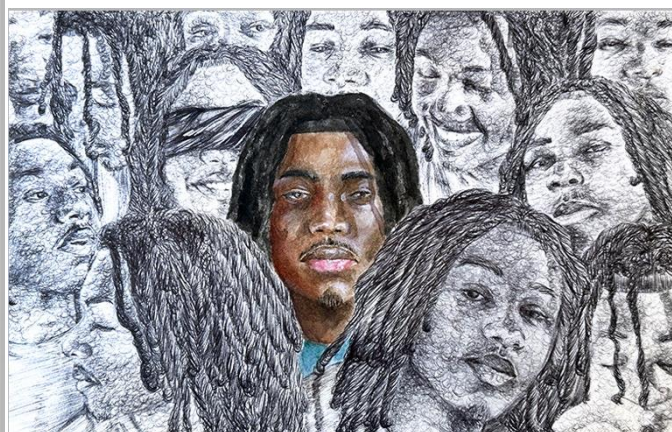


Image 14