



2024 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A–Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Growing up immersed in fairytales and games promising happy endings, I wanted to reflect on a child's idealistic views with the harsh reality of modern issues. I looked to my childhood interests, activities, and imagination of joyous worlds, and saw if they could be combined with my cynical older viewpoint. I wanted to incorporate personal elements of my youth through maturity and growing up to reflect on my experience. Using said childhood stories, I wondered how they transform to reflect realistic views on life, and looked to the departure from naivety and loss of innocence.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Initially, I explored nostalgic elements from my childhood with a stylized, cartoon style inspired by video games and children's TV for pieces 1-5, incorporating mixed media like cotton and board game pieces to highlight youthful interests. My focus then shifted to personal growth in pieces 6-9, using desaturated colors and diverse materials to deepen the thematic narrative. In pieces 10-15, I focused on self-reflection, contrasting youthful scenes with adult complexities. Throughout, the evolution in style, subject, and scale reflected my shift from childhood innocence to adult understanding.



Image 1

Sustained Investigation

Height: 18

Width: 12

Depth: 0

Materials:

Alcohol marker, color pencil, fine liner pen, Photoshop

Process(es):

Layered copics, color pencil for blue grids, vibrant color for imaginary world and digital aesthetic



Image 2

Sustained Investigation

Height: 12

Width: 12

Depth: 3

Materials:

Watercolor, fabric canvas, cotton, felt,
black pen, paper, color pencil,

Photoshop

Process(es):

Whimsical teapot in watercolor contrast

3D cotton and felt to show climate
change

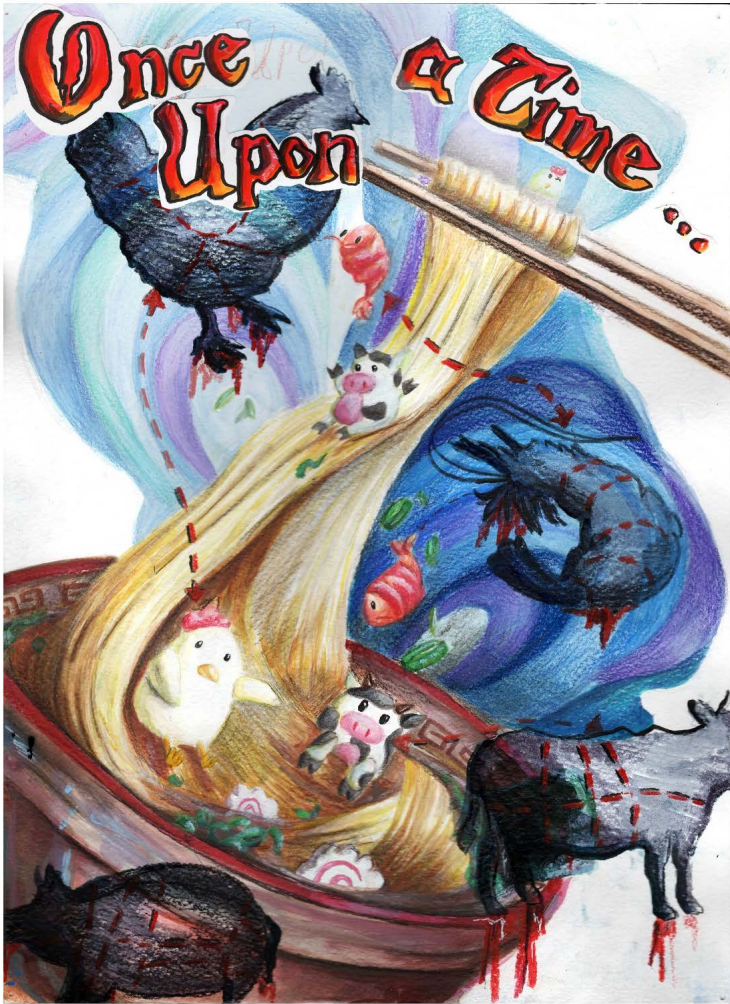


Image 3

Sustained Investigation

Height: 11

Width: 14

Depth: 0

Materials:

Watercolor, marker, color pencil,
scissors, glue, Photoshop

Process(es):

Happy cartoon characters make
connection to gory meat cuts in a
dissonant fairytale



Image 4

Sustained Investigation

Height: 15

Width: 12

Depth: 0

Materials:

Charcoal, white charcoal, markers,
paper, black board, color pencil,

Photoshop

Process(es):

Winslow Homer-inspired sea drawing
with silly baby sharks, shows
contradictory nature of maturing



Image 5

Sustained Investigation

Height: 11

Width: 9

Depth: 0

Materials:

Color pencil, acrylic paint, puzzle pieces,
black board, hot glue, Photoshop

Process(es):

Painted old teddy bear on puzzle paper,
broke and grotesquely reassembled,
referencing kids games



Image 6

Sustained Investigation

Height: 18

Width: 12

Depth: 0

Materials:

Oil paint, wires, paper, markers, blue pen, scissors, Photoshop

Process(es):

Contrasted Rapunzel inspired elements with tech waste by layering oil paint in fairytale style



Image 7

Sustained Investigation

Height: 12

Width: 8.5

Depth: 0

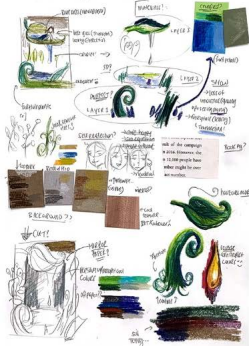
Materials:

Cardboard paper, black paper, oil pastel, white charcoal pencil, kneaded eraser, glue, Photoshop

Process(es):

Oil pastel fairytale wardrobe reveals magical chalk pastel interior, shown in Photoshop progression

Thumbnails, Ideation and Material Exploration



Watercolor Painting and Color Pencil



Final Image, Collage with Mirror Paper

Image 8

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Materials:

Watercolor, white gel pen, color pencil, cardboard, mirror paper, blue paper, glue, Photoshop

Process(es):

Inspired by Thumbelina, I drew myself reflecting in a fantasy setting to reveal childlike curiosity



Image 9

Sustained Investigation

Height: 18

Width: 12

Depth: 0

Materials:

Color pencil, graphite, gems, jewels, kneaded eraser, white gel pen, tissue paper, Photoshop

Process(es):

Drew myself facing hardship of growing up, whimsical color vs. monochromatic corporate blue



Image 10

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

Acrylic paint, color pencil, white gel pen,

Photoshop

Process(es):

Referenced my birthday cakes and celebrations, highlight isolation and daunting nature of growing up



Image 11

Sustained Investigation

Height: 16

Width: 20

Depth: 0.75

Materials:

Acrylic paint, canvas, Photoshop

Process(es):

Painted creepy croc and kids' fun crocs,
combining unsettling danger with
innocent imagination

Image 12

Sustained Investigation

Height: 9

Width: 12

Depth: 0

Materials:

Chalk pastel, oil pastel, color pencil,
white gel pen, Photoshop

Process(es):

Reflecting on dangerous feel in 13, cool
vs warm diptych shows eerie
imagination of a child

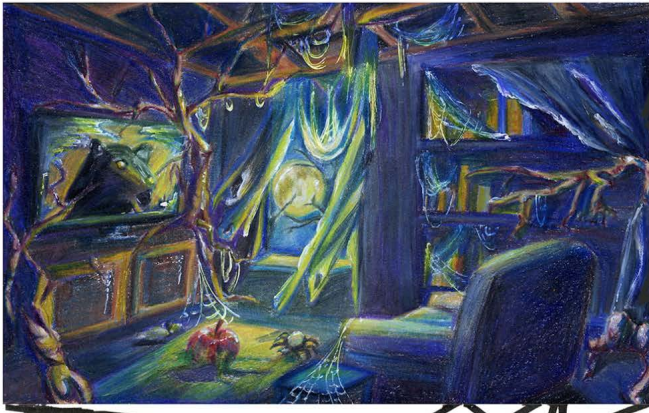


Image 13

Sustained Investigation

Height: 11

Width: 14

Depth: 0

Materials:

Watercolor, color pencil, fine liner pen,
scissors, Photoshop

Process(es):

Reflect on losing innocence with rotten
apple, muddy colors to show rot and
cynicism





Image 14

Sustained Investigation

Height: 11

Width: 14

Depth: 0

Materials:

Color pencil, acrylic paint, Photoshop

Process(es):

Colored multiple versions of myself
growing up on corresponding fairytale
animals through maturity



Image 15

Sustained Investigation

Height: 24

Width: 18

Depth: 0

Materials:

White charcoal, charcoal, Photoshop

Process(es):

Depicts impact of old age and fairytale ending, featuring 'the crone' on pedestal in desolate winter

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

1	2	3
<i>Written</i> evidence does not identify an inquiry.	<i>Written</i> evidence identifies an inquiry. AND <i>Visual</i> evidence demonstrates the inquiry.	<i>Written</i> evidence identifies an inquiry. AND <i>Visual</i> evidence demonstrates the inquiry. AND The inquiry guides the development of the sustained investigation.

Score Rationale

The written evidence identifies an inquiry that guides its development and is supported by visual information. Throughout the images, stories and memories recollected from childhood are transformed to reflect the “harsh reality of modern issues.” The story of Rapunzel in Image 6 has been modernized in a commentary on the prevalence of technology as entertainment and a distraction from isolation. Renderings of birthday cakes and decorations from past celebrations crowd the composition in Image 10 with a similar intent to “highlight isolation” and further convey the “daunting nature of growing up.” In Image 11, the illustration of a child’s adorned pink Croc (shoe) balanced on top of a crocodile supports the idea of combining “unsettling danger with innocent imagination.”



Image 6



Image 11