



2024 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A–Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My guided question was how lighting affects scenery. Lighting is a big factor to the way a picture or a piece of art looks. I investigated scenes that showed dramatic lighting, I first explored landscapes which led me to other genres like architecture and portraits.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My sustained investigation developed through practice and experimenting using different types of media. Not only did I work on scenery, I developed into focusing on specific objects that give off light. The way I would experiment was working with an outline I made on an iPad and then working off of that using different media like charcoal, ink, or watercolor. I practiced skills before doing a final piece, and did it many times in different types of media to see what worked better.

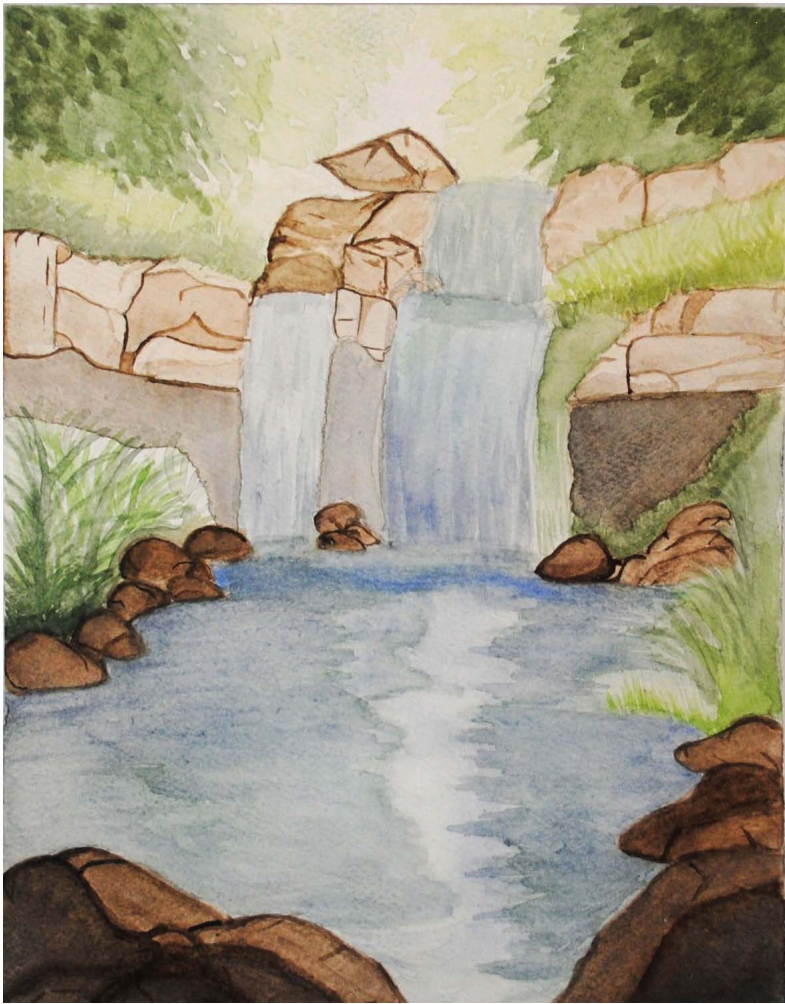


Image 1

Sustained Investigation

Height: 7

Width: 5

Materials:

Watercolor paper, watercolor brushes,
watercolor pallet

Process(es):

Sketched, refined sketch on watercolor
paper, researched processes



Image 2

Sustained Investigation

Height: 12

Width: 9

Materials:

Ink, Ink Pen, Bristol Paper, Paint Brush,
Thin Micron Pen

Process(es):

Sketched different perspectives,
combined first and second perspective
for final piece.

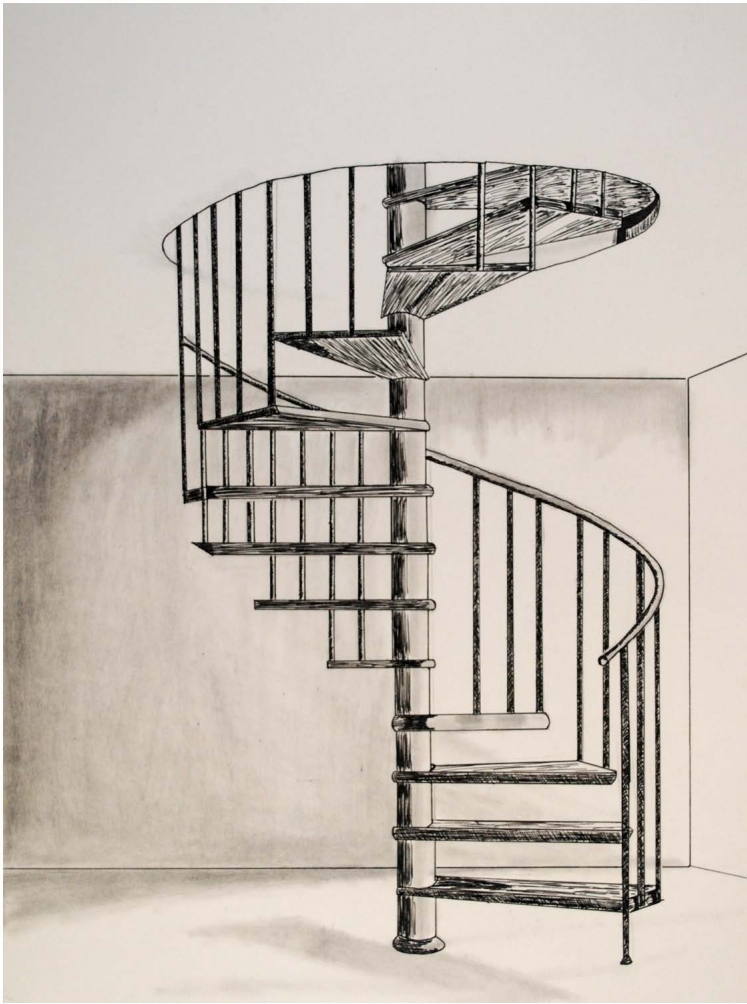


Image 3

Sustained Investigation

Height: 12

Width: 9

Materials:

Bristol Paper, Ink, Ink Pen, 01 Micron
Pen, Pencil, Blender

Process(es):

Outlined, transferred on paper, outlined
with micron, shaded with ink and pencil,
blended background

Citation(s): Stock photo of staircase



Image 4

Sustained Investigation

Height: 10

Width: 8

Materials:

Sketchbook paper, 6B pencil, B pencil,
2B pencil, eraser, Blender, kneading
eraser

Process(es):

Outlined Photo, transferred to paper,
shaded body and lighting, blocked in the
background

Citation(s): Photo I took



Image 5

Sustained Investigation

Height: 8

Width: 5

Materials:

Mix Media Paper, Watercolor pallet,
Watercolor brushes

Process(es):

Sketched trees, painted light blue
background, added shading, darkened
trees with watercolor

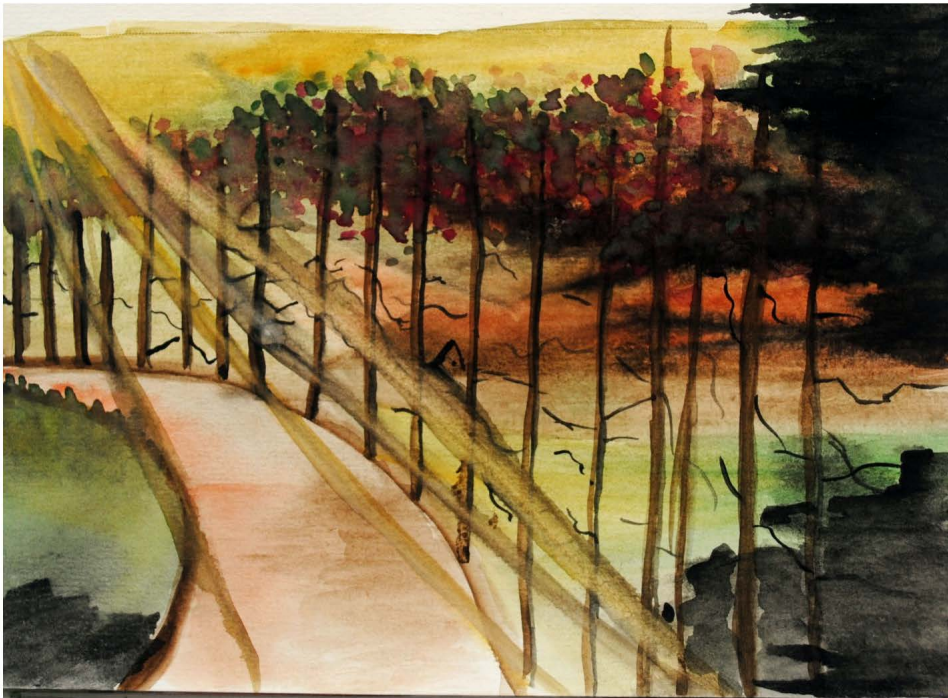


Image 6

Sustained Investigation

Height: 8

Width: 5

Materials:

Mix Media Paper, Watercolor pallet,
Watercolor brushes

Process(es):

Started with background, added trees,
darkened areas with watercolor for
depth.



Image 7

Sustained Investigation

Height: 7

Width: 12

Materials:

Watercolor paper, watercolor pallet,
watercolor brushes

Process(es):

Sketched, blocked in with light water
color, went over to darken areas



Image 8

Sustained Investigation

Height: 7

Width: 9

Materials:

Watercolor paper, blending stick, Q-Tip,
6B ex. Soft Charcoal pencil

Process(es):

Outlined photo, transferred onto paper,
filled background, shaded using
charcoal

Citation(s): Photo I took

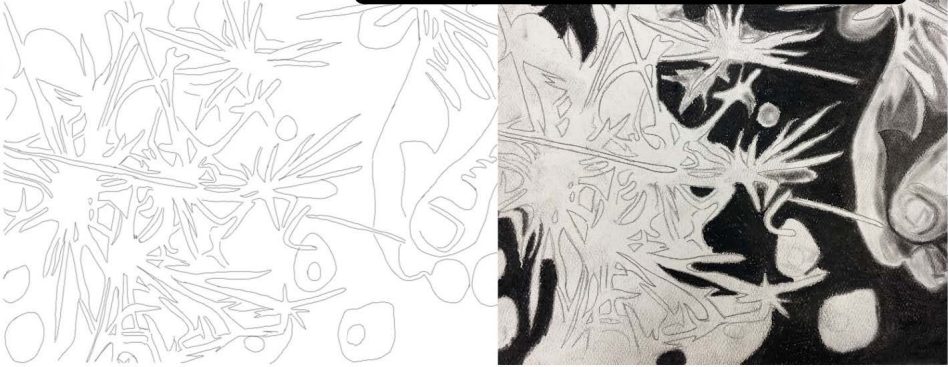


Image 9

Sustained Investigation

Height: NA

Width: NA

Materials: NA

Process(es):

Started with an digital outline, experimented with digital tools, used process on final project.

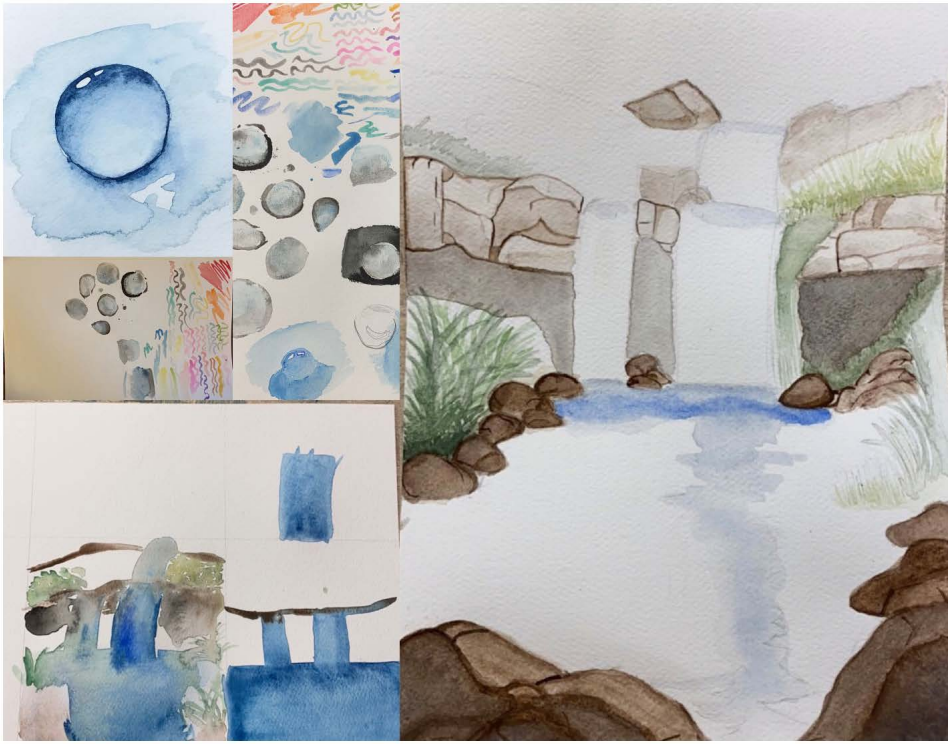


Image 10

Sustained Investigation

Height: NA

Width: NA

Materials: NA

Process(es):

Experimented with watercolor, learn how to add depth, applied skills on final piece

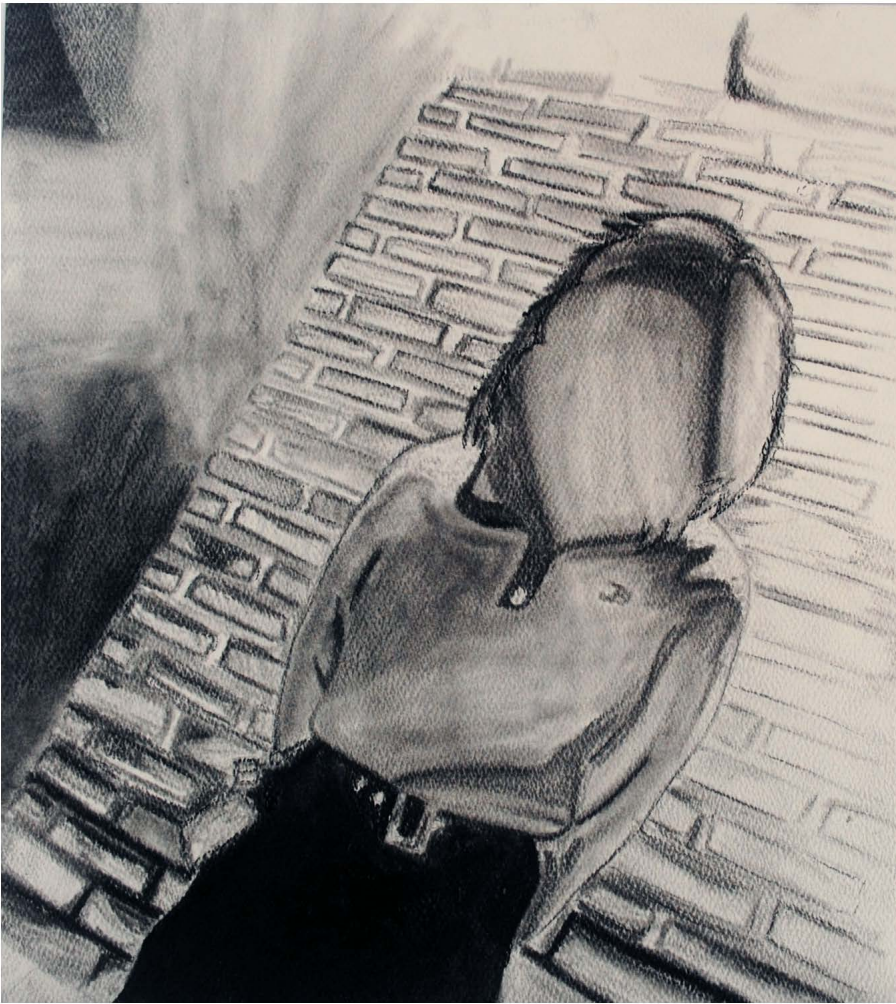


Image 11

Sustained Investigation

Height: 9

Width: 8

Materials:

Watercolor paper, blending stick, Q-Tip,
6B ex. Soft charcoal pencil

Process(es):

Took picture of myself, turned black and
white, outlined, blocked in with
Charcoal, shaded

Citation(s): Photo I took



Image 12

Sustained Investigation

Height: 6

Width: 4

Materials:

Watercolor paper, blending stick, Q-Tip,
6B ex. Soft charcoal pencil

Process(es):

Took picture of myself, turned black and
white, outlined, blocked in with
Charcoal, shaded

Citation(s): Photo I took

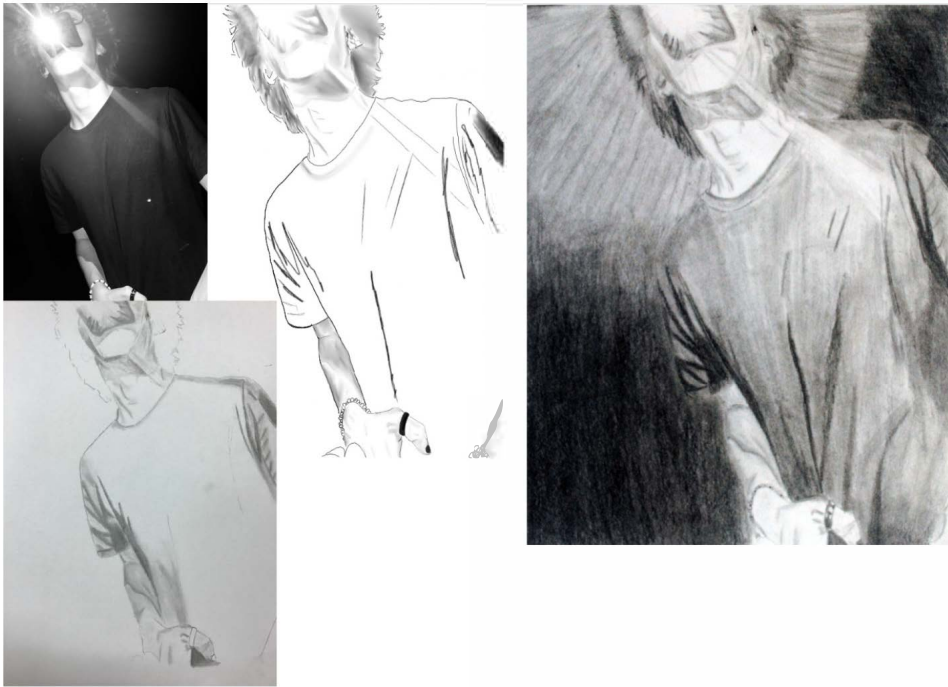


Image 13

Sustained Investigation

Height: NA

Width: NA

Materials: NA

Process(es):

Started with an digital outline, experimented with digital tools, used process on final project.



Image 14

Sustained Investigation

Height: 7

Width: 5

Materials:

Oil Paints, brushes, canvas, oil paint
thinner

Process(es):

Sketched background, put base color
down, added shading and depth, added
window glare



Image 15

Sustained Investigation

Height: 9

Width: 9

Materials:

Watercolor paper, blending stick, Q-Tip,
6B ex. Soft charcoal pencil

Process(es):

Took picture of balloons, turned black
and white, outlined, blocked in with
Charcoal, shaded

Citation(s): Photo I took

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

1	2	3
Written evidence does not identify an inquiry.	Written evidence identifies an inquiry. AND Visual evidence demonstrates the inquiry.	Written evidence identifies an inquiry. AND Visual evidence demonstrates the inquiry. AND The inquiry guides the development of the sustained investigation.

Score Rationale

The written evidence does not identify an inquiry that describes a path of discovery and exploration supported by visual evidence. The initial intent is to demonstrate the effects of lighting on “scenery,” but then evolves to include “other genres like architecture and portraits.” There is no consistency among the disparate images that support the idea of “dramatic” lighting. The use of light and dark is apparent in most images; however, it is not in service of the inquiry, does not evoke a particular mood, and merely describes form. For example, Image 2, which is of a cityscape at night, does explore lighting on architecture but is in the service of defining form. In Image 8, a rendering of hands holding sparklers achieves dramatic lighting, but there is no discovery or exploration beyond rendering form.



Image 2

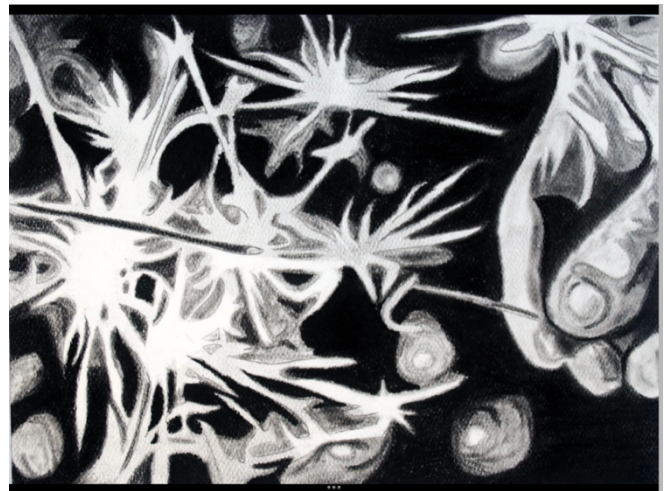


Image 8