



2024 AP[®] Drawing Art and Design

Selected Works—Score 5



Work 1

Selected Works

Height: 10

Width: 8

Depth: 0

Idea(s):

The snakes and clothes represent immortality as how I realized that my culture is living through me.

Materials:

Procreate on iPad pro 12.9 inch Drawing utensil: Apple Pencil second generation

Process(es):

Work #1 consists of playing with exaggerated colors and clothes, values and expression of fluidity.

Citation(s):

Pinterest color board, coolers color app, and the Blackfoot native American flag.



Work 2

Selected Works

Height: 24

Width: 35

Depth: 0

Idea(s):

The ideas that came about is how in my culture that heaven and hell are of conflict between nature.

Materials:

Procreate and clip studio paint EX on

iPad pro 12.9 inch Drawing utensil:

Apple Pencil second gen

Process(es):

For work #2 I decided to experiment saturation and value on a color spectrum.

Citation(s):

Mesh of Renaissance late 14 to 16th century paintings, Sistine chapel paintings by Michael Angelo



Work 3

Selected Works

Height: 29

Width: 44

Depth: 0

Idea(s):

I wanted to emit a feeling of low set claustrophobia, panic and pressure onto the viewer.

Materials:

Procreate on iPad pro 12.9 inch Drawing utensil: Apple Pencil second generation

Process(es):

Work 3 is heavily dependent on testing how feeling and chaos and emotion can intertwine with art

Citation(s):

Pose inspiration from TikTok creator ,
And the novel 'Playground' by Aron
Beauregard



Work 4

Selected Works

Height: 38

Width: 29

Depth: 0

Idea(s):

#4 was inspired by how I wanted to include my native tongue and show the beauty of language display

Materials:

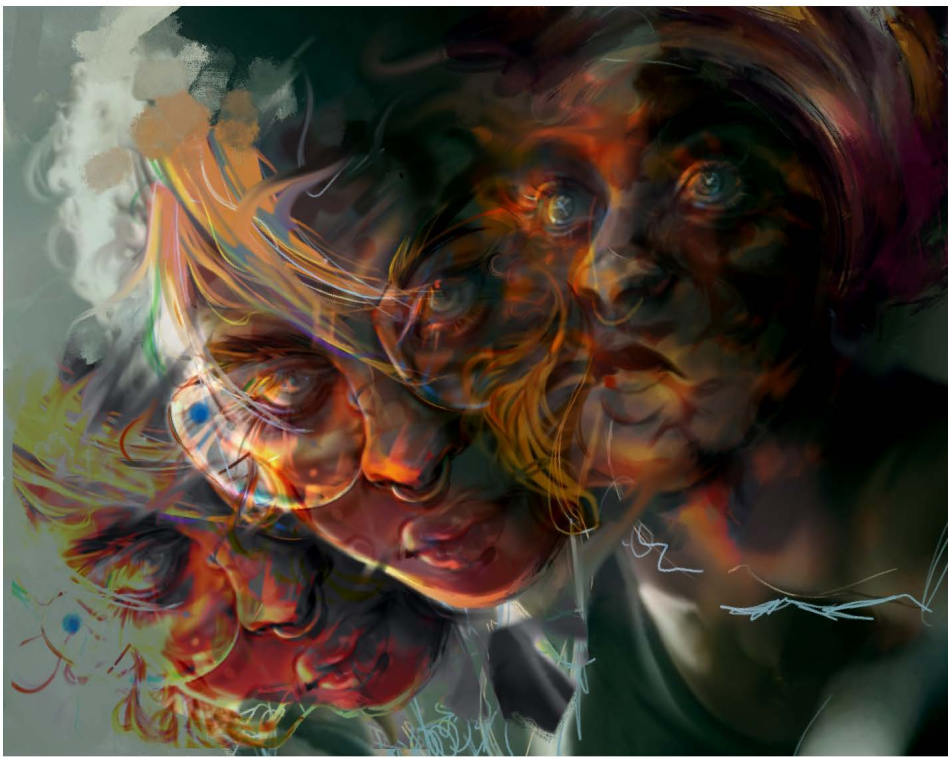
Procreate on iPad pro 12.9 inch Drawing utensil: Apple Pencil second generation

Process(es):

In work 4 I experimented on adding my cultural language 'Algonquin' and observation of old language

Citation(s):

Dictionary of Algonquin, Pinterest Renaissance sculptures. The weeping statue.



Work 5

Selected Works

Height: 7

Width: 10

Depth: 0

Idea(s):

#5 was mostly about how I felt my ethnic features were washing away due to not knowing my racial bkg

Materials:

Procreate on iPad pro 12.9 inch Drawing utensil: Apple Pencil second generation

Process(es):

In work 5 I decided to look upon the different ways light sources can bounce off of surface objects

Citation(s):

Aha- Take on me music video Inspo--
Instagram creator- Bestiedaisy_

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Drawing Skills

Visual evidence of **advanced** Drawing skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** and **demonstrate synthesis**.

Score Rationale

In these five works, materials, processes, and ideas are thoroughly identified.

The citation box for each image includes information on inspirations, references, and research. For example, in Work 4, the “Dictionary of Algonquin” was used as a reference for the text.

Advanced drawing skills are apparent in all five works. The multi-layered imagery exhibits thoughtful manipulation of line, mark-making, color, light, and shade, imparting a sense of spatial depth in Works 1, 2, 3, and 5. Work 4 layers duplicate images to create the impression of shallow depth; however, the intent of this process is unclear and does little to enhance the overall work. Despite the centralized focus in Work 1, the vibrancy in the juxtaposition of warm and cool colors and the activation of the background through the placement of symbols and text results in a very engaging composition. In all five works, carefully chosen colors harmonize with one another.

The idea in Work 3 of illustrating “claustrophobia, panic, and pressure” is reinforced by the noted processes of “testing how feeling and chaos and emotion can intertwine with art,” which is evident in the heavy layering of the imagery. The information provided throughout the written evidence communicates thoughtful ideation supported not only by processes and materials but also by the additional references (information) shared in the citation field.

The conscientious manipulation of digital media and experimentation alluded to in the processes serve the ideas and exemplify synthesis. The ideas relate to culture in Works 1, 2, 4, and 5. For example, in Work 4, the idea “was inspired by how I wanted to include my native tongue and show the beauty of language,” which is visible in the inclusion of the Algonquin words that surround the portrait.