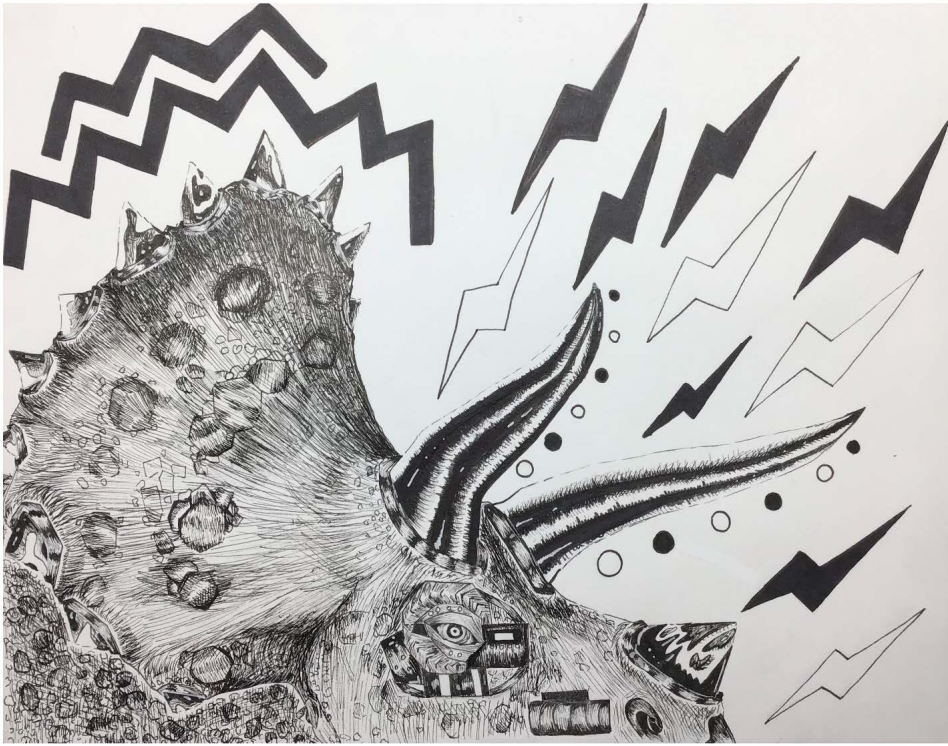




2024 AP[®] Drawing Art and Design

Selected Works—Score 3



Work 1

Selected Works

Height: 12

Width: 11

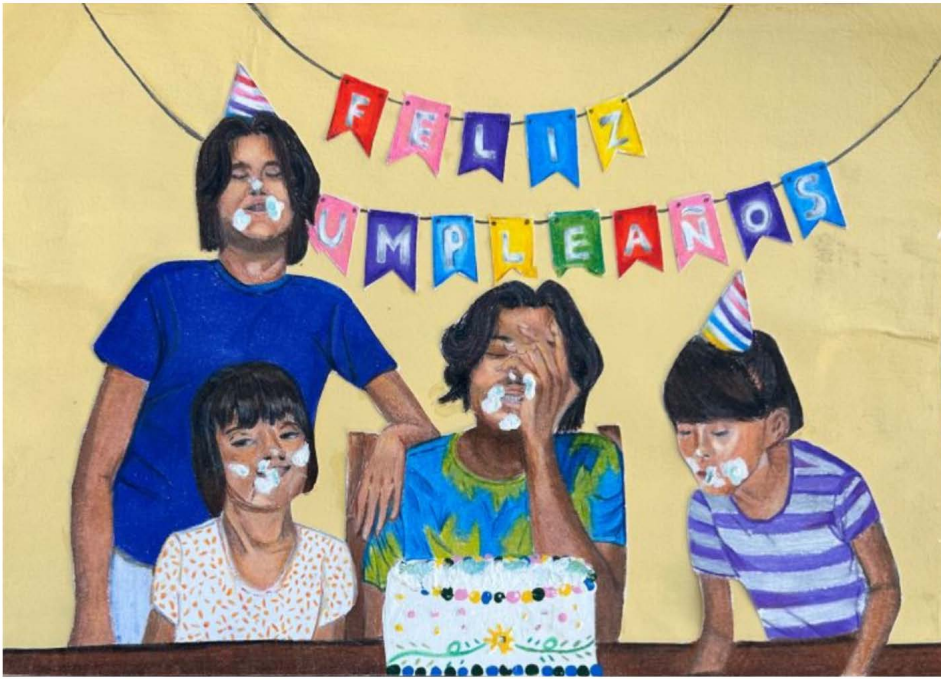
Depth: 0

Idea(s): robotic triceratops

Materials: microns

Process(es):

sketching and incorporating a triceratops
with robotic elements, shading and
texturing the drawing



Work 2

Selected Works

Height: 8

Width: 10

Depth: 0

Idea(s):

Mexico birthday tradition of biting the cake, with younger versions of self repeating the tradition

Materials: Color Pencil, Acrylic

Process(es):

Complete color pencil forms on paper, cut them out and add to an acrylic background.



Work 3

Selected Works

Height: 7

Width: 11

Depth: 0

Idea(s):

15th birthday (quince). Dancing with a younger version of myself.

Materials: Color pencil, Acrylic

Process(es):

Sketch and color in all forms of the drawing, with acrylic paint fill in the background.



Work 4

Selected Works

Height: 8

Width: 6

Depth: 0

Idea(s):

Capturing the cool aesthetic of a Lucha Libre hero. There's a younger me trying to copy his mask.

Materials: Color pencil

Process(es):

Sketch hero, then me. Add color to all the drawing, highlight some elements with gold paint



Work 5

Selected Works

Height: 6.5

Width: 8

Depth: 0

Idea(s):

Compare the similarities of my Mexican and American background. Both cultures have cowboy influences

Materials: Color pencil

Process(es):

Sketch and color all in with pencil, leave areas to highlight later.

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Drawing Skills

Visual evidence of **moderate** Drawing skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Score Rationale

These five works identify materials, processes, and ideas. Clearly stated ideas are visually apparent in the corresponding work. For example, in Work 2, the idea of showing the “Mexican birthday tradition of biting the cake, with younger versions of self-repeating the tradition” is indeed the subject of that work. In Work 4, there is a reference to a “Lucha Libre” hero in the idea. It is unclear if an actual image was used as inspiration. If so, the source should be attributed in the image’s citation text box.

The skills evident in these five works are at a moderate level. The attempt to modulate light and shade to create form is apparent in Works 2, 4, and 5. However, in Work 4, the application of the colored pencil results more in a division between lights and darks rather than in gradual value transitions. There is some value delineation in the boots and hats in Work 5, yet the flags remain flat, and cast shadows used to anchor objects to the table are inconsistent. In Work 3, there is an attempt to develop a spatial environment through receding lines that direct the eye back into space, though the area behind the figures remains static/flat. In Work 1, line variation is evident in the rendering of the robotic triceratops and the design elements in the background. Moderate spatial illusion skills are apparent in the juxtaposition of the subject against a flat background in Works 2, 4, and 5.

Visual relationships among materials, processes, and ideas are evident, but they are unclear and inconsistently demonstrated. In Work 1, the incorporation “of robotic elements” is evident in the stated intent of illustrating “robotic triceratops.” However, in all other works, the process merely describes the steps.

There is little attempt to relate the process or materials to the idea in Works 2, 3, 4, and 5. In Work 2, there is no connection between why the colored pencil forms were cut out and added to the acrylic background and the Mexican birthday tradition. In Work 4, gold paint highlights and captures the cool aesthetic of a Lucha Libre hero (idea) but is not connected with the material (colored pencil).