



# 2024 AP<sup>®</sup> Drawing Art and Design

Selected Works—Score 2



# Work 1

Selected Works

Height: 8

Width: 12

Depth: 0

Idea(s):

First person stage p.o.v with fan light sticks in the audience.

Materials:

Blank canvas with acrylic paint and graphite pencil.

Process(es):

Sketch with graphite, color in with acrylic paint using thin brushes and sponges to create light.



## Work 2

Selected Works

Height: 8

Width: 5

Depth: 0

Idea(s):

Idol girl in front of Music Bank wall  
getting ready to perform.

Materials:

Digital work using ibis paint x and a  
drawing pencil.

Process(es):

Sketch with digital art pen, colored in  
with colored pencil and graphite brushes  
in the program.



## Work 3

Selected Works

Height: 8

Width: 12

Depth: 0

Idea(s):

Lotus flower with music notes drifting on water.

Materials:

Blank flat canvas with acrylic paint, black ink marker, and graphite pencil.

Process(es):

Sketch out digitally on ibis paint, traced onto a canvas, painted with acrylic paint and black pen.



## Work 4

Selected Works

Height: 9

Width: 5

Depth: 0

Idea(s):

Memory of a beloved dog while holding a copy of "Hold On" by Stray Kids.

Materials:

Blank canvas, acrylic paint, charcoal

Process(es):

Sketched out with charcoal, colored in with acrylic paint, and refined with charcoal.



## Work 5

Selected Works

Height: 6

Width: 11

Depth: 0

Idea(s):

A crow singing a melody in a dark forest.

Materials:

Digital work using ibis paint x and a drawing pencil.

Process(es):

Sketched and colored in with different brushes on ibis paint.

## Scoring Criteria

### Writing

Written evidence **may identify** materials, processes, and ideas.

### Drawing Skills

Visual evidence of **rudimentary** Drawing skills.

### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

## Score Rationale

The written evidence may identify materials, processes, and ideas, but lacks a thorough explanation of intention and purpose. For instance, the idea in Work 3, “Lotus flower with music notes drifting on water” would benefit from more clarification.

The works presented in this portfolio exhibit rudimentary Drawing skills. Using digital drawing techniques, Works 2 and 5 demonstrate an emerging application of mark-making, line, and light and shade using a digital art pen. In Works 1, 3, and 4, there is little evidence of an understanding of space, leading to compositions not fully resolved. In all five works, the figure-ground relationships are undeveloped. Overall, there is visual evidence of rudimentary Drawing skills in this portfolio.

There are attempts at establishing visual relationships between the materials, processes, and ideas. For example, in Work 1, the use of directional mark-making reinforces the ideas stated in the written evidence “fan light sticks in the audience” and the processes of “using thin brushes and sponges to create light.” However, Work 3 shows little evidence of the connection between ideas and processes as depicted through the “Lotus flower with music notes drifting on water.” Furthermore, the “Memory of a beloved dog” in Work 4 provides little to no evidence of relationships among materials, processes, or ideas because the idea of memory is not present.