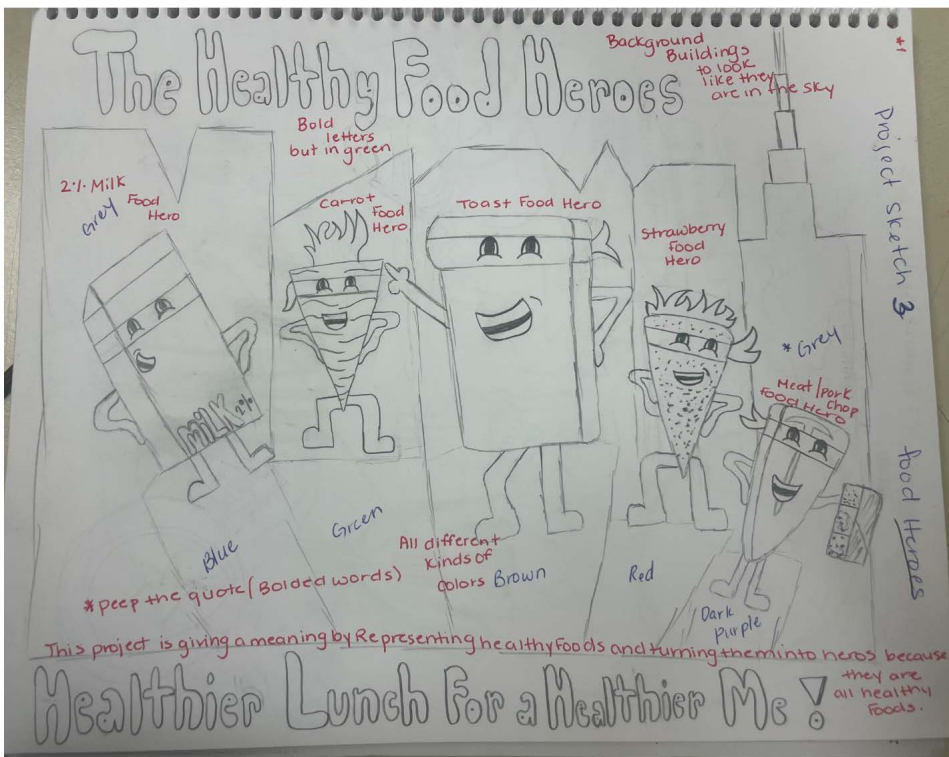




# 2024 AP<sup>®</sup> Drawing Art and Design

Selected Works—Score 1



## Work 1

Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s): Adventure Food Art

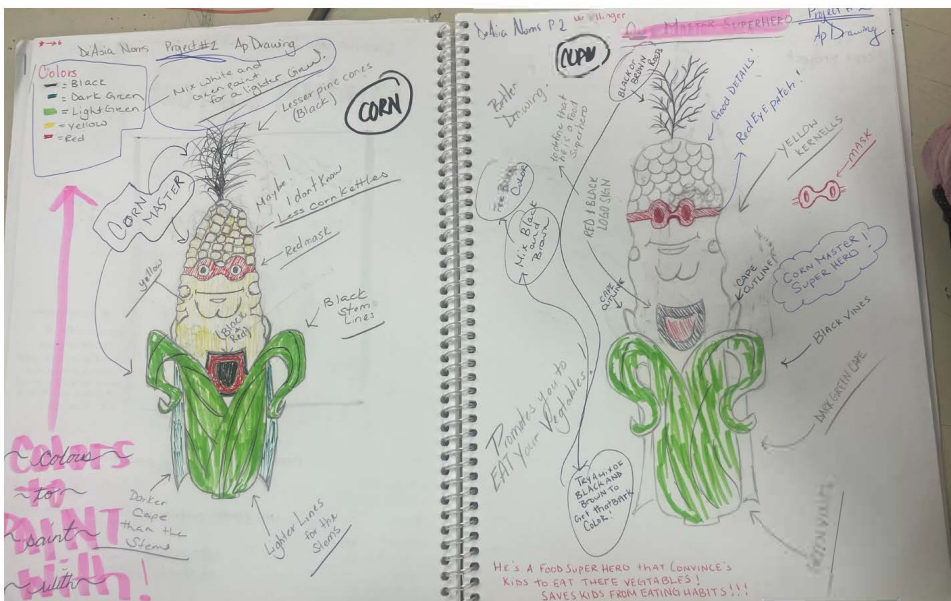
Materials:

Black sharpie, highlighters, pens, a pencil

Process(es):

I drew the layout first and did a visual to what I can add to the project

Citation(s): N/a



# Work 2

## Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s): Adventure Food Art

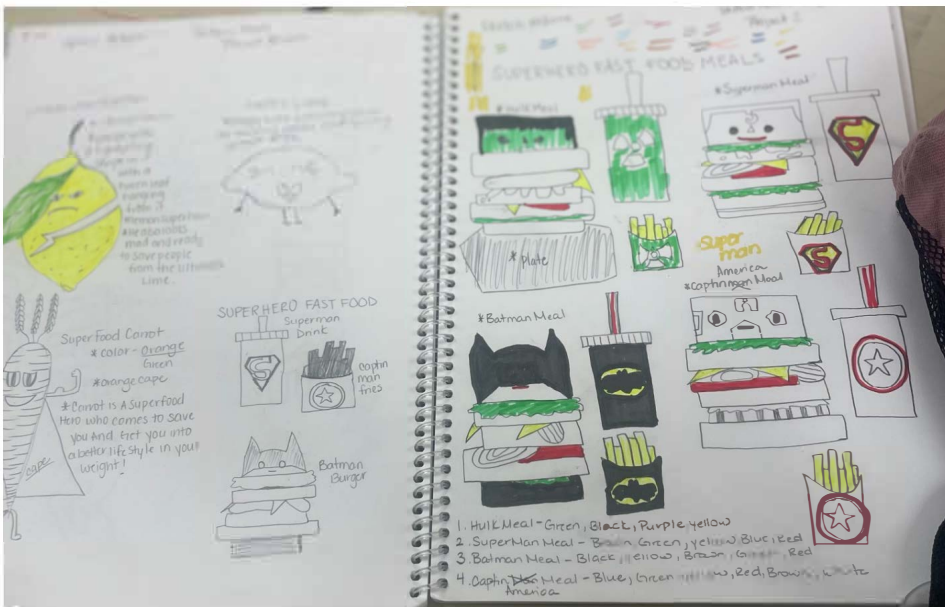
### Materials:

Black sharpie, highlighters, pens, a pencil

### Process(es):

I drew what I wanted to be on the project on my sketch pages first so I know the colors I need.

Citation(s): N/a



## Work 3

Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s): Adventure Food Art

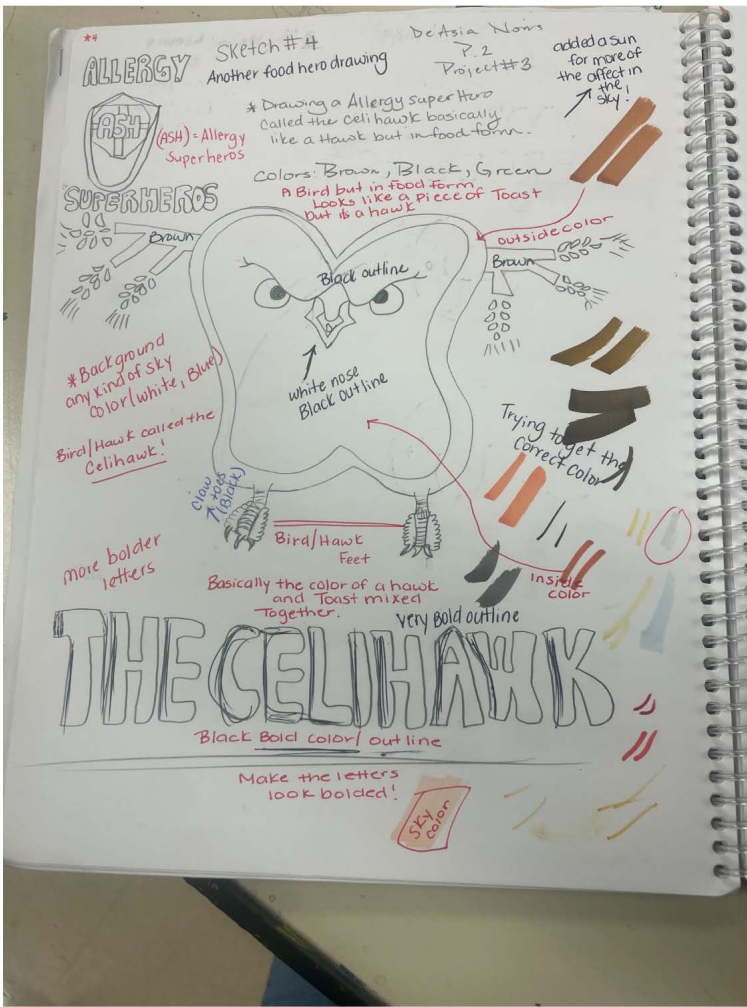
Materials:

Black sharpie, highlighters, pens, a pencil

Process(es):

I made different kind of superheroes out of happy meals.

Citation(s): N/a



## Work 4

### Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s): Adventure food art

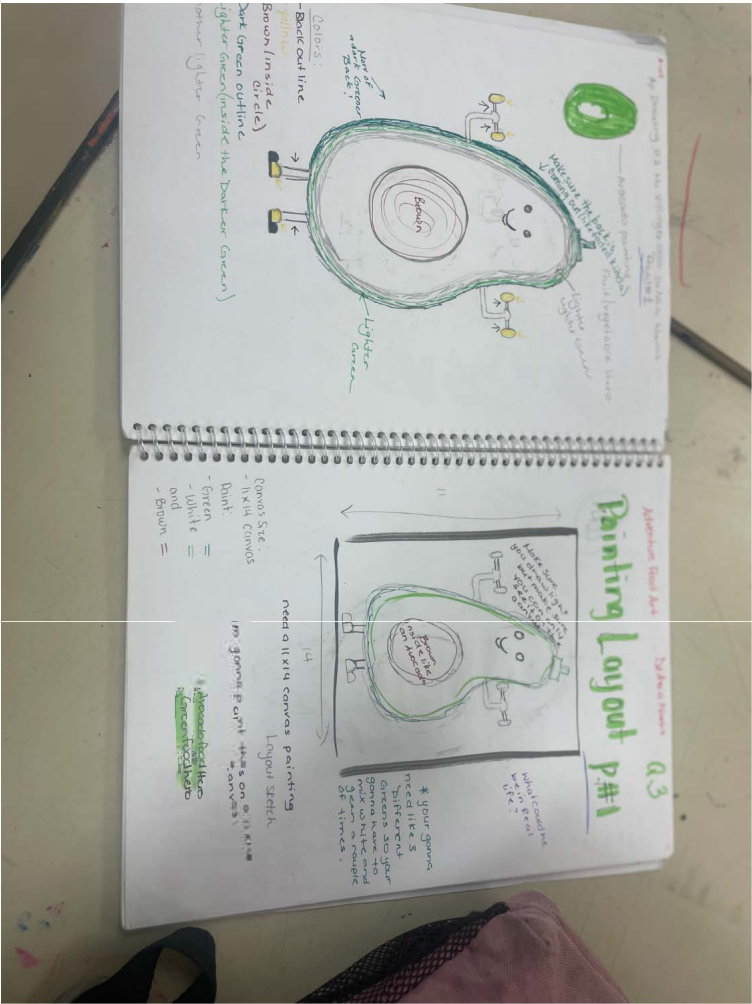
Materials:

Nice markers, a pencil and many different kinds of pens

Process(es):

I thought about toast and a hawk and put them together into a drawing and made it adventure food art

Citation(s): N/a



# Work 5

## Selected Works

Height: 0

Width: 0

Depth: 0

Idea(s): Adventure food art

### Materials:

Pens, highlighters, a pencil and a sharpie

### Process(es):

I thought about avocado and how they are healthy and made it into adventure food art

Citation(s): N/a

## Scoring Criteria

### Writing

Written evidence **may identify** materials, processes, and ideas.

### Drawing Skills

**Little to no** visual evidence of Drawing **skills**.

### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

## Score Rationale

The selected works written evidence identifies materials, processes, and ideas but provides little information on the component relationships. For each work, the idea of “Adventure Food Art” is repeated as a simple topic without further explanation of the intent behind each piece. Also, processes are noted as production steps and do not explain how each supports the idea.

Students are encouraged to provide process documentation when developing their sustained investigation; however, selected works intends to demonstrate their technical and conceptual abilities. While no policy prohibits selected works from being derived from sketchbooks, these works remain in very early stages of development. Visual evidence of Drawing skills is not present or is unclearly demonstrated. For example, the use of line is evident in all five works, but there is little to no variation in the quality of the line. As a series of annotated sketches, there is little regard for developing form through light and shade or color manipulation. Work 1 has some evidence of composition consideration.

There is little to no evidence of a visual relationship between materials, processes, and ideas. Though the materials are appropriate for the development of ideation, they are not used to advance finished imagery. Processes are noted merely as steps rather than explaining why or how the idea is supported by the chosen materials and the use of those materials.