2024



AP[°] Music Theory Sample Student Responses and Scoring Commentary

Inside:

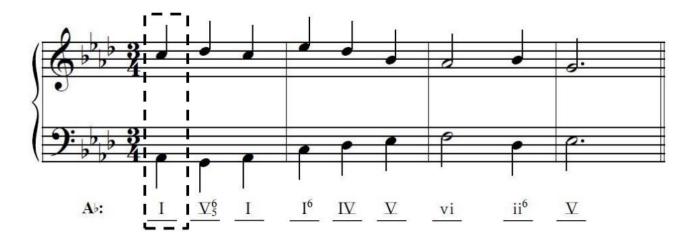
Free-Response Question 3

- \square Scoring Guidelines
- ☑ Student Samples
- **☑** Scoring Commentary

© 2024 College Board. College Board, Advanced Placement, AP, AP Central, and the acorn logo are registered trademarks of College Board. Visit College Board on the web: collegeboard.org. AP Central is the official online home for the AP Program: apcentral.collegeboard.org.

Question 3: Harmonic Dictation

24 points



I. Pitches			
 Α.	Award 1 point for each correctly notated pitch. Do not consider duration. (An	1 point per	
	accidental placed after the notehead is not considered correct notation.)	pitch	
В.	Award full credit for octave transpositions of the correct bass pitch. (Octave transpositions of soprano pitches are <i>not</i> allowed.)	(max 16)	

C. No enharmonic equivalents are allowed.

II. Chord Symbols

- A. Award 1 point for each chord symbol correct in both Roman and Arabic numerals. 1 point per
- B. Award ½ point for each correct Roman numeral that has incorrect or missing
 complete

 Arabic numerals.
 chord symbol
- **C.** Accept the correct Roman numeral regardless of its case.
- **D.** Award no credit if an accidental is placed before a Roman numeral.

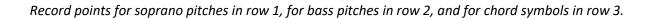
III. Rounding Fractional Scores

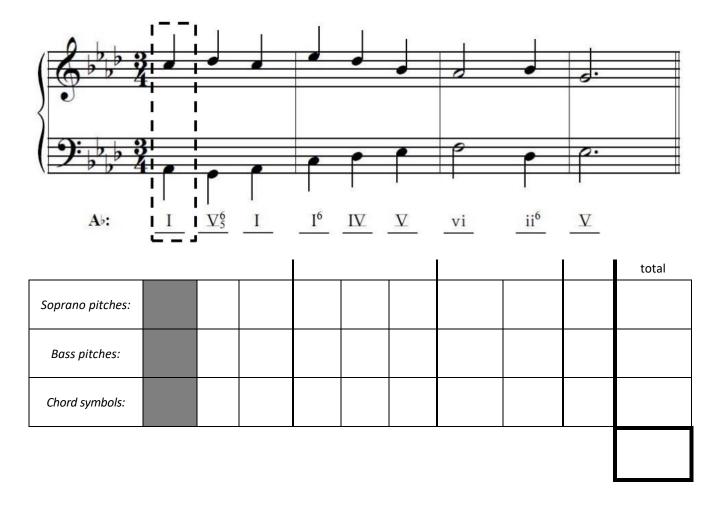
Half-point totals round up with one exception: A total score of 23½ rounds down to 23.

IV. Scores with Additional Meaning

0 This score is used for a response that represents an unsuccessful attempt to answer the question or a response that is off-topic or irrelevant.

NR Reserved for blank responses.





Sample 3A 1 of 1

Question 3

Write your response to QUESTION 3 on this page.

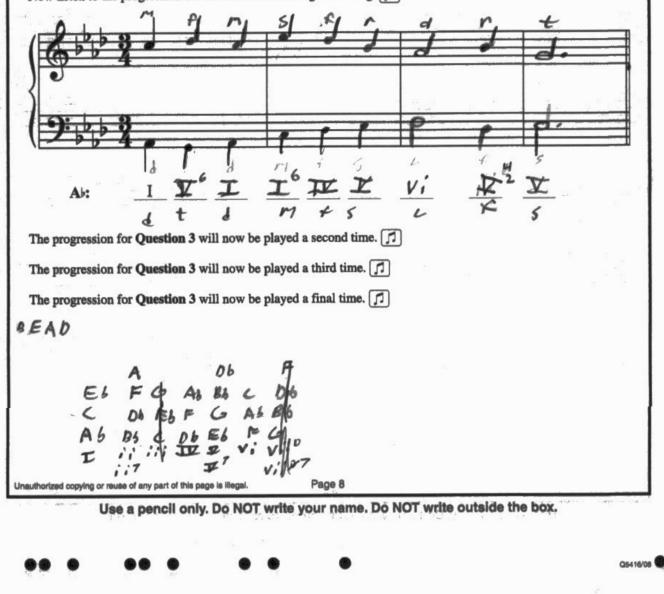
Questions 3-4

For each of these questions, you will hear a harmonic progression in four parts. In each case, the progression will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. For each question, please do the following.

- (a) Notate only the soprano and bass voices. Do not notate the alto and tenor voices.
- (b) Make sure that any accidentals you use are appropriate for the key signature provided.
- (c) On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- (d) Make sure to align your notes with the blanks provided.

Question 3. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Now listen to the progression for the first time and begin working.



Question 3

Write your response to QUESTION 3 on this page.

Questions 3-4

For each of these questions, you will hear a harmonic progression in four parts. In each case, the progression will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. For each question, please do the following.

- (a) Notate only the soprano and bass voices. Do not notate the alto and tenor voices.
- (b) Make sure that any accidentals you use are appropriate for the key signature provided.
- (c) On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- (d) Make sure to align your notes with the blanks provided.

Question 3. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Now listen to the progression for the first time and begin working.



Q5416/08

Question 3

Write your response to QUESTION 3 on this page.

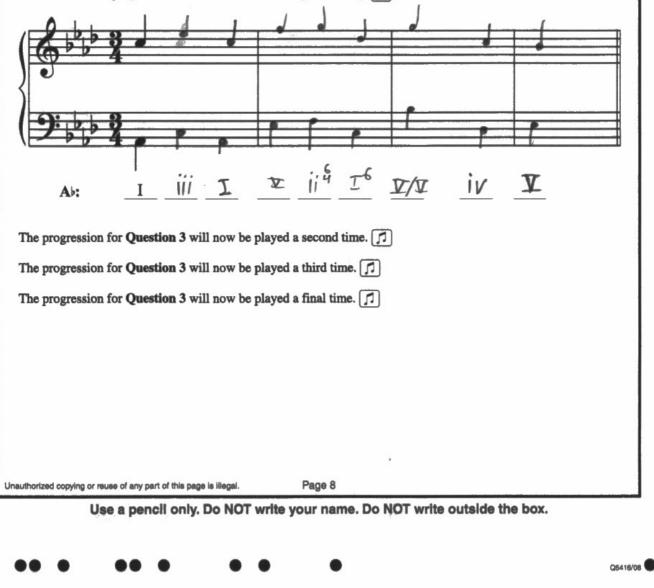
Questions 3-4

For each of these questions, you will hear a harmonic progression in four parts. In each case, the progression will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. For each question, please do the following.

- (a) Notate only the soprano and bass voices. Do not notate the alto and tenor voices.
- (b) Make sure that any accidentals you use are appropriate for the key signature provided.
- (c) On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- (d) Make sure to align your notes with the blanks provided.

Question 3. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Now listen to the progression for the first time and begin working.



Question 3

Note: Student samples are quoted verbatim and may contain spelling and grammatical errors.

Overview

This question assessed students' ability to:

- hear and notate outer voices and identify chord function and qualities in a four-part chorale texture.
- specifically, the question expected the students to demonstrate:
 - the ability to aurally distinguish the bass and soprano lines of a four-voice harmonic progression;
 - knowledge of common diatonic chord progressions;
 - notation skills;
 - o knowledge of and ability to differentiate cadences; and
 - knowledge of and ability to hear chord qualities and inversions.

Sample: 3A Score: 23

This represents an excellent response. All soprano pitches and all bass pitches are notated correctly; 16 points were awarded for the soprano and bass lines. The Roman numerals and Arabic figures are correct for chords three, four, five, six, seven, and nine; 6 points were awarded. The Roman numeral for chord two is correct, but the Arabic figure is incorrect; $\frac{1}{2}$ point was awarded. The Roman numeral for chord eight is incorrect. $6\frac{1}{2}$ points were awarded for the Roman numerals. (Soprano: 8; Bass: 8; Roman numerals: $6\frac{1}{2}$; Total = $22\frac{1}{2}$, rounding up to 23)

Sample: 3B Score: 16

This represents a fair response. Seven of the soprano pitches are correct; 7 points were awarded. The response contains four correctly notated bass pitches; 4 points were awarded. The Roman numerals for chords five, six, and eight are incorrect; 0 points were awarded. Chords two, three, four, seven, and nine are correct in both Roman numerals and Arabic figures; 5 points were awarded. (Soprano: 7; Bass: 4; Roman numerals: 5; Total = 16)

Sample: 3C Score: 6

This represents a poor response. One of the soprano pitches is correct; 1 point was awarded. Three of the bass pitches are correct; 3 points were awarded. The Roman numerals for chords two, four, five, six, seven, and eight are incorrect; 0 points were awarded. The Roman numerals and Arabic figures are correct for chords three and nine; 2 points were awarded. (Soprano: 1; Bass: 3; Roman numerals: 2; Total = 6)