
AP[®] Art History

Sample Student Responses and Scoring Commentary

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Free-Response Question 6

- Scoring Guidelines**
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Question 6: Continuity and Change**5 points**

- (A)** Accurately describes ONE material or technique used in the creation of the black-on-black ceramic vessel created by Maria Martínez and Julian Martínez. **1 point**

Examples of acceptable responses include the following:

- The work was created with clay (terracotta).
- The work is earthenware.
- The pot has surface decoration.
- The vessel is decorated with abstract elements.
- The vessel's decorative imagery is comprised of abstract forms.
- Registers organize the imagery on the body of the vessel.
- Carefully planned patterns conform to the curves of the pot's body.
- The work was created using hand-building techniques like coiling rather than a potter's wheel.
- Pots were painted/covered with slip, then burnished.
- The different textures create surface decoration.
- The vessel was pit-fired.
- The artists created a wood fire to harden the vessel rather than a kiln.
- The artists added manure during the firing process.
- As part of the firing process, the artists smothered the fire.
- Smothering the fire reduced the oxygen content/created the black color.

- (B)** Accurately describes ANOTHER material or technique used in the creation of the black-on-black ceramic vessel created by Maria Martínez and Julian Martínez. **1 point**

Examples of acceptable responses include the following:

- One from list in A.

- (C)** Accurately uses ONE example of specific visual or contextual evidence to explain how the work shown demonstrates continuity with earlier Pueblo artistic traditions. **1 point**

Examples of acceptable responses include the following:

- Traditional Pueblo pottery is hand-coiled/burnished/decorated with slip/pit-fired.
- The artists used repetitive design motifs (e.g., stylized natural imagery, geometric imagery), similar to earlier Pueblo works.
- Making ceramics was a communal activity in Pueblo culture.
- Traditional communal processes for creating the vessel included:
 - Clay was gathered locally.
 - The potters helped each other with tasks such as mixing the paints and polishing the slip.
 - Maria and Julian Martínez worked together to harvest the clay and fired the pottery.
 - Maria Martínez would form the vessels by hand and Julian Martinez would paint the designs.
- The design was based on pottery sherds found on a local Ancestral Pueblo archaeological dig site.
- The shape of the pot (the olla form) was a common design for Native American earthenware pots.

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- Julian Martínez painted pots with designs that interpreted traditional Pueblo and Ancestral Puebloan imagery.
 - Maria and Julian Martínez revived ancient Puebloan techniques to produce forms of striking shape, proportion, and texture.
 - The vessel has traditional imagery that references the natural world, such as a bird in flight, clouds, wind, and rain.

(D) Accurately uses ONE example of visual or contextual evidence to explain how the work shown demonstrates change from earlier Pueblo artistic traditions. **1 point**

Examples of acceptable responses include the following:

- Maria Martínez signed her name on the pots for the art market.
- The artists used new techniques for surface treatment, such as black surfaces and contrasting shiny and matte surfaces.
- The decoration is inspired by modern 20th century design (Art Deco).
- By signing her name, Maria Martínez deviated from traditional Puebloan communal artistic practices that did not sign individual works.
- The pot is a decorative or luxury object rather than a utilitarian object.
- The involvement of Julian Martínez in the artistic process was non-traditional since women were traditionally responsible for Pueblo ceramic production.

(E) Accurately uses specific contextual evidence to explain why Maria Martínez and Julian Martínez's chose either to reference earlier Pueblo artistic traditions or to depart from earlier Pueblo artistic traditions. **1 point**

Examples of acceptable responses include:

- References to earlier Pueblo artistic traditions may include:
 - The popularization of inexpensive, mass-produced vessels inspired the Martínezes to find a way to continue Indigenous traditions.
 - Native American artists like the Martínezes maintained their cultural identity by modernizing ancient traditions and creating new art forms related to those traditions.
 - The Martínezes sought to revitalize their traditions to promote Native American participation in an increasingly global art market.
 - Native American traditional forms and motifs were used to assert that Indigenous Americans like the Martínezes should be viewed as artists rather than craft makers.
- Departures from earlier Pueblo artistic traditions may include:
 - The shape, color, and designs that the Martínezes used (bold, geometric forms and black surface) were influenced by contemporary design, non-Indigenous art forms, and the Art Deco movement.
 - The Martínezes sold their pots to tourists who were non-Native to raise money for the Pueblo.
 - The Martínezes' pots were beautiful objects that appealed to modern collectors rather than functional objects intended for everyday use.
 - Maria Martínez signed her name on her own pots as well as those made by other artists to raise their value in the art market.

Total for question 6 5 points

Important: Completely fill in the circle that corresponds to the question you are answering on this page.

Q 1



Q 2



Q 3



Q 4



Q 5



Q 6



Begin your response to each question at the top of a new page. Do not skip lines.

Two materials and techniques used in the creation of this vessel are terracotta, concrete, and a firing process used to create the different shades of black, and a hand-coiling.

The work demonstrates continuity with earlier Pueblo traditions through the process of hand-coiling. The Pueblos never used a pottery wheel and their designs were done by hand with tools, as ~~seen~~ in this work shown.
continued

The work shown differentiates from earlier Pueblo traditions with the use of firing techniques. While many works before might've been just painted with pigments, with their modern firing technique, Pueblo artists were able to create matte and shiny designs on the surface of the vessel.

With lots of technology and industrialization being introduced in the 20th century, Maria and Julian Martinez wanted to reference earlier Pueblo traditions to showcase that they didn't need machinery to produce beautiful pieces of work. They wanted to show that their culture wasn't industrialized and their artists were still in tact.

Page 8

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

Important: Completely fill in the circle that corresponds to the question you are answering on this page.

Q 1

Q 2

Q 3

Q 4

Q 5

Q 6

Begin your response to each question at the top of a new page. Do not skip lines.

One material they used would be clay. One technique they used was coil technique. The work shown and earlier pueblo traditions show continuity with each other traditions by using the same symbols and designs. The work demonstrates change by being the color black the color black is not seen in earlier pueblo communities. The artists choose to continue with pueblo traditions because they themselves are fascinated with the earlier tradition and wish to replicate their style.

Page 8

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

Important: Completely fill in the circle that corresponds to the question you are answering on this page.

- Q 1
- Q 2
- Q 3
- Q 4
- Q 5
- Q 6

Begin your response to each question at the top of a new page. Do not skip lines.

The black on black ceramic vessel is sculptured of clay and uses pottery techniques sculpting techniques including greywacke. This works shows continuity with the red and black painting on the ceramic pottery, using the same techniques to carve these two funerary symbols. They chose to reference earlier pueblo traditions, still using pottery just changing from red and black on terracotta to clay.

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.



Question 6

Note: Student samples are quoted verbatim and may contain spelling and grammatical errors.

Overview

Responses were expected to demonstrate the art historical skill of identifying and analyzing artistic traditions, as well as visual and contextual analysis. To be awarded all five score points, the response needed to successfully accomplish the following tasks:

- Describe two materials and/or techniques used in the creation of the Martinezes' black-on-black ceramic vessel.
- Explain how the vessel demonstrates continuity with earlier Pueblo artistic traditions.
- Explain how the vessel demonstrates change from earlier Pueblo artistic traditions.
- Explain why the artists chose to reference or depart from earlier Pueblo artistic traditions.

Sample: 6A

Score: 5

Task A: Accurately describes ONE material and/or technique used in the creation of the Martinez black-on-black vessel. (1 point)

The response earned this point for accurately describing that “terracotta” is a material used “in the creation of this vessel.”

Task B: Accurately describes ANOTHER material and/or technique used in the creation of the Martinez black-on-black vessel. (1 point)

The response earned this point by accurately describing that “hand-coiling” is a technique used in the creation of this work. The response could also have earned this point by accurately describing “a firing process used to create the different shades of black,” which is another technique used in the creation of this work.

Task C: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates continuity with earlier Pueblo artistic traditions. (1 point)

The response earned this point by stating that “the work demonstrates continuity with earlier Pueblo traditions through the process of hand-coiling,” which is an accurate example of specific contextual evidence that explains how the work demonstrates continuity with earlier Pueblo artistic traditions. The response would also have earned this point by stating that “The Pueblons never used a pottery wheel and their designs were done by hand with tools,” which is another accurate example of specific contextual evidence that explains how this work demonstrates continuity with earlier Pueblo artistic traditions.

Task D: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates change from earlier Pueblo artistic traditions. (1 point)

The response earned this point by stating that “with their modern firing technique, Pueblo artists were able to create matte and shiny designs,” which is an accurate example of specific contextual evidence that explains how this work demonstrates a change from earlier Pueblo artistic traditions.

Question 6 (continued)

Task E: Accurately uses ONE example of specific contextual evidence to explain why the artists chose to reference or depart from earlier Pueblo artistic traditions. (1 point)

The response earned this point by stating that the artists responded to “20th century” mass production with a desire “to reference earlier Pueblo traditions to showcase that they didn’t need machinery,” and that “They wanted to show that their culture wasn’t industrillized.” This is an accurate example of specific contextual evidence that explains why Maria Martinez and Julian Martinez chose to reference earlier Pueblo artistic traditions in their work.

Sample: 6B

Score: 3

Task A: Accurately describes ONE material and/or technique used in the creation of the Martinez black-on-black vessel. (1 point)

The response earned this point by accurately describing that “clay” is a material used in the creation of this work.

Task B: Accurately describes ANOTHER material and/or technique used in the creation of the Martinez black-on-black vessel. (1 point)

The response earned this point by accurately describing a technique used in the creation of this work as a “coil technique.”

Task C: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates continuity with earlier Pueblo artistic traditions. (0 points)

The response attempted to earn this point by stating that continuity is developed “by using the same symbols and designs,” but this does not sufficiently explain how this visual evidence demonstrates continuity with earlier Pueblo artistic tradition. The response did not earn this point.

Task D: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates change from earlier Pueblo artistic traditions. (1 point)

The response earned this point by stating that “the color black is not seen in earlier Pueblo communities,” which is an accurate example of specific visual evidence that explains how this work demonstrates change from earlier Pueblo artistic traditions.

Task E: Accurately uses ONE example of specific contextual evidence to explain why the artists chose to reference or depart from earlier Pueblo artistic traditions. (0 points)

The response attempted to earn this point by stating that “the artists choose to continue with Pueblo traditions because they themselves are fascinated with earlier tradition and wish to replicate their style.” This does not provide sufficient contextual evidence to explain why the artists wanted to continue the artistic tradition. The response did not earn this point.

Question 6 (continued)

Sample: 6C

Score: 1

Task A: Accurately describes ONE material and/or technique used in the creation of the Martinez black-on-black vessel. (1 point)

The response earned this point by accurately describing that “clay” is a material used in the creation of this work.

Task B: Accurately describes ANOTHER material and/or technique used in the creation of the Martinez black-on-black vessel. (0 points)

The response attempted to earn this point by describing the “sculpting techniques” used in the creation of this work as “greywacke,” but this is inaccurate as greywacke is not a sculpting technique but a type of stone and it is not used in the creation of this work. The response did not earn this point.

Task C: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates continuity with earlier Pueblo artistic traditions. (0 points)

The response attempted to earn this point by explaining that “this works shows continuity with the red and black painting on the ceramic pottery, using the same techniques to carve these two funerary symbols,” but this is inaccurate as the work does not contain red coloring nor is it a funerary object. The response did not earn this point.

Task D: Accurately uses ONE example of specific visual or contextual evidence to explain how the work demonstrates change from earlier Pueblo artistic traditions. (0 points)

The response did not earn this point as this task is not attempted.

Task E: Accurately uses ONE example of specific contextual evidence to explain why the artists chose to reference or depart from earlier Pueblo artistic traditions. (0 points)

The response attempted to earn this point by explaining that the artists are “just changing from red and black on terracotta to clay,” but this information is inaccurate because the work does not contain red coloring, nor does it represent a change from terracotta to clay. The response did not earn this point.