

2024



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# AP<sup>®</sup> Art History

## Sample Student Responses and Scoring Commentary

### **Inside:**

#### **Free-Response Question 1**

- Scoring Guidelines**
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**Question 1: Long Essay Comparison**


**8 points**

**A. Select and completely identify another work of art that demonstrates exchange between different cultures.**

**1 point**

<p><b>1 point</b> One point for at least two accurate identifiers beyond the titles given in the question prompt</p>		
<p><b>Comparison object: Treasury at Petra</b></p> <p><b>Examples of acceptable identifiers:</b></p> <ul style="list-style-type: none"> <li>• Date: c. 400 BCE–100 CE, or +/- 100 years of original creation</li> <li>• Materials: sandstone, cut rock</li> <li>• Location: Petra, Jordan</li> <li>• Culture: Nabataean Ptolemaic, Roman (Hellenistic)</li> </ul>	<p><b>Comparison object: Bandolier Bag</b></p> <p><b>Examples of acceptable identifiers</b></p> <ul style="list-style-type: none"> <li>• Date: c.1850 CE, or +/- 50 years of original creation</li> <li>• Materials: beadwork on leather</li> <li>• Culture: Lenape (Delaware tribe, Eastern Woodlands)</li> </ul>	<p><b>Comparison object: <i>Pisupo Lua Afe (Corned Beef 2000)</i></b></p> <p><b>Examples of acceptable identifiers</b></p> <ul style="list-style-type: none"> <li>• Artist: Michael Tuffery</li> <li>• Date: 1994, or +/- 10 years of original creation</li> <li>• Materials: mixed media; flattened cans of corned beef, metal rivets</li> <li>• Culture: New Zealand; Global Contemporary</li> </ul>

**B. Describe at least one visual characteristic of both the *Screen with the Siege of Belgrade and Hunting Scene* and your selected work. 2 points**

<p><b>1 point</b> Response describes a visual characteristic of <i>Screen with the Siege of Belgrade and Hunting Scene</i>.</p> <p><b>1 point</b> Response describes a visual characteristic of the selected work.</p>	<p><b>Object shown: <i>Screen with the Siege of Belgrade and Hunting Scene</i></b></p> <p><b>Examples of acceptable descriptions</b></p> <ul style="list-style-type: none"> <li>• The screen has two sides.</li> <li>• The work is a folding screen (<i>biombo</i>).</li> <li>• The screen has several panels.</li> <li>• The screen includes a lacquered wood frame at the top and bottom.</li> <li>• There are descriptions written in Spanish (of the scenes).</li> <li>• The screen depicts the viceroy’s coat of arms.</li> <li>• One side of the work shows a battle scene.</li> <li>• Two powerful armies are fighting on one side of the screen.</li> <li>• The Great Turkish War is depicted.</li> <li>• A battle between the Hapsburg forces and Ottoman forces is shown.</li> <li>• The other side of the screen depicts a hunting scene based on an earlier European work (e.g., a Medici tapestry design, a Dutch print).</li> <li>• The composition includes figures, plants, and animals.</li> <li>• The design includes vines, garlands, and flowers.</li> <li>• The screen has a gold-colored background.</li> <li>• The work is made with tempera and resin on wood, and shell inlay (<i>enconchado</i>).</li> <li>• The scenes include classical elements (e.g., floral swags, lion heads, etc.).</li> </ul>	
	<p><b>Comparison object: Treasury at Petra</b></p> <p><b>Examples of acceptable descriptions:</b></p> <ul style="list-style-type: none"> <li>• The work is a rock-cut façade.</li> <li>• There are (Corinthian) columns on the façade.</li> <li>• Figurative sculpture is carved directly into the rock.</li> <li>• Architectural elements are carved out of rock.</li> <li>• The columns support a pediment.</li> <li>• The pediment is divided or broken.</li> <li>• The columns are engaged.</li> <li>• The columns are decorative.</li> <li>• There is a single entrance.</li> <li>• There are ornate architectural details.</li> </ul>	<p><b>Comparison object: Bandolier Bag</b></p> <p><b>Examples of acceptable descriptions:</b></p> <ul style="list-style-type: none"> <li>• The bag has colorful patterns.</li> <li>• The work has floral designs.</li> <li>• Abstract patterns decorate the work.</li> <li>• Colorful (silk) ribbons hang from the bag.</li> <li>• The designs on the bag are symmetrical.</li> <li>• The designs use contrasting colors.</li> <li>• The bag incorporates floral patterns from the Plain/Prairie regions of North America (the Prairie Style).</li> <li>• There is a long (shoulder) strap.</li> </ul>
<p><b>Comparison object: <i>Pisupo Lua Afe (Corned Beef 2000)</i></b></p> <p><b>Examples of acceptable descriptions:</b></p> <ul style="list-style-type: none"> <li>• The sculpture is in the shape of a large bull.</li> <li>• It is made from recycled tin (corned beef) cans.</li> <li>• It is created from pieces of metal.</li> <li>• The pieces of metal are fastened together with metal fasteners (e.g., bolts, rivets).</li> <li>• The work has bright colors (e.g., yellow, red).</li> <li>• The cans have been cut and shaped to create the work.</li> <li>• The work is life-sized.</li> </ul>		

**C. Using specific visual evidence from both the *Screen with the Siege of Belgrade and Hunting Scene* and your selected work, explain at least two similarities and/or differences in how the interaction between cultures is demonstrated in each work. **2 points****

**1 point**

Response accurately uses visual evidence from *Screen with the Siege of Belgrade and Hunting Scene* and ONE comparison object to explain a similarity or difference in how the interaction between cultures is demonstrated.

**1 point**

Response accurately uses visual evidence from *Screen with the Siege of Belgrade and Hunting Scene* and ONE comparison object to explain ANOTHER similarity or difference in how the interaction between cultures is demonstrated.

**Comparison object: Treasury at Petra**

**Examples of acceptable explanations**

**Similarities**

- Both works demonstrate cultural interaction through design elements, such as:
  - The treasury’s inclusion of pediments, columns, and other classical architectural elements.
  - The treasury’s classical temple-like form.
  - The screen’s multi-paneled format is from Japan/Asia.
  - The screen’s use of lacquered (or lacquer-like) elements connects it to Asia/ Japan.
  - Gold leaf used in the screen is often used with Japanese lacquerware.
  - The presence of shell inlay from Indigenous traditions.
  - The screen’s European subject matter and classically inspired garlands/swags hanging from animal heads.
  - European artistic techniques, such as modeling in light and shadow, the inclusion of decorative frames, etc.

**Differences**

- The Treasury at Petra includes forms inspired by Greek architecture while the screen references European subjects/artistic traditions.
- The Treasury at Petra is decorated with Greco-Roman style statues, while the subject matter of the screen is adapted from European two-dimensional forms (Dutch print, French tapestry).

**Comparison object: Bandolier Bag**

**Examples of acceptable explanations**

**Similarities**

- Both works demonstrate cultural interaction through materials, such as:
  - The bandolier bag’s use of glass beads, metal cones, wool thread, and silk ribbons from Europe/Asia.
  - The screen’s use of Western medium.
  - The screen’s use of lacquered (or lacquer-like) elements connects it to Asia/ Japan.
  - Gold leaf used in the screen is often used with Japanese lacquerware.
- Both works demonstrate cultural interaction through their subject matter, such as:
  - The floral designs of the bandolier bag were based on the traditions of other Indigenous groups.
  - The screen depicts European hunting/battle scenes and classical decorative elements.
- Both works demonstrate cultural interaction through the use of imported forms, such as:
  - The bandolier bag originated from European settlers/U.S. soldiers.
  - The screen’s garlands/swags hanging from animal heads are classically inspired.
  - The screen’s multi-paneled format is from Japan/Asia.

**Differences**

- The bandolier bag uses Indigenous abstracted designs and patterns while the screen uses Western realism in its depiction of subject matter.
- The Bandolier bag is an imported form from Europe while the screen is an imported form from Japan.

**Comparison object: *Pisupo Lua Afe (Corned Beef 2000)***

**Examples of acceptable explanations**

**Similarities**


- Both works demonstrate cultural interaction through materials and techniques, such as:
  - *Pisupo Lua Afe*’s use of recycled cans that contained corned beef, a food product from Europe.
  - The screen’s use of Western medium.
  - The screen’s use of lacquered (or lacquer-like) elements connects it to Asia/ Japan.
  - Gold leaf used in the screen is often used with Japanese lacquerware.
- Both works use techniques derived from European artistic practices of their time periods. (The screen is influenced by Renaissance European art, and *Pisupo Lua Afe* is influenced by global contemporary artistic practices.)
- Both works demonstrate cultural interaction through their subject matter, such as:
  - *Pisupo Lua Afe* depicts a bull, which was introduced to the region by the British.
  - The screen depicts European hunting/battle scenes and classical decorative elements.

**Differences**

- *Pisupo Lua Afe (Corned Beef 2000)* uses recycled corned beef cans (an imported food product) while the materials used in the screen were all from the region.
- *Pisupo Lua Afe (Corned Beef 2000)* uses the form of a non-native/European species (the bull) while the screen uses a form imported from Japan/Asia.

**D. Make a claim that explains a similarity or difference in how the interaction between different cultures influenced each work. Use specific contextual evidence from the *Screen with the Siege of Belgrade and Hunting Scene* and your selected work to support your claim. 3 points**

<p><b>1 point</b> Response articulates a claim about ONE similarity or difference in how the interaction between different cultures influenced <i>Screen with the Siege of Belgrade and Hunting Scene</i> and one comparison object.</p>		
<p><b>Comparison object: Treasury at Petra</b></p> <p><b>Examples of acceptable explanations:</b></p> <p><b>Similarities</b></p> <ul style="list-style-type: none"> <li>Both works show how empires that controlled expansive territories created opportunities for artistic exchange.</li> <li>Both works were created in the context of empires that ruled diverse cultural groups.</li> <li>The style of each work indicates that global trade routes influenced artistic production in different cultures.</li> </ul> <p><b>Differences</b></p> <ul style="list-style-type: none"> <li>The style of the Treasury at Petra demonstrates the role of trade in cultural exchange, while the screen communicates the impact of imperial rule on artistic production.</li> <li>The Treasury at Petra demonstrates exchange along the Silk Route/ Silk Road, while the screen communicates the impact of imperial rule on artistic production.</li> </ul>	<p><b>Comparison object: Bandolier Bag</b></p> <p><b>Examples of acceptable explanations:</b></p> <p><b>Similarities</b></p> <ul style="list-style-type: none"> <li>Both works demonstrate how artistic production in specific places was influenced by empires that controlled large expanses of territory.</li> <li>Both works were created in the context of empires that ruled diverse cultural groups, which led to the blending of Indigenous and imported artistic traditions.</li> <li>The style of each work indicates that global trade routes influenced artistic production in different cultures.</li> </ul> <p><b>Differences</b></p> <ul style="list-style-type: none"> <li>Whereas the bandolier bag demonstrates the use of (synthesis of) foreign materials within Indigenous design traditions, the screen shows the acceptance/introduction of European artistic elements and subject matter that occurred in colonial Mexico.</li> <li>The bandolier bag was used within a native social and cultural context while the screen was used by European and Creole elites.</li> </ul>	<p><b>Comparison object: <i>Pisupo Lua Afe (Corned Beef 2000)</i></b></p> <p><b>Examples of acceptable explanations:</b></p> <p><b>Similarities</b></p> <ul style="list-style-type: none"> <li>Both works were created in the context of empires that controlled large expanses of territory and influenced art throughout their empires.</li> <li>Both works are evidence of the artistic exchange that occurs within empires that rule diverse cultural groups.</li> <li>The style of each work indicates that global trade routes influenced artistic production in different cultures.</li> </ul> <p><b>Differences</b></p> <ul style="list-style-type: none"> <li><i>Pisupo Lua Afe (Corned Beef 2000)</i> is critical of colonialism’s impact on Indigenous peoples while the screen reinforced European cultural values.</li> </ul>

<p><b>(D continued)</b></p> <p><b>1 point</b> Response accurately uses specific contextual evidence from <i>Screen with the Siege of Belgrade and Hunting Scene</i> in the explanation.</p> <p><b>1 point</b> Response accurately uses specific contextual evidence from ONE comparison object in the explanation.</p>		
<div style="display: flex; align-items: flex-start;"> <div style="flex: 1;">  </div> <div style="flex: 2; padding-left: 10px;"> <p><b>Object shown: <i>Screen with the Siege of Belgrade and Hunting Scene</i></b></p> <p><b>Examples of acceptable descriptions</b></p> <ul style="list-style-type: none"> <li>Spanish colonial power imposed its cultural/artistic traditions throughout its territories.</li> <li>The battle imagery is based on a Dutch print of the same subject.</li> <li>The hunting scenes are based on Dutch prints/French tapestries that are adaptations of designs from Italian tapestry traditions.</li> <li>The Spanish colonial project used Baroque architectural forms that included classical elements to evoke European/Spanish artistic traditions.</li> <li>Indigenous populations in colonial territories adapted/ integrated their own cultural practices with European elements.</li> <li>The form of the screen itself is based upon Japanese examples that are based on Chinese prototypes.</li> <li>The construction and imagery of this screen relate to the global aspirations of the Hapsburg family of Spain.</li> <li>With inspiration from both Asia as well as Europe, this object embodies the centrality of New Spain (Mexico) to the Hapsburg Empire.</li> <li>Commercial trade routes allowed for the import and exchange of materials, artistic styles, formats, and subject matter among different cultures.</li> </ul> </div> </div>		
<p><b>Comparison object: Treasury at Petra</b></p> <p><b>Examples of acceptable specific contextual evidence</b></p> <ul style="list-style-type: none"> <li>The decorative architectural elements of the façade are similar to Greek and Roman buildings, while the construction technique (rock cut) is typical of local architecture.</li> <li>The Treasury of Petra was positioned on an important trade route between Rome and the East.</li> <li>The Indigenous cultural group (the Nabataeans) were nomadic people who played a major role in trade along the Silk Road and helped facilitate cultural interaction between East and West.</li> <li>Commercial trade routes allowed for the import and exchange of materials, artistic styles, formats, and subject matter among different cultures.</li> </ul>	<p><b>Comparison object: Bandolier Bag</b></p> <p><b>Examples of acceptable specific contextual evidence</b></p> <ul style="list-style-type: none"> <li>The form of the work is American/European in origin.</li> <li>The form originated as an ammunition bag worn by American/ European soldiers.</li> <li>The imagery was connected to the Indigenous beliefs, traditions, and experience in a colonial context.</li> <li>The use of the bag was adapted by the Indigenous population as a status symbol.</li> <li>Symbolism associated with Indigenous beliefs can be found in the colors and beadwork used to decorate the bag.</li> <li>As Indigenous groups were relocated and moved around the Plains regions of the United States, they were influenced by the different Native American artists and creators.</li> <li>Beads and ribbon were introduced from European trade.</li> </ul>	<p><b>Comparison object: <i>Pisupo Lua Afe (Corned Beef 2000)</i></b></p> <p><b>Examples of acceptable specific contextual evidence</b></p> <ul style="list-style-type: none"> <li>Canned corned beef was introduced into the Pacific through international trade/trade with the West.</li> <li>Canned corned beef’s role as a major staple in the diet of Pacific islanders impacted cultural forms and practices.</li> <li>Canned corned beef is often used as a gift by Pacific Islanders during celebrations and ceremonies.</li> <li>Canned food has replaced traditional food sources in the Pacific Islands, resulting in major health problems among the Indigenous population.</li> <li>Cattle, which was introduced to the Pacific through trade/interaction with the West, caused major damage to the natural ecosystems of the Pacific islands.</li> </ul>

**Important:** Completely fill in the circle that corresponds to the question you are answering on this page.

Q 1

Q 2

Q 3

Q 4

Q 5

Q 6



Begin your response to each question at the top of a new page. Do not skip lines.

The Treasury at Petra, carved from live-rock limestone and sandstone in the modern-day country of Jordan, was inhabited and built by the Nabataeans although influenced by many other architectural styles such as Greek and Roman. It was continuously inhabited from the 1<sup>st</sup> millennia B.C.E. to the mid 1<sup>st</sup> millennia C.E. One visual characteristic immediately evident in the "Screen with the Siege of Belgrade and Hunting scene" is its dual nature. The screen shows different content on each of its faces; one shows a hunting scene filled with huntsmen, horses, and wild animals in a forest and fields while the other depicts a chaotic battle with chaotic scenes forming a narrative of war. One visual characteristic of the Treasury at Petra is that it is carved directly out of a rock face in a live-rock formation. The Treasury at Petra has been chiseled directly out of rock, with its facade lying in the rock itself while the interior is within the rock formation itself. Both the screen and the treasury demonstrate how their respective cultures traded art styles and lifeworld ideas through their subject matter. The "Screen with the Siege of Belgrade and Hunting Scene" shows the historical siege of Belgrade on one side, where the Holy Roman Empire's forces were pitted against the Ottoman Empire. In this scene, there is abundant chiaroscuro, linear perspective, and even atmospheric perspective, all hallmarks

Page 2

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● **Important:** Completely fill in the circle that corresponds to the question you are answering on this page.

Q1      Q2      Q3      Q4      Q5      Q6  
                             

Begin your response to each question at the top of a new page. Do not skip lines.

of Western art styles as seen in Lippi's Madonna and Child. However, these Western art styles and ideas were performed by the Gonzales family of the Americas, showing how the European and Western culture spread its ideas to the New World. Similarly, the Treasury at Petra also shows a diffusion of art styles. While located in the Jordanian desert, the Treasury shows many features that are inspired by Greece and Rome. For example, the Treasury features columns, a pediment, and even a tholos. All of these features are quintessentially Greco-Roman, as exemplified by the Parthenon and Acropolis. Thus, both the screen with the Siege of Belgrade and Hunting Scene and the Treasury at Petra visually signify the diffusion of art styles and ideas between cultures. However, one difference in interactions between the cultures is evident in the form of the artwork. The screen is made of metal, paint, and textiles, all materials that ~~were~~ are typical for a European audience. The screen itself would be a European genre of artwork, distinctly not contrary American. ~~Thus~~ Thus, from the form of the artwork, visually and materially, European, there is evident that the interaction between the culture of the Americas and Europe was heavily oriented towards the more powerful and colonial Europeans. In contrast, while the Treasury at Petra shows characteristics of Greco-Roman culture, it is made of the native sandstone and limestone,

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Important: Completely fill in the circle that corresponds to the question you are answering on this page.

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Begin your response to each question at the top of a new page. Do not skip lines.

not of the aztec-ruin marble that is typical of that style of architecture. Thus, the Greeks and Romans did not impose their own materials upon the Petrans, but rather the style was voluntarily taken up by the Petran people. Hence, materially, ~~from~~ the interactions between the creators of the screen with King of Belgrade and hunting scene and the Treasury of Petra differ with one relationship more forceful and imposing in its art style while the other was more symbiotic and voluntary. The colonial relationship of the European and American worlds influenced the screen with the image of Belgrade to be used to glorify the culture of the conquerors, not the creators, while the trade between cultures in Petra and other areas inspired the Treasury of Petra to be used to glorify and demonstrate the power of the creators. The screen was commissioned by European colonizers to be created by Americans and then shipped to be used as a display of wealth and power in a European palace on the Habsburg family who ruled Spain and the Holy Roman Empire. As this interaction was exploitive and starkly benefitted the more powerful Europeans, thus the screen depicts and glorifies a Habsburg military victory and a hunting scene that was in the tastes of European nobility. The screen does not glorify the Americas or even depict the Gonzalez family. On the other hand, the giant

Page 4

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● Important: Completely fill in the circle that corresponds to the question you are answering on this page.

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Begin your response to each question at the top of a new page. Do not skip lines.

Treasure of Petra displayed the immense wealth of the Petrans themselves. Petra grew increasingly wealthy from the trade of spices like incense. As the Petrans themselves became wealthy, they built the treasury to store their wealth and display their own power and riches. Thus, the Treasury of Petra is more to display the wealth of the artists' culture itself, not of a colonial, engineering culture like in the screen.

Use a pen with black or dark blue ink only. Do NOT write your name. Do NOT write outside the box.

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**Important:** Completely fill in the circle that corresponds to the question you are answering on this page.

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Q 6



Begin your response to each question at the top of a new page. Do not skip lines.

A work of art that demonstrates cultural exchange are the David Vases, made in China in 1636 CE by Xue Yi. The Screen with the Siege of Belgrade and Hunting Scene is a folding screen that depicts a moment of war on one side and a hunting expedition on the other. The David Vases are vases made of white porcelain, with symbols and imagery of dragons and other myths around the vases put on using cobalt. The Screen ~~is~~ with the Siege of Belgrade and Hunting Scene takes an entire functioning item and changes the images shown to match their culture while the David Vases use cobalt, a material found and traded for in Iran, in order to create images and details. Both artworks however include exchange between European and Asian cultures. While the David Vases received cobalt as a material to use through cultural exchange, the Screen with the Siege of Belgrade and Hunting Scene was created out of the popularity of the item itself rather than adding detail. As Japanese items began to enter Europe, new ideas ~~is~~ and items that were introduced rose in popularity, leading to those ideas and items being changed to fit their specific culture, however the David Vases simply exchanged for cobalt and not ideas of Iranian culture to include into the artwork.

Page 2

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**Important:** Completely fill in the circle that corresponds to the question you are answering on this page.

Q 1



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Q 3



Q 4



Q 5



Q 6



Begin your response to each question at the top of a new page. Do not skip lines.

The Pisupo Lva Afe, corned beef, 2000. One characteristic of the screen with the siege of Belgrade and hunting scene is the subject of warfare. In Pisupo Lva Afe it is a cow sculpture made of tin from corned beef. One similarity between the screen with the siege of Belgrade and hunting scene with the Pisupo Lva Afe is that they both depict an animal and they also are patriotic. Patriotic in the sense that corned beef is associated to the U.S. being in Hawaii and dropping off corned beef to the soldiers that were there at the time. The siege of Belgrade and the hunting scene are about slaughter and taking back the land. In the siege of Belgrade and the hunting scene we can see the violence and blood shed, whereas in the corned beef it doesn't look patriotic at first glance since we see a sculpture of a cow, but the deeper meaning says otherwise.

Page 2

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## Question 1

**Note:** Student samples are quoted verbatim and may contain spelling and grammatical errors.

### Overview

Responses were expected to demonstrate a number of skills related to art historical thinking, including visual analysis, contextual analysis, comparative analysis, interpretation, and argumentation. To be awarded all eight score points, the response needed to successfully accomplish the following tasks:

- Select and identify another work of art that, like the *Screen with the Siege of Belgrade and Hunting Scene*, demonstrates exchange between different cultures.
- Describe a visual characteristic of both works.
- Use specific visual evidence from each work to explain at least two similarities and/or differences in how the interaction between different cultures is demonstrated in each work.
- Make a claim regarding a similarity or difference in how the interaction between different cultures influenced each work, and support that claim by using appropriate and specific contextual evidence from the *Screen with the Siege of Belgrade and Hunting Scene* and the comparison object.

### Sample: 1A

**Score: 8**

#### **Task A: The response accurately identifies another work of art that demonstrates exchange between different cultures. (1 point)**

The response accurately states the Treasury at Petra is made of “sandstone” and is located in the “modern-day country of Jordan.” The response goes on to attribute the Treasury to the Nabataean and later gives the dates of inhabitation as “1<sup>st</sup> millenia B.C.E. to the mid 1<sup>st</sup> millenia C.E.”

#### **Task B: The response accurately describes a visual characteristic of BOTH the given work and the selected work. (2 points)**

The response accurately states that the screen “shows different content on each of its faces,” and then goes on to describe the scene on each side of the screen with accuracy and detail.

The response accurately describes the Treasury at Petra as having “been chiseled directly out of rock.”

#### **Task C: The response accurately uses visual evidence from BOTH works to explain TWO similarities and/or differences in how the interaction between cultures is demonstrated. (2 points)**

The response establishes a similarity between the interactions of cultures in the screen and Treasury as it states that both demonstrate “how their respective cultures traded art styles...through their subject matter.” The response goes on to provide a detailed accounting of the screen’s use of “chiaroscuro, linear perspective, and even atmospheric perspective,” which are all “hallmarks of Western art styles” being implemented by the “Gonzalez family of the Americas,” that demonstrate the spread of Western culture. The response then establishes a comparison with how the “Treasury at Petra also shows a diffusion of art styles” and notes “features that are inspired by Greece and Rome. For example, the Treasury features columns, a pediment, and even a tholos...quintessentially Greco-Roman.”

### Question 1 (continued)

The response establishes a difference between the materials utilized in the creation of both the screen and the Treasury at Petra in their origin and influence to earn this task point. The response states that the screen is “made of metal, paint, and textiles, all materials that are typical of a European audience” and although some of the materials are misidentified the use of paint is accurate and connects the work to a European tradition. The response then establishes a contrast with Petra, which shows “characteristics of Greco-Roman culture, it is made of the native sandstone and limestone, not of the Greco-Roman marble that is typical of that style of architecture.”

**Task D: The response articulates a claim about a similarity or difference in how the interaction between different cultures influenced each work. The response accurately provides specific contextual evidence from BOTH the Screen with the Siege of Belgrade and Hunting Scene and the selected work in the explanation. (3 points)**

The response articulates the claim that the cultural influence of each of the works differs as the screen serves to “glorify the power of the conquerors, not the creators, while the trade between cultures in Petra and other areas inspired the Treasury at Petra to be used to glorify and demonstrate the power of the creators.”

The response inaccurately states that the screen is intended to be sent to Europe, however this does not detract from the accurate statement which provides specific contextual evidence that the screen “depicts and glorifies a Habsburg military victory and a hunting scene that was in the tastes of European nobility.”

The response accurately states that the Treasury at Petra “displayed the wealth of the Petrans themselves. Petra grew extremely wealthy from the trade.” It goes on to elaborate that “Petra is more to display the wealth of the artist’s culture itself, not of a colonial, conquering culture like the screen.”

**Sample: 1B**

**Score: 4**

**Task A: The response accurately identifies another work of art that demonstrates exchange between different cultures. (1 point)**

The response accurately identifies the David Vases as a work of art that demonstrates cultural exchange. It correctly states that they were made in China, which is sufficient as a second identifier for the selected work. In addition, the response later accurately identifies the material as white porcelain and includes other identifiers that are inaccurate.

**Task B: The response accurately describes a visual characteristic of BOTH the given work and the selected work. (2 points)**

The response accurately describes the screen as a folding screen and further describes “war on one side and a hunting expedition on the other.”

The response accurately states that the David Vases have “symbols and inscriptions of dragons and other mythos.”

## Question 1 (continued)

**Task C: The response accurately uses visual evidence from BOTH works to explain TWO similarities and/or differences in how the interaction between cultures is demonstrated. (1 point)**

The response establishes a visual difference in how imagery is created by stating that the “Siege of Belgrade and Hunting Scene takes an entire functioning item and changes the images shown to match their culture while the David Vases use cobalt, a material found and traded from Iran, in order to create images.” The response later defines these exchanges as “between European and Asian cultures.”

While the response attempts to establish another comparison it only restates earlier points such as the exchange of materials (cobalt) and culture (Iranian).

**Task D: The response articulates a claim about a similarity or difference in how the interaction between different cultures influenced each work. The response accurately provides specific contextual evidence from BOTH the Screen with the Siege of Belgrade and Hunting Scene and the selected work in the explanation. (0 points)**

The response did not attempt to earn this point by articulating a comparison claim regarding the Screen with the Siege of Belgrade and Hunting Scene and the David Vases.

The response does not attempt to provide specific contextual evidence regarding the Screen with the Siege of Belgrade and Hunting Scene.

The response does not attempt to provide specific contextual evidence regarding the David Vases.

**Sample: 1C**

**Score: 2**

**Task A: The response accurately identifies another work of art that demonstrates exchange between different cultures. (0 points)**

The response accurately notes that the sculpture is made of “tin from corned beef.” However, there is no other accurate identifier given. The statement “The Pisupo Lua Afe, corned beef, 2000” at the top of the response restates the title given in the prompt and so does not provide additional information.

**Task B: The response accurately describes a visual characteristic of BOTH the given work and the selected work. (2 points)**

The response earned the task point by describing the “violence and blood shed” of the hunting scene.

The response earned the task point by stating that “In Pisupo Lua Afe it is a cow sculpture.”

**Task C: The response accurately uses visual evidence from BOTH works to explain TWO similarities and/or differences in how the interaction between cultures is demonstrated. (0 points)**

The response attempts to identify a visual similarity in stating that “they both depict an animal,” however there is no demonstration of cultural interaction present in the response.

The response does not attempt to provide a second comparison.

### Question 1 (continued)

**Task D: The response articulates a claim about a similarity or difference in how the interaction between different cultures influenced each work. The response accurately provides specific contextual evidence from BOTH the Screen with the Siege of Belgrade and Hunting Scene and the selected work in the explanation. (0 points)**

The response attempts to establish a similarity by stating that both works “...are also patriotic,” however this is inaccurate.

The response attempts to provide contextual evidence regarding the given work, however the statement that the screen is “about slaughter and taking back the land” is inaccurate.

The response attempts to provide contextual information regarding the chosen work with “corned beef is associated to the U.S. being in Hawaii and dropping off corned beef to the soldiers that were there,” however the statement is inaccurate.