



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A–Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

Guiding me through my sustained investigation was something I struggle with daily, anxiety. I found that when I work on the wheel, a sense of calmness comes over me. So, I used pottery to curb my anxiety and I used the way I feel when I throw to create my collection. While on the wheel I consistently listened to ocean sounds. As I worked, I imagined the waves coming and going and that is ultimately how my silhouettes were formed.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Throughout my process, I would start by focusing on my breath and letting the sounds of the waves I was listening to calm me as I centered the clay. Once a cylinder was made, the rise and fall created by inhaling and exhaling guided my fingers as they pressed and pinched to create a full-bodied vessel, see slides 2,4 and 12. Slides 13,14 and 15 show how I used the rhythm I heard in ocean waves to influence flowy organic silhouettes.



Image 1

Sustained Investigation

Height: 3

Width: 3

Depth: 3

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 2

Sustained Investigation

Height: 3

Width: 3

Depth: 3

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 3

Sustained Investigation

Height: 4

Width: 5

Depth: 5

Materials: Earthenware, glaze

Process(es): Wheel-thrown



Image 4

Sustained Investigation

Height: 4

Width: 5

Depth: 5

Materials: Earthenware, glaze

Process(es): Wheel-thrown



Image 5

Sustained Investigation

Height: 3.8

Width: 3.6

Depth: 3.6

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 6

Sustained Investigation

Height: 3.8

Width: 3.6

Depth: 3.6

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 7

Sustained Investigation

Height: 3.2

Width: 3.7

Depth: 3.7

Materials: Earthenware, glaze

Process(es): Wheel Thrown



Image 8

Sustained Investigation

Height: 4

Width: 3

Depth: 3

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 9

Sustained Investigation

Height: 4

Width: 3

Depth: 3

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 10

Sustained Investigation

Height: 4.2

Width: 4

Depth: 4

Materials: Earthenware, glaze

Process(es): Wheel-thrown



Image 11

Sustained Investigation

Height: 3

Width: 5

Depth: 5

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 12

Sustained Investigation

Height: 3

Width: 5

Depth: 5

Materials: Earthenware, glaze

Process(es): Wheel-thrown Carved



Image 13

Sustained Investigation

Height: 4.5

Width: 5.3

Depth: 5.3

Materials: Earthenware, glaze

Process(es): Wheel-thrown



Image 14

Sustained Investigation

Height: 4.8

Width: 3.5

Depth: 3.5

Materials: Earthenware, glaze

Process(es): Wheel-thrown



Image 15

Sustained Investigation

Height: 4.8

Width: 3.5

Depth: 3.5

Materials: Earthenware, glaze

Process(es): Wheel-thrown

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

1	2	3
<i>Written</i> evidence does not identify an inquiry.	<i>Written</i> evidence identifies an inquiry. AND <i>Visual</i> evidence demonstrates the inquiry.	<i>Written</i> evidence identifies an inquiry. AND <i>Visual</i> evidence demonstrates the inquiry. AND The inquiry guides the development of the sustained investigation.

Score Rationale

The written evidence does not identify an inquiry. While there is a statement made about a daily struggle with “anxiety” and that pottery “work on the wheel” brings “a sense of calmness,” there are no specific inquiries about clay as a material, the potter’s wheel as a process, or anxiety as an idea. There is a suggestion in the writing that the creative experience correlates to the outcome of the vessels, but no intentional seeking, searching, or discovery is evident. There is an attempt to consider surface and progress beyond a basic form (Images 5 and 15), but the visual evidence does little to suggest exploration, even in the absence of clear inquiry.



Image 5



Image 15