



2024 AP[®] 3-D Art and Design

Selected Works—Score 4



Work 1.1

Selected Works

Height: 25

Width: 13

Depth: 15

Idea(s):

Natures most significant component depicting one's unconscious self-interest & hyper-criticality.

Materials: Leaves, hot glue, stool

Process(es):

leaves characteristics referencing an individuals ingrained nature.

Citation(s): N/A



Work 1.2

Selected Works

Height: 25

Width: 13

Depth: 15

Idea(s):

Natures most significant component depicting one's unconscious self-interest & hyper-criticality.

Materials: Leaves, hot glue, stool

Process(es):

leaves characteristics referencing an individuals ingrained nature.

Citation(s): N/A



Work 2.1

Selected Works

Height: 30

Width: 25

Depth: 16

Idea(s):

Finding purpose in pain through heritage, having cultivated luxurious comfort for future generations

Materials: Cardboard, rocking chair

Process(es):

Purposeful layers symbolizing the "purpose in pain", perseverance eventual reward.

Citation(s): N/A



Work 2.2

Selected Works

Height: 30

Width: 25

Depth: 16

Idea(s):

Finding purpose in pain through heritage, having cultivated luxurious comfort for future generations

Materials: Cardboard, rocking chair

Process(es):

Purposeful layers symbolizing the "purpose in pain", perseverance eventual reward.

Citation(s): N/A



Work 3.1

Selected Works

Height: 41

Width: 45

Depth: 34

Idea(s):

Despite how overwhelming past tragedies may be, people learn from and grow through experience.

Materials: Cardboard, tape, hot glue

Process(es):

Taped & scattered insinuating that time waits for no one, no matter how severe the circumstances.

Citation(s): N/A



Work 3.2

Selected Works

Height: 41

Width: 45

Depth: 34

Idea(s):

Despite how overwhelming past tragedies may be, people learn from and grow through experience.

Materials: Cardboard, tape, hot glue

Process(es):

Taped & scattered insinuating that time waits for no one, no matter how severe the circumstances.

Citation(s): N/A



Work 4.1

Selected Works

Height: 46

Width: 24

Depth: 23

Idea(s):

Representing a person being more giving, becoming more tolerant, and succeeding in stability.

Materials: Branches, twine

Process(es):

Eluding to branches original purpose of fertility, emotional prosperity, and generosity.

Citation(s): N/A



Work 4.2

Selected Works

Height: 46

Width: 24

Depth: 23

Idea(s):

Representing a person being more giving, becoming more tolerant, and succeeding in stability.

Materials: Branches, twine

Process(es):

Eluding to branches original purpose of fertility, emotional prosperity, and generosity.

Citation(s): N/A

Work 5.1

Selected Works

Height: 27

Width: 20

Depth: 17

Idea(s):

Illustrating the harshness of the human experience through visual representations of sound.

Materials:

Drum, wood slab, white paint, bolts

Process(es):

Utilizing stools instability to represent the loud ruthlessness that comes with life obstacles.

Citation(s): N/A





Work 5.2

Selected Works

Height: 27

Width: 20

Depth: 17

Idea(s):

Illustrating the harshness of the human experience through visual representations of sound.

Materials:

Drum, wood slab, white paint, bolts

Process(es):

Utilizing stools instability to represent the loud ruthlessness that comes with life obstacles.

Citation(s): N/A

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

3-D Art and Design Skills

Visual evidence of good 3-D skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident**.

Score Rationale

The written evidence identifies materials, processes, and ideas throughout the portfolio.

The body of work provides visual evidence through readily available items and demonstrates good 3-D skills. Throughout the portfolio, proficient use of natural components and some manufactured items are constructed to create meaningful compositions that effectively use figure-ground relationships, texture, and occupied/unoccupied space. The technical aspects of attaching and combining different components are visible, but in some works, the refinement of forms does not reach an advanced level. Overall, the works demonstrate proficiency and earned a score of 4.

The visual relationships among materials, processes, and ideas are evident through the assemblage construction method. However, in most instances, written information needs to foster more clarity, development, and association. For instance, the conceptual connection is uncertain regarding the reference in Work 1 to “leaves representing an individual’s ingrained nature.” In Work 2, the attempt to link “purpose in pain” with the rewards of aging, as depicted through the symbolism of the rocking chair, is unresolved in relation to the visual relationship. Overall, the materials and processes are listed as descriptions that do not synthesize effectively with the idea.