



2024 AP[®] 3-D Art and Design

Selected Works—Score 3



Work 1.1

Selected Works

Height: 5

Width: 5

Depth: 8.5

Idea(s):

Hand emerges from a wall mirror's reflection, grasping to breach the veil between present and past

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Brushing reflective metallic glazes onto mirror frame and hand to blend, and unify the work visually



Work 1.2

Selected Works

Height: 5

Width: 5

Depth: 8.5

Idea(s):

Hand emerges from a wall mirror's reflection, grasping to breach the veil between present and past

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Brushing reflective metallic glazes onto mirror frame and hand to blend, and unify the work visually



Work 2.1

Selected Works

Height: 7

Width: 7

Depth: 1.5

Idea(s):

Spheres meticulously arrayed represent complex, diverse multiverse infinities beyond comprehension

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Glazes blended over the textured surface and colorful trailing glazes were painted around the edges.



Work 2.2

Selected Works

Height: 7

Width: 7

Depth: 1.5

Idea(s):

Spheres meticulously arrayed represent complex, diverse multiverse infinities beyond comprehension

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Glazes blended over the textured surface and colorful trailing glazes were painted around the edges.



Work 3.1

Selected Works

Height: 16.5

Width: 16

Depth: 6.5

Idea(s):

Interweaving the celestial sun, and lunar moon with Victorian cogwheels epitomizes time travel

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Crafting Victorian looks with sun, crescent moon, clockwork gears represents time-travel's whimsy



Work 3.2

Selected Works

Height: 16.5

Width: 16

Depth: 6.5

Idea(s):

Interweaving the celestial sun, and lunar moon with Victorian cogwheels epitomizes time travel

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Crafting Victorian looks with sun, crescent moon, clockwork gears represents time-travel's whimsy



Work 4.1

Selected Works

Height: 4

Width: 8

Depth: 3

Idea(s):

A vibrant clay container seeps cryptic hues, teasing untold mysteries to come.

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Colorful clay spills from the broken jar onto the table, showing time's passage to the unknown.



Work 4.2

Selected Works

Height: 4

Width: 8

Depth: 3

Idea(s):

A vibrant clay container seeps cryptic hues, teasing untold mysteries to come.

Materials:

Clay, Pottery Tools, Glaze Paints,
Brushes

Process(es):

Colorful clay spills from the broken jar
onto the table, showing time's passage
to the unknown.



Work 5.1

Selected Works

Height: 13.5

Width: 8

Depth: 8

Idea(s):

Glistening glaze tracks time's inexorable passage through punctured vessel's warped walls

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Vibrant drips cascade, pigments racing down unglazed curves, leaving trails of color



Work 5.2

Selected Works

Height: 13.5

Width: 8

Depth: 8

Idea(s):

Glistening glaze tracks time's inexorable passage through punctured vessel's warped walls

Materials:

Clay, Pottery Tools, Glaze Paints, Brushes

Process(es):

Vibrant drips cascade, pigments racing down unglazed curves, leaving trails of color

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rationale

The written evidence identifies materials, processes, and ideas, however, the processes listed are limited in some instances. For example, in Work 2 the process is “Glazes blended over the textured surface and colorful trailing glazes were painted around the edges,” which fails to speak beyond the surface treatment, neglecting more relevant physical and conceptual activities. While fitting descriptions of each work are given within the ideas field, the ideas themselves, albeit thoroughly articulated, are not sufficiently evident in the work. For example, Work 4 states, “A vibrant clay container seeps cryptic hues, teasing untold mysteries to come.” The chosen subject matter and application of design elements do not serve to communicate the idea of “untold mysteries to come.”

3-D Art and Design Skills

Visual evidence of **moderate** 3-D skills.

Most pieces adequately utilize the elements and principles of design with varying levels of success. Works 1, 2, and 4 demonstrate moderate visual evidence of form, activation of space, occupied/unoccupied space, repetition, and juxtaposition. However, when considering the application of 3-D elements and principles, particularly form, the rendering of the crescent moon in Work 3 and the vessel in Work 5 are underdeveloped. Overall, there is an inconsistent display of 3-D art and design skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Many of the materials, processes, and ideas are sufficiently evident or communicated but do not come together in any of the selected works. For example, the idea in Work 2 states “Spheres meticulously arrayed represent complex, diverse multiverse infinities beyond comprehension.” The spheres are repetitiously amassed on one side of a larger ring form that considers occupied/unoccupied space, balance, color, and contrast, but in a rather simplistic manner that falls short of “complex.” Furthermore, it is unclear how clay as a material is a meaningful choice or how processes are relevant to communicating the idea. The most successful use of materials, processes, and ideas is shown in Work 1. The roses on the base, as well as the hand that emerges from it—while both are minimally rendered, display a juxtaposition that is transitioned well physically with the incorporation of a broken mirror which also provides variety and serves to communicate that the “hand emerges.”