



2024 AP[®] 3-D Art and Design

Selected Works—Score 1



Work 1.1

Selected Works

Height: 3.2

Width: 3

Depth: 2

Idea(s):

This represents how time is considered a dark topic yet the light aspect is the memories you make

Materials:

clay, resin, watercolor, hot glue

Process(es):

I created the clay mold, made the watercolor painting, sealed it, then poured the resin



Work 1.2

Selected Works

Height: 3.2

Width: 3

Depth: 2

Idea(s):

This represents how time is considered a dark topic yet the light aspect is the memories you make

Materials:

clay, resin, watercolor, hot glue

Process(es):

I created the clay mold, made the watercolor painting, sealed it, then poured the resin



Work 2.1

Selected Works

Height: 6

Width: 4

Depth: 6

Idea(s):

Based on a white wisteria tree because it means good luck and immortality but it is poisonous

Materials:

Clay, brown glaze, Styrofoam balls, cotton

Process(es):

I started with the making of the tree and used a sharp blade to make the details on the trunk.



Work 2.2

Selected Works

Height: 6

Width: 4

Depth: 6

Idea(s):

Based on a white wisteria tree because it means good luck and immortality but it is poisonous

Materials:

Clay, brown glaze, Styrofoam balls, cotton

Process(es):

I started with the making of the tree and used a sharp blade to make the details on the trunk.



Work 3.1

Selected Works

Height: 3

Width: 1.5

Depth: 3.5

Idea(s):

Based on the holiday Dia de los Muertos is a light and colorful celebration of honoring death

Materials: Clay and acrylic paint

Process(es):

I rolled the clay into a circle before molding it into the shape of a skull



Work 3.2

Selected Works

Height: 3

Width: 1.5

Depth: 3.5

Idea(s):

Based on the holiday Dia de los Muertos is a light and colorful celebration of honoring death

Materials: Clay and acrylic paint

Process(es):

I rolled the clay into a circle before molding it into the shape of a skull



Work 4.1

Selected Works

Height: 5.3

Width: 3

Depth: 4.3

Idea(s):

Represents that light is life and that it also requires darkness to become light.

Materials:

I used air two different types of clay and used both acrylics and glazes, I also used a fake flower

Process(es):

I created the hand by modeling my own and I kept layering black paint until I got the look I wanted



Work 4.2

Selected Works

Height: 5.3

Width: 3

Depth: 4.3

Idea(s):

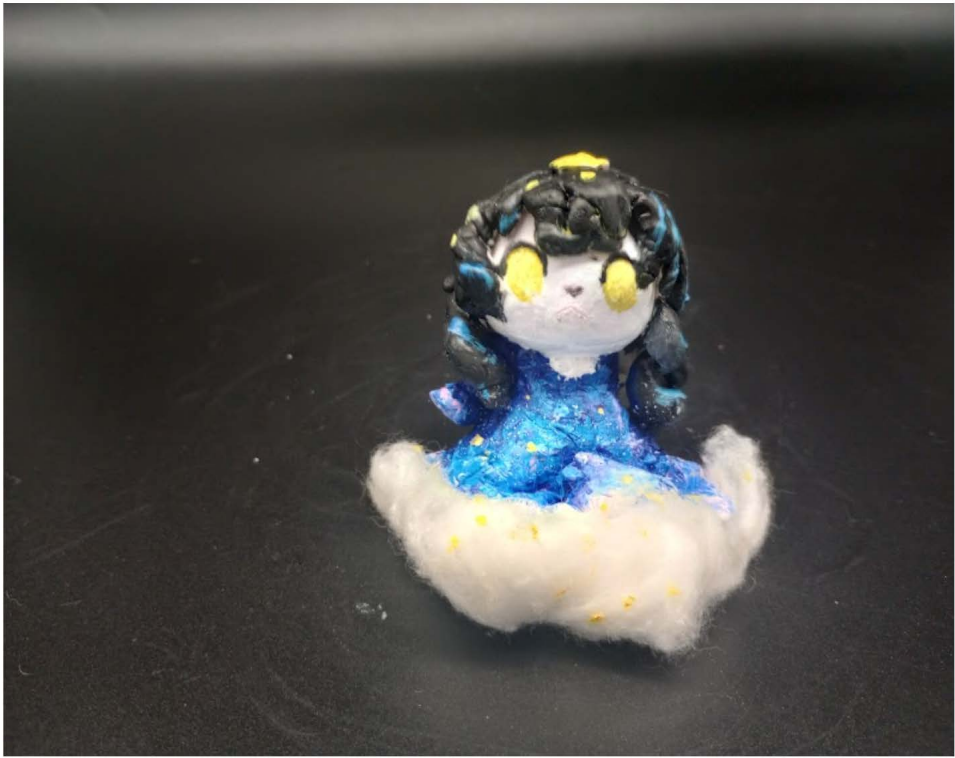
Represents that light is life and that it also requires darkness to become light.

Materials:

I used air two different types of clay and used both acrylics and glazes, I also used a fake flower

Process(es):

I created the hand by modeling my own and I kept layering black paint until I got the look I wanted



Work 5.1

Selected Works

Height: 2.8

Width: 1.5

Depth: 1.7

Idea(s):

Built upon the mystery of darkness with
abyss and wonder of space

Materials:

I used clay, acrylic paint, and cotton

Process(es):

I made a tiny circle and used my finger
nails to indent the eyes



Work 5.2

Selected Works

Height: 2.8

Width: 1.5

Depth: 1.7

Idea(s):

Built upon the mystery of darkness with
abyss and wonder of space

Materials:

I used clay, acrylic paint, and cotton

Process(es):

I made a tiny circle and used my finger
nails to indent the eyes

Scoring Criteria

Writing

Written evidence **may identify** materials, processes, and ideas.

3-D Art and Design Skills

Little to no visual evidence of 3-D **skills**.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

Score Rationale

The written evidence identifies some information about materials, processes, and ideas but does little to enhance the understanding and intention of compositional pursuit.

The selected works demonstrate little or no 3-D design skills (elements and principals) application. The works are primarily compositions that lack activation of surrounding space and tend to rely on a closed form (Work 1). To achieve a score of 2, each sculpture could be developed further by addressing aspects of shape, texture, and visual balance. Overall, the portfolio displays little to no understanding of 3-D skills.

The simplistic and understated descriptions in the written evidence provide little to no evidence of visual relationships among materials, processes, and ideas. Ideation development and process exploration are needed to strengthen visual relationships.