



# **2024 AP<sup>®</sup> 2-D Art and Design**

**Sustained Investigation**

**Analytic Scoring Rubric and Score Rationale**

**Row D–Score 2**

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

We have lost our imagination. Anxiously, we wonder though a world that is crammed into our own perceptions so small that we forget the beauty of being alive. How could we have forgotten what that felt like? When nature and my imagination were so intertwined, fresh, colorful, and dynamic? The spark I feel capturing something so small and meaningful to me is truly what brings me back to reality; The fiction of imagination that brings us to life.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

Initially, my investigation began by mixing fantasy with reality, though that changed when I kept the fantasy aspect of my 3D models (SI 4 and 13). I decided to evoke feelings and memories from my audience using personal items, such as plushies (SI 2 and 8), relating back to my investigation by leaving them- our childhood fantasy- behind. Other times, I just focused on emphasis of texture, shape, and color as I found it beautiful- and a way to reconnect with imagination. The fictional dog in Works 4, 9, and 17, goes through revision too, hoping to inspire and connect with others.



# Image 1

Sustained Investigation

Height: 30

Width: 30

Materials:

Sketchbook Pro, Iphone camera, a bushel of bright red flowers and complimentary green leaves

Process(es):

colors emphasize shape to create pattern, grid makes intertwining flowers 'pop', like a bouquet

Citation(s): All photos taken by me



## Image 2

Sustained Investigation

Height: 31.5

Width: 31.5

Materials:

iphone camera, fox plush, leaves,  
Sketchbook Pro

Process(es):

On a rainy day, I left a red fox against  
the green foliage. Centered the fox in  
the frame as focus



## Image 3

Sustained Investigation

Height: 7.08

Width: 4.99

Materials:

Sketchbook, Minecraft, Sketchbook Pro, Iphone camera, Google slides, Color Palette

Process(es):

Revising original drawing by fixing perspective, values, and adding storytelling

Citation(s):

Reference photos from Minecraft; 3D scenery design and screenshots by me



## Image 4

Sustained Investigation

Height: 17

Width: 18

Materials:

Sketchbook, Minecraft, Sketchbook Pro,  
bright wonderful colors

Process(es):

Bright colors reminiscent of storybooks,  
Dynamic swirl of flowers centers the lost  
dog

Citation(s):

Reference photo from Minecraft; 3D  
scenery design and screenshot by me



## Image 5

Sustained Investigation

Height: 42

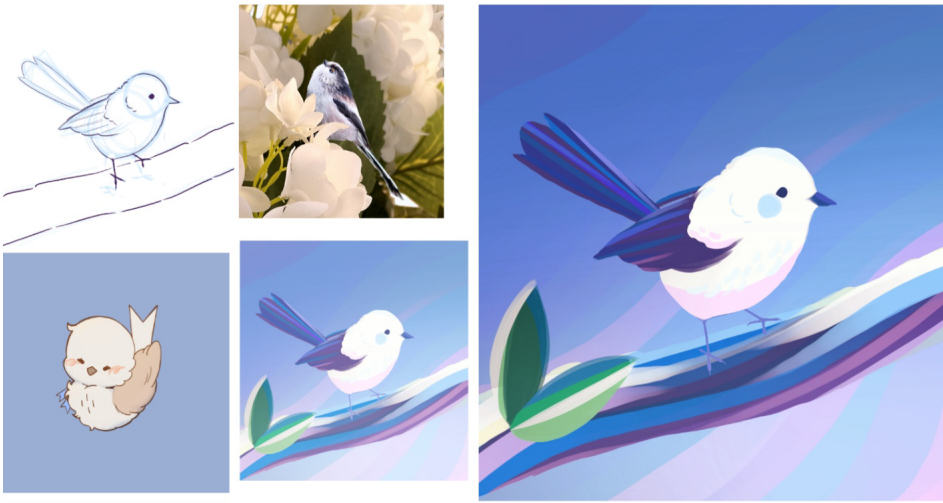
Width: 31

Materials:

iPhone Camera, Sketchbook pro

Process(es):

It was snowing, lively flurries shown on frozen green leaves with an emphasis on detail



## Image 6

Sustained Investigation

Height: 7

Width: 15

Materials:

Sketchbook, Sketchbook Pro,  
Photoshop

Process(es):

Revised old drawing, brought in new  
color and liveliness; emphasis on wind  
via strokes of color

Citation(s):

bird ref;

[https://www.birdguides.com/species-  
guide/ioc/aegithalos-caudatus-caudatus](https://www.birdguides.com/species-guide/ioc/aegithalos-caudatus-caudatus)





## Image 7

Sustained Investigation

Height: 10.8

Width: 10.8

Materials:

Sketchbook Pro, Simplistic marker brush, bright cool colors

Process(es):

Streaks of color in the background parallel with wind, soft bright colors reminiscent of storybooks

Citation(s):

Referenced various long-tailed tits from google; symbol of exploration in personal growth



## Image 8

Sustained Investigation

Height: 39

Width: 31

Materials:

iphone camera, bear plush, vintage  
chair, sketchbook Pro

Process(es):

Left my old teddy bear outdoors on a  
chair alone, surrounded by leaves and  
trees, focused in frame



## Image 9

Sustained Investigation

Height: 30

Width: 30

Materials:

Sketchbook, Sketchbook Pro, Bright color palette associated with storybooks

Process(es):

dynamic composition, bright colors, and the illusion of perspective to bring this fantasy to life



## Image 10

Sustained Investigation

Height: 7

Width: 18

Materials:

iPhone Camera, Sketchbook Pro,  
Google Slides

Process(es):

Experimented with various  
compositions, changing value, contrast  
to create lively emphasis



## Image 11

Sustained Investigation

Height: 8

Width: 12

Materials:

iPhone Camera, Sketchbook pro,  
various dandelions

Process(es):

emphasis on foliage and flowers, with  
their various shapes and bright whites,  
greens, and yellows

Citation(s):

All photos taken and collaged by me



## Image 12

Sustained Investigation

Height: 7

Width: 17

Materials:

Google Slides, Iphone Camera,  
Minecraft, various color palletes

Process(es):

experimented with shapes and color  
until i settled on a pallette with reds that  
stood out against all

Citation(s):

Flower References;

<https://gardenerspath.com/plants/flowers/grow-anemones/>



## Image 13

Sustained Investigation

Height: 17

Width: 18

Materials:

Minecraft, Sketchbook Pro, Photoshop,  
'Dreamy' brush, Cool colors interrupted  
by deep reds

Process(es):

Red poppies drawn to disappear into the  
sky, a clear lack of realism and brushy  
detail look dreamy

Citation(s):

Reference photo from Minecraft; 3D  
scenery design and screenshot by me



## Image 14

Sustained Investigation

Height: 17

Width: 15

Materials:

Sketchbook Pro, Photoshop, bright cool color palette

Process(es):

A breath of fresh air, of a dog and mountain; cool colors with pinks and blues highlight white dog





## Image 15

Sustained Investigation

Height: 42

Width: 56

Materials:

iPhone Camera, Photoshop, Sketchbook Pro; all used to emphasize detail and color

Process(es):

Pink flower contrasts with green background, slightly off-center to create a sense of dynamicness

## Analytic Scoring Rubric Row D: 2-D Art and Design Skills

1	2	3
<i>Visual evidence of rudimentary and moderate 2-D skills.</i>	<i>Visual evidence of moderate and good 2-D skills.</i>	<i>Visual evidence of good and advanced 2-D skills.</i>

### Score Rationale

This portfolio shows visual evidence of moderate and good 2-D design abilities, although the images indicate inconsistencies in skill level. For example, in Image 2, the application of 2-D elements and principles, predominantly shape and space, could be explored more effectively.

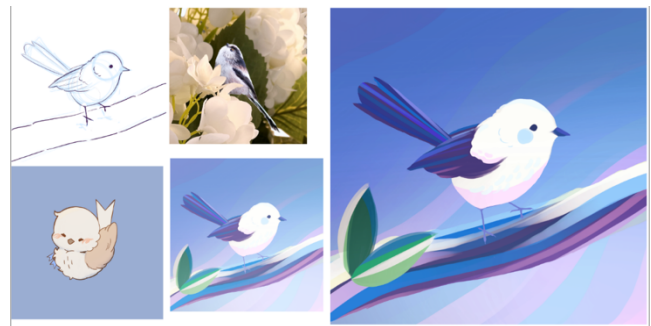
Image 4 conveys an understanding of the design elements and displays a thoughtful compositional decision that displays various lines, shapes, values, planes, space, and emphasis.

Image 6 shows a good understanding of shape, enhanced through effective line use and evidence of good value and color applications. Although the subject in the foreground displays a good use of value and color, the simplified background needs more development to enhance the composition.

Overall, the visual evidence in these images indicates a moderate to good level of 2-D design skills.



**Image 4**



**Image 6**