



2024 AP[®] 2-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row B–Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My sustained investigation demonstrates the idea that humans believe themselves to be more superior than any other species, not realizing how similar we are to the "less-evolved" creatures of the world, in this case, fish. I realized many phrases like "plenty of fish in the sea" or "fish out of water" are used by people to explain their own situations and others'. I focus on the questions "How can I illustrate the similarities between human tendencies and fish, why fish, and how can I incorporate myself into the artworks?"

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I began with black&white charcoal but experimented with vibrant colors in fish, developing the deeper meanings of toxic relationships and arrogant people. I practiced illustrating fish since people don't believe them to be complex, when we are more similar than we think. My idea began with personifying fish for personal situations, like the work of me on the rock, but evolved into a critique of people who pose as more intellectual, like in the portraits. I revised my photography by creating personalized, colored fish masks that reflect the person beneath.



Image 1

Sustained Investigation

Height: 24

Width: 18

Materials:

charcoal on toned paper, all black & white colors=me and the fish are one in the same;unity

Process(es):

Fish out of water=represents my discomfort in wearing feminine clothing; we are both uncomfortable

Citation(s): photo from classmate

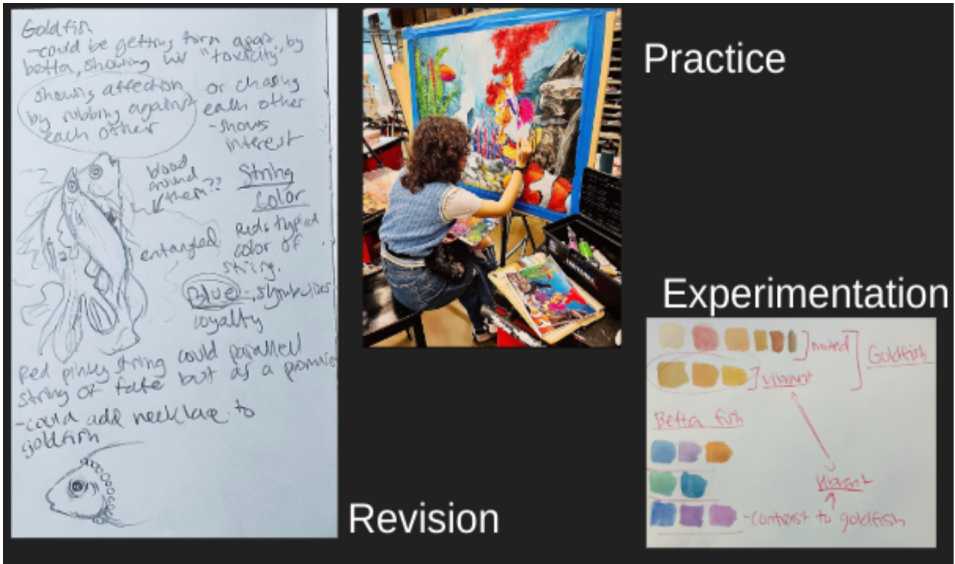


Image 2

Sustained Investigation

Height: N/A

Width: N/A

Materials:

I watch as my friend gets into toxic relationships, color=vibrant, proportions are altered=connection

Process(es):

Betta=aggressive and hurtful,
goldfish=is forgetful & repeats situation,
me=cant do anything to help



Image 3

Sustained Investigation

Height: 30

Width: 40

Materials:

watercolor=underwater, acrylic=colorful
fish+foreground; bright but violent, on
canvas

Process(es):

plenty of fish in the sea, Im observing
forgetful goldfish(friend) die by betta,
blue string=loyalty

Citation(s):

roughly referenced images from google



Image 4

Sustained Investigation

Height: 35

Width: 40

Depth: 15

Materials:

acrylic on wood separate from canvas=layering shows outside observer of the fish; experimentation

Process(es):

observing the experiments through fish-eye lens, House=mimics humans; proportions=fish are human size

Citation(s):

altered animal inspection report on clipboard, referenced Google images



Image 5

Sustained Investigation

Height: N/A

Width: N/A

Materials:

acrylic and pen on wood, mimic observation, questions ask about the "house"=repetition

Process(es):

Paper="House is maintained?" "Fish are housed in a humane manner?" "Emotional bond?"=experimentation

Citation(s):

altered animal inspection report on clipboard



Image 6

Sustained Investigation

Height: 8

Width: 11

Materials:

silver gelatin print, black&white

film=ominous mood,shows solitude=fish

families don't stay together

Process(es):

fish head=I am the fish, other family

members=tension, symmetry &

hierarchy of table and family



Image 7

Sustained Investigation

Height: N/A

Width: N/A

Materials:

silver gelatin print, situations where fish and human are the same; personality or actions, unity

Process(es):

myself=observing similarities, fish=what some call "dumb creatures", but what's really under the mask?

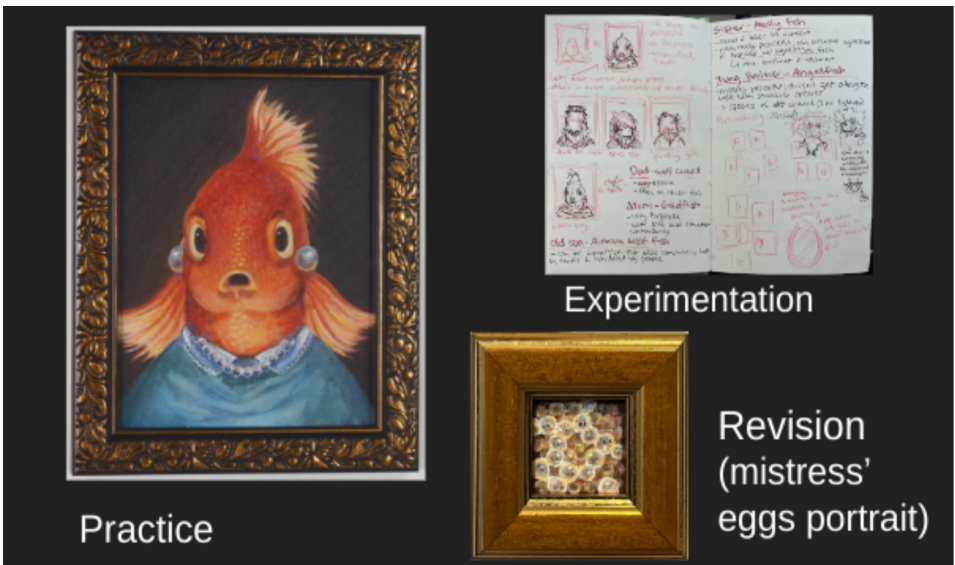


Image 8

Sustained Investigation

Height: N/A

Width: N/A

Materials:

acrylic on canvas with found familial frame=status of family; brighter, bigger & higher=more power

Process(es):

closeup of mom=forgetful of bad situation, each fish=role in family, eggs=cheating;adds to tension



Image 9

Sustained Investigation

Height: 30

Width: 50

Materials:

acrylic on canvas, colorful despite the tense connections, frame
color/hierarchy=status in family

Process(es):

revised family scene, mistress=involved but to the side; dad is cheating with her, unity & variety

Citation(s):

referenced images from google



Image 10

Sustained Investigation

Height: 30

Width: 18

Materials:

acrylic on canvas, red on dress & light
illuminating mistress=seduction,
hooks=male naivety

Process(es):

mistress from portraits, rod=fishing for
compliments, bubbles=compliments,
hierarchy & perspective

Citation(s):

referenced images from google

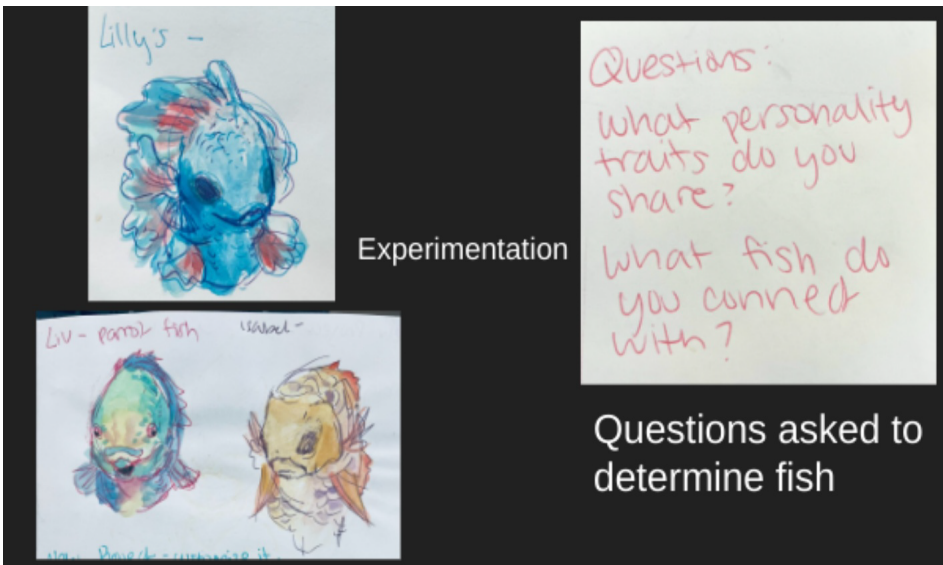


Image 11

Sustained Investigation

Height: N/A

Width: N/A

Materials:

questions=reveal similarities between humans & fish, connection

Process(es):

color=reflects personality, scale=can be placed over human head



Image 12

Sustained Investigation

Height: 22

Width: 15

Materials:

Golden arowanna(left)=solitary,

Betta(mid)=irritable, Parrot

fish(right)=peaceful

Process(es):

Arowanna and Parrot fish can get along,
while the Betta will become aggressive

Citation(s):

references images from google



Image 13

Sustained Investigation

Height: N/A

Width: N/A

Materials:

acrylic on wood, vibrant colors=reflect personality of friends; improved on b&w photography

Process(es):

you are what you eat, sister+friend=fish that they relate to, you are really just a fish

Citation(s): artist photo

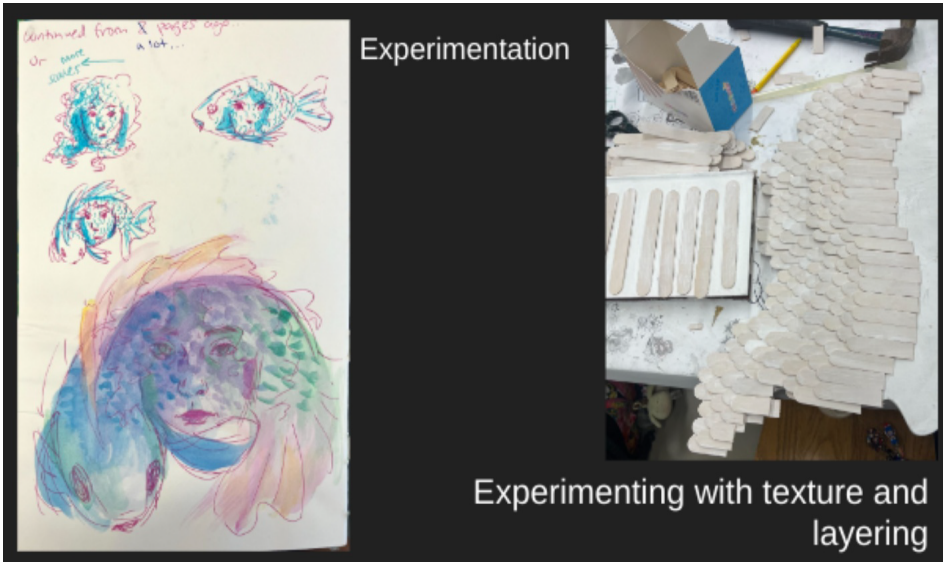


Image 14

Sustained Investigation

Height: N/A

Width: N/A

Materials:

movement of scales= becoming the fish,
scales are more raised on the left
side=more fish-like

Process(es):

glued popsicle sticks on wood and
painted, sticks raised on fish side,
connection of fish & human



Image 15

Sustained Investigation

Height: 23

Width: 21

Materials:

acrylic on wood popsicle sticks=texture
represents scales, movement=from
human to fish, shape=organic

Process(es):

from scale to soul= I am not an
exception, developing my realization
through my previous works

Citation(s):

photo reference by classmate

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision

Writing Prompt 2: *Describe ways your sustained investigation developed practice, experimentation, and revision.*

1	2	3
<i>Visual</i> evidence of practice, experimentation, and revision does not relate to a sustained investigation.	<i>Visual and written</i> evidence of practice, experimentation, and revision relates to a sustained investigation.	<i>Visual</i> evidence of practice, experimentation, and revision demonstrates development of the sustained investigation. AND <i>Written</i> evidence describes ways the sustained investigation developed through practice, experimentation, and revision.

Score Rationale

The written evidence in this portfolio describes a transformation that began with “black and white charcoal” and the exploration of “vibrant colors in fish.” This transformation led to a deeper exploration of toxic relationships and arrogant people, using fish as a metaphor. The evolution of the fish illustrations from mere depictions to symbols of human tendencies is visually evident.

Written evidence describes ways the sustained investigation developed through practice, “I practiced illustrating fish since people don’t believe them to be complex.” Experimentation is defined as “I experimented with vibrant colors in fish” to further the idea of “developing deeper meanings of toxic relationships and arrogant people. Revision of materials, processes, and ideas is written as, “I revised my photography by creating personalized, colored fish masks that reflect the person beneath,” which culminate in a colorful self-portrait painted on popsicle sticks (“becoming the fish”).

Visual evidence demonstrates practice and experimentation through various materials and processes involving color choices and compositional settings. The images evolve from including fish with self-portraits to personifying fish as people in everyday scenarios to photography of people wearing fish masks concluding with a self-portrait cleverly integrating scales, “from human to fish.”

The evolution of inquiry through practice, experimentation, and revision of materials, processes, and ideas in the sustained investigation is visually evident. Written evidence in Prompt 2 and in the text accompanying images informs conceptual and physical choices and processes, and documents ways the sustained investigation developed. Citations identify sources to aid ideas and artmaking.



Image 1



Image 15