



2024 AP[®] 2-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row B–Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My childhood was a big part of who I am now. This influenced my inquiry with questions like, "How do objects and places create a sense of childhood nostalgia?" and "how do I portray childhood nostalgia both abstractly and literally?". I wanted figure out to how could I trigger childhood nostalgia through my art in different ways. I didn't want it to be just physical aspects. I wanted to find a way to create childhood emotions through patterns, objects, and colors.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I started my investigation with big canvases with a bright palette, detail, and color. I portrayed different emotions from childhood through colors and styles of painting such as in work 10. Later I revised the idea to just portraying the feeling of childhood emotions. As I worked through my art I experimented with different mediums, such as working with colored pencil in work 5. I kept aspects of my earlier peices, like keeping a bright color palette and details to my pieces as seen in work 3 and 7.



Image 1

Sustained Investigation

Height: 8

Width: 8

Depth: n/a

Materials:

pencil used to show messiness of memory, guache used to highlight memory through a child's eye

Process(es):

sketched tea party, used warm colors to bring feeling of security and familiarity to scenario



Image 2

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

watercolor colored pencils in beginning sketch show chaos and faintness of childhood memories

Process(es):

started with sketch of stuffed animals on bed, revised to tea party to show common shared memory



Image 3

Sustained Investigation

Height: 12

Width: 9

Depth: n/a

Materials:

Guaches bright and chaotic
colorscheme emphasizes the chaos
within a child's mind

Process(es):

underpainted background with common
colors seen on children (pink, blue) to
bring sense of nostalgia



Image 4

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

water colorpencils to enhance colors in the pattern, bright palette used to show feeling of joy

Process(es):

bleeding guache background clashes with sharp stars to resemble both mayham and softness of a child



Image 5

Sustained Investigation

Height: 9

Width: 6

Materials:

colored pencils is a material commonly used by kids, used in final work to bring sense of nostalgia

Process(es):

crosshatching pencils or "scribbling" to show common style of art used by kids



Image 6

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

use of colored pencils to bring a vivid palette to the drawing

Process(es):

crosshatching emphasizes the blurriness of a vague memory or a familiar place



Image 8

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

guache emphasizes shadows of objects

while acrylic paint used for highlights

Process(es):

orange underpainting to bring through

brighter colors and as a base for other

layers of paint



Image 9

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

pencil to sketch original idea, acrylic paint used to show feelings of comfort in the scenery

Process(es):

layered paint in the background adds to the idea of blurriness and chaos of a past memory



Image 10

Sustained Investigation

Height: 12

Width: 16

Depth: 2

Materials:

unblended acrylic paint used for vivid colors and detail

Process(es):

size comparison between the child and the aquarium scene bring sense of wonder and inspiration



Image 11

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

pencil used to draw and plan out sketches and painting, acrylic paint used for underpainting

Process(es):

underpainting used to help unify colors over the painting process





Image 12

Sustained Investigation

Height: 8.5

Width: 12

Depth: n/a

Materials:

colored pencils help show the playful imagination of a child combined with reality

Process(es):

crosshatching used to emphasize the cartoon aspects of the drawing

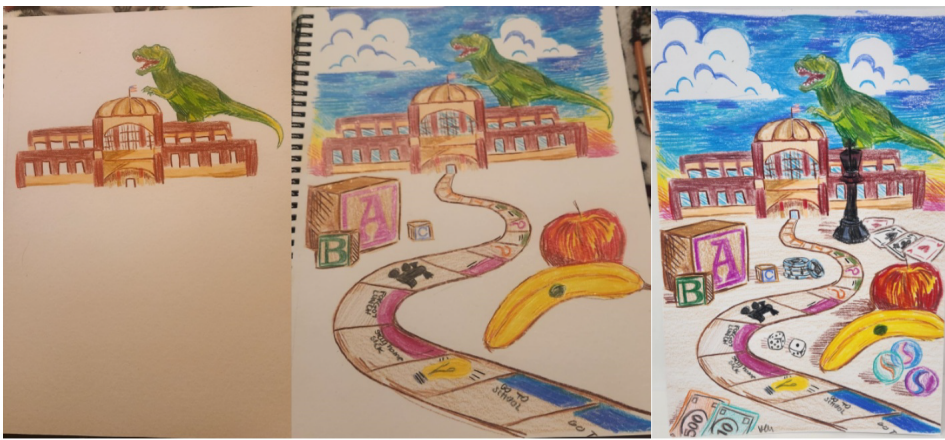


Image 13

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

colored pencils used for bright colors
while keeping a childish aspect

Process(es):

cartoon style and harsh unblended
colors show the unrealistic imagination
of a child



Image 14

Sustained Investigation

Height: 12

Width: 16

Depth: 0.5

Materials:

Acrylic on canvas used to add detail
while guache used for vivid color palette

Process(es):

Addition of common nursery rhymes to
emphasize memories of childhood



Image 15

Sustained Investigation

Height: n/a

Width: n/a

Depth: n/a

Materials:

Watercolor used in sketched to
experiment with colors palette ideas

Process(es):

sketched different designs of the final
painting, experimented with colors and
ideas

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision

Writing Prompt 2: Describe ways your sustained investigation developed practice, experimentation, and revision.

1	2	3
<p>Visual evidence of practice, experimentation, and revision does not relate to a sustained investigation.</p>	<p>Visual and <i>written</i> evidence of practice, experimentation, and revision relates to a sustained investigation.</p>	<p>Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation. AND <i>Written</i> evidence describes ways the sustained investigation developed through practice, experimentation, and revision.</p>

Score Rationale

This portfolio focuses on nostalgia and the presentation of “different emotions from childhood through a bright palette.” Images 2, 4, 8, 9, and 15 demonstrate various compositions using 2-D skills application techniques that indicate practice, experimentation, and revision (although limited). In Image 6, the written evidence mentions the “use of colored pencils to bring a vivid palette to the drawing.” While there is evidence of practice, in this example, the composite images show progress with little experimentation or revision to reach the final image.

In Image 10, the intention of portraying “different emotions from childhood through colors and styles of painting” is evident and enhanced using colored pencils and acrylics. Evidence of practice exists, but further experimentation and revision (Image 11) would increase compositional development.

Image 14 depicts a familiar nursery rhyme and relates to the investigation. Visual evidence of experimentation is evident in Image 15; the work shows more exploration with color and value compared to the initial intention of only “a bright palette.” While limited compositional revisions are evident as the portfolio develops, there is visual evidence that relates to a sustained investigation. Although Writing Prompt 2 speaks to revising “the idea to just portraying the feeling of childhood emotions,” it is unclear when this shift occurs in the portfolio. Overall, the visual and written evidence of practice, experimentation, and revision relates to a sustained investigation, and this portfolio achieved a score of 2 for Row B.



Image 6



Image 14