



2024 AP[®] 2-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A–Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

How can individual experiences and pressures affect a teenager's subconscious thoughts and actions? As I have developed into my teenagerhood, finding my personal stature while attempting to handle the pressure of societal expectations and influence has remained a challenge. As I began to dive into my innermost thoughts, I created artwork that illustrates my experiences of stress, fear, loneliness, isolation and decisiveness. To develop my personal progression, the artwork is arranged chronologically, from my past three years of life. The meanings become more personal to me as time goes on.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I explored my investigation through experimenting with different creative processes while still keeping the meanings of each art piece and while following the elements/principles of art. In artworks 3,9, 12, and 13 I selected or manipulated the substrate with having a concept in mind, experimenting with space, depth, materials, and composition. In 5-8 I deviated from my original ideas of either using one medium, color, or even adding too much detail to further balance or emphasize the meaning of the works, unifying the pieces. I took out artwork that didn't fully didn't represent my experience.



Image 1

Sustained Investigation

Height: 19.5

Width: 25

Materials: Colored pencil on black paper

Process(es):

Uses symmetry to emphasize the meaning of the portrait. Warm skin color contrasts cool colored milk.



Image 2

Sustained Investigation

Height: 20

Width: 24

Materials: Acrylic on canvas

Process(es):

Isolated my subject to create a baricaded effect.



Image 3

Sustained Investigation

Height: 15

Width: 15

Materials:

Colored pencil and acrylic paint on round wooden board.

Process(es):

Experimented with the shape of substrate, used round forms to emphasize focal point.



Image 4

Sustained Investigation

Height: 17

Width: 11

Materials:

-Adobe Photoshop -Canon Rebel T6 -
Classroom objects -clamp light -Black
backdrop

Process(es):

Used a monochromatic color scheme
and typography emphasize the intense
mood of the artwork.



Image 5

Sustained Investigation

Height: 24

Width: 36

Materials:

-Acrylic paint -Oil pastel -Spray paint

Process(es):

Used zig-zag like lines and a scattered arrangement of colored shaped to emphasize overwhelmed mood.



Image 6

Sustained Investigation

Height: 22

Width: 30

Materials:

Graphite pencil and ballpoint pen on paper.

Process(es):

Experimented with a bar-graph-like composition and striated line strokes to add emotional appeal.



Image 7

Sustained Investigation

Height: n/a

Width: n/a

Materials:

Graphite pencil and ballpoint pen on paper.

Process(es): Detail close up



Image 8

Sustained Investigation

Height: 24

Width: 48

Materials:

-Acrylic Paint - Newspaper -Construction paper - Print - Jelly plate print - Charcoal

Process(es):

Experimented with a monochromatic color scheme, line quality, and repetition.

Citation(s):

Printed image from

<https://www.cardio.com/blog/understanding-your-heart-and-how-it-functions/>



Image 9

Sustained Investigation

Height: 18

Width: 37

Materials:

-Yarn -Oil pastel -colored pencil -
Newspaper

Process(es):

Created substrate and yarn net to
experiment with negative space and
shadow,



Image 10

Sustained Investigation

Height: n/a

Width: n/a

Materials:

-Yarn -Oil pastel -colored pencil -
Newspaper

Process(es):

Layered materials to add history to
artwork Detail of previous work



Image 11

Sustained Investigation

Height: 16

Width: 20

Materials: Acrylic paint on canvas

Process(es):

Utilized a horror vacui composition using shape and color to occupy space to add intensity.



Image 12

Sustained Investigation

Height: 36

Width: 27

Depth: 3.5

Materials:

-Matt Board -Colored Pencils -Hot Glue

Process(es):

Experimented with space and depth by making a relief and going outside of the surface background .



Image 13

Sustained Investigation

Height: 25

Width: 30

Materials:

-matte Board -Canvas -CDs -Yarn

Process(es):

Used negative space by incising canvas, and using yarn and figures to create movement and emphasis.



Image 14

Sustained Investigation

Height: 24

Width: 36

Materials: Oil Paint on canvas

Process(es):

Used horror vacui composition to explore time, location and actions.

Saturated colors shows youth.



Image 15

Sustained Investigation

Height: 17

Width: 17

Materials: Oil pastel on wood panel

Process(es):

Used complimentary color to add contrast emphasize to symbolic to the chess pieces.

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

1	2	3
<p><i>Written evidence does not identify an inquiry.</i></p>	<p><i>Written evidence identifies an inquiry.</i> AND <i>Visual evidence demonstrates the inquiry.</i></p>	<p><i>Written evidence identifies an inquiry.</i> AND <i>Visual evidence demonstrates the inquiry.</i> AND <i>The inquiry guides the development of the sustained investigation.</i></p>

Score Rationale

The written evidence identifies the inquiry, “How can individual experiences and pressures affect a teenager’s subconscious thoughts and actions?” Images 4 and 5 demonstrate the idea of a similar experience. Image 4 is a photo of a figure with her head in her hands, sitting at a desk, stressed, and the text in the background “work” supports the idea. Image 5 continues the narrative of stress and having to make choices. It shows a figure with a look of uncertainty. Which one of the three extended hands will the figure choose? The background's white lines, colors, and patterns further support the idea of fear and decisiveness. Images 3, 6, 11, and 13 also show images of a distressed figure through distinct design choices.

Image 12 is an image of a drawing collage of two large hands holding a flower with a human body instead of a stem. The little figure in the hands is also holding an even smaller flower. This image shows a break from life’s stressors and a more peaceful tone. Image 15 shows the same figure repeated in different colors and heights three times. Each is leaning on the other with different expressions—their thoughts illustrated through chess pieces on or around their heads. Overall, the images throughout the portfolio use various media and colors in dynamic compositions, demonstrating that the inquiry guides the development of this sustained investigation.



Image 5



Image 15