



2024 AP[®] 2-D Art and Design

Selected Works—Score 5



Work 1

Selected Works

Height: 15

Width: 12

Idea(s):

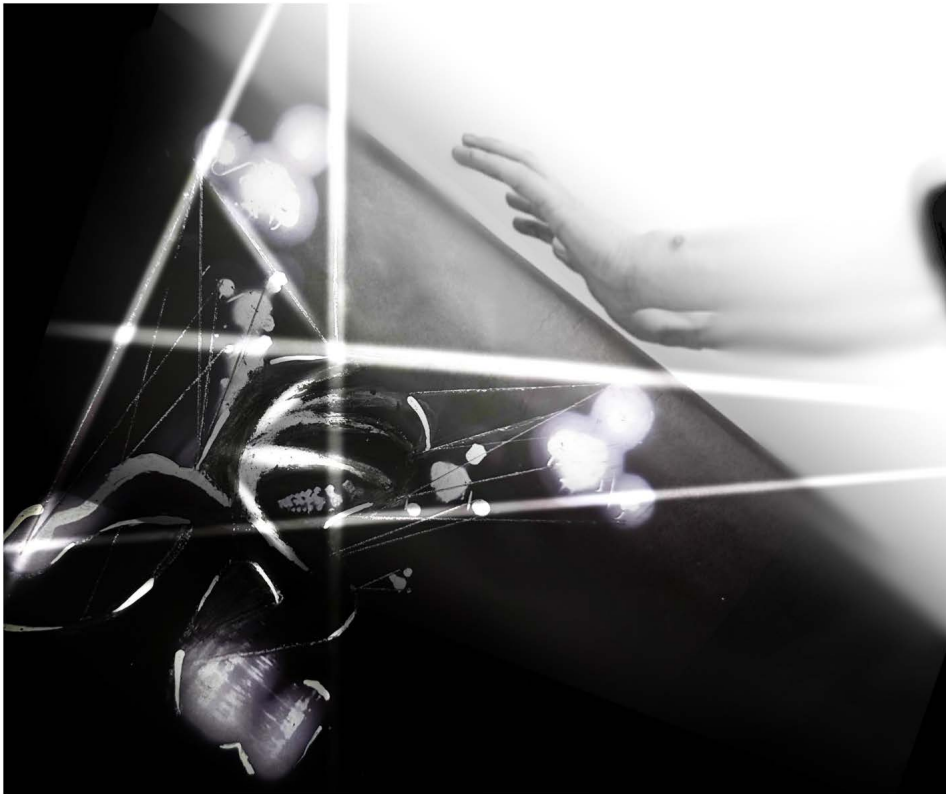
Balance gazing w/ gazed fosters
continuous movement; minimal
composition stress translucency of ear

Materials:

Cutouts from paperboard establish
positive space; PS to layer observer w/
filmscreen in same plane

Process(es):

Spotlight & align fragments to form a
question mark; exp w/ negative space to
build human eye shapes



Work 2

Selected Works

Height: 15

Width: 19

Idea(s):

Diagonal line divides countermovement;
juxtaposed light to dark figures create
asymmetrical balance

Materials:

Model's action connotes controlling vs.
controlled; PS to layer stillness w/
dynamics in same plane

Process(es):

Linear cutting connotes pain &
penetration by coarse texture; circular
blurring fosters fast rhythm



Work 3

Selected Works

Height: 11.5

Width: 21

Depth: 12

Idea(s):

Contrast industrial to nature establishes
existential anxiety; repetition stresses
trap in thoughts

Materials:

Spotlight mannikin yields isolation;
vertically aligned photo prints build 3D
space from horizontal

Process(es):

Recontextualize immobility in
symbolized urban b/g via shadows;
implied lines via holes create depth

Work 4

Selected Works

Height: 24

Width: 18

Depth: 10.5

Idea(s):

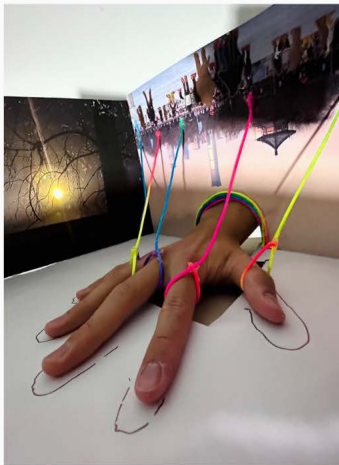
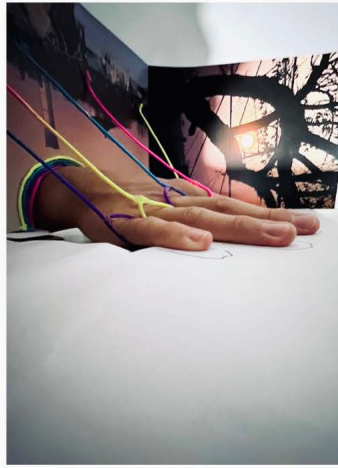
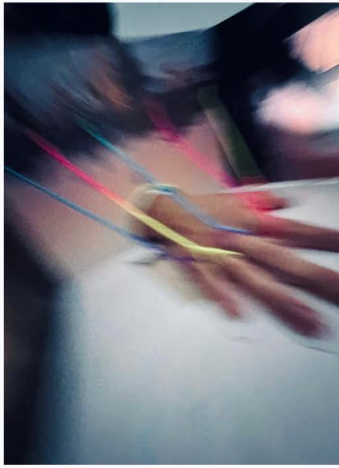
Reinvent social identity by breaking spatial limitation; juxtapose to humans to emphasize isolation

Materials:

Photo prints denote artificial vs natural setting; trapped hand symbolizes one's primitive intuition

Process(es):

Quadriptych balances stillness w/ movement, creates hierarchy in object's dynamism & countermovement



Work 5

Selected Works

Height: 32

Width: 24

Depth: 15.5

Idea(s):

Transparency & dimensionality

synthesize alienated reality w/

symbolized solitary indivi. identities

Materials:

Paralleled wooden sticks establish depth

& spatial suspense; photo prints create

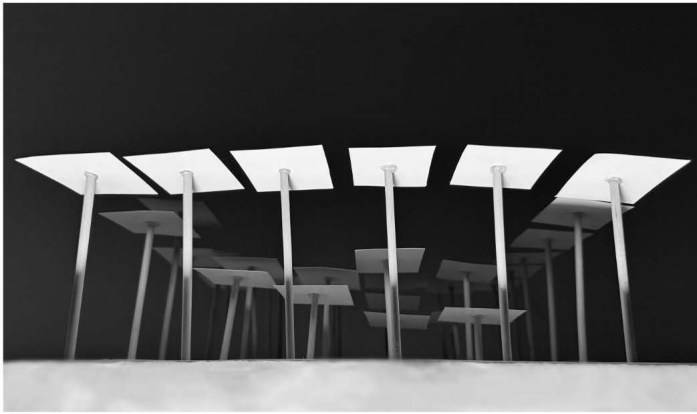
unity & repetition

Process(es):

Juxtapose bottom to aerial view

provokes conflict narratives; layer top

view balances w/ connection



Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

2-D Art and Design Skills

Visual evidence of **advanced** 2-D skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** and **demonstrate synthesis**.

Score Rationale

The written evidence identifies materials, processes, and ideas. Work 2 identifies the idea as “diagonal line divides countermovement; juxtaposed light to dark figures create asymmetrical balance.” The process of using photoshop to create layers enhances the visual relationship.

The five selected works demonstrate highly developed 2-D skills. The application of the elements and principles of design are thoughtfully applied. For example, each work’s line, shape, space, value, texture, balance, movement, and contrast vary.

In Work 1, the juxtaposition between light and dark shapes enhances compositional directional movement by integrating a dividing line.

Work 3’s rectangular shape repetition creates a rhythmic composition through light and shadows. The value changes weave through objects and spaces which unify the works. The circular cut shapes in the photos provide visual interest from foreground to background. Cast shadows highlight a sensitivity to spatial awareness. Similar concepts are evident in Work 5 through the juxtaposition of “depth and spatial suspense.”

The selected works present written evidence explaining materials, processes, and ideas. They help to enforce the visual relationships that demonstrate synthesis.

In Work 4, a photograph quadriptych, intends to “reinvent social identity by breaking spatial limitation” through the juxtaposition of humans and isolation. A hand is used to represent humans. There are five strings tied to fingers and attached to the backgrounds which demonstrate synthesis.

The relationships of materials, processes, and ideas in this highly developed portfolio are evident and demonstrate synthesis.