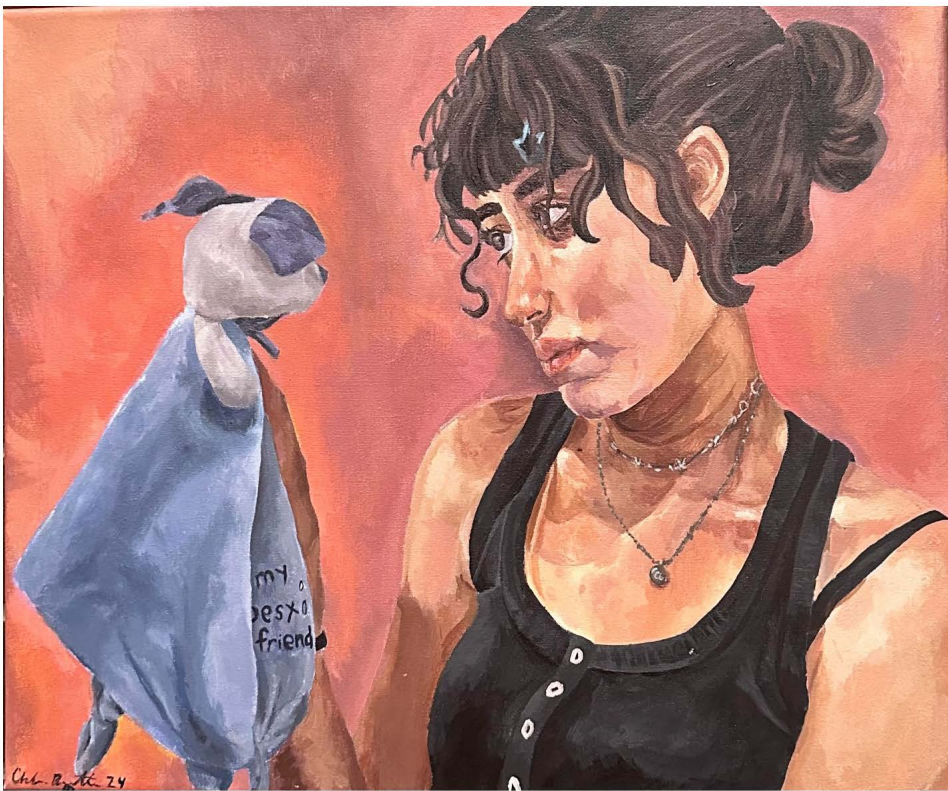




2024 AP[®] 2-D Art and Design

Selected Works—Score 4



Work 1

Selected Works

Height: 16

Width: 20

Depth: 0

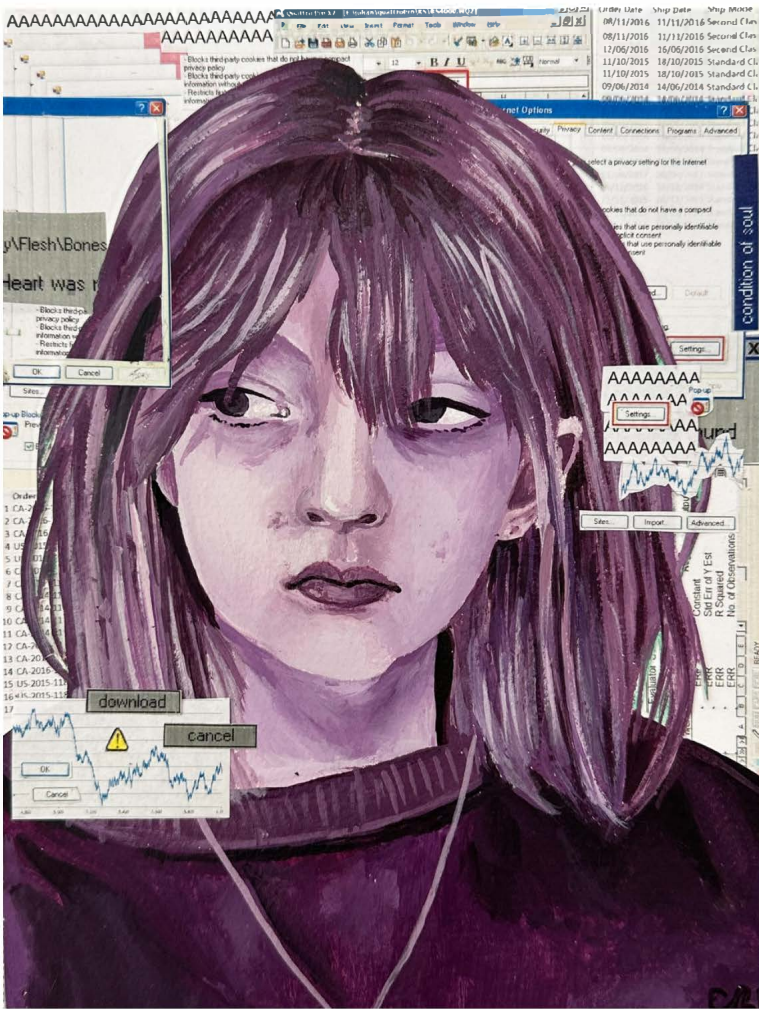
Idea(s):

a girl showing her love and adoration for
a toy she loved as a child

Materials: Acrylic paint

Process(es):

create an orange hue around the stuffed
animal to add a aura of warmth



Work 2

Selected Works

Height: 9

Width: 7

Depth: 0

Idea(s):

types of digital media around a portrait
to represent feeling of having many 'tabs
open' in a brain

Materials:

Acrylic paint, mixed media paper

Process(es):

collage and layer paper to add contrast
compared to the monochromatic portrait



Work 3

Selected Works

Height: 18

Width: 12

Depth: 0

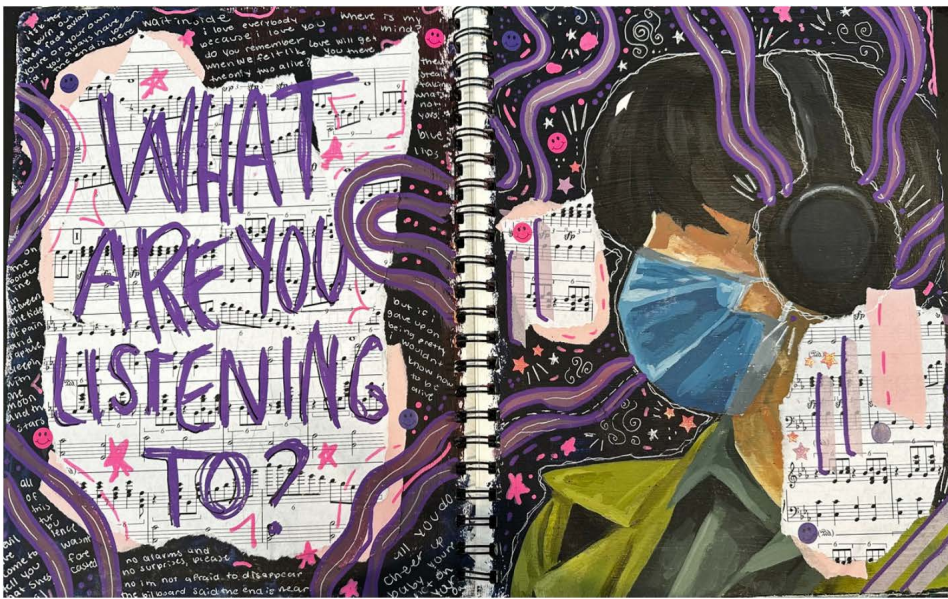
Idea(s):

still life of my favorite childhood toys

Materials: acrylic paint

Process(es):

painted childhood toys, depicting the things that raised me and made me who I am today



Work 4

Selected Works

Height: 10

Width: 16

Depth: 0

Idea(s):

create a 2 page spread to display my favorite songs and love for music.

Materials:

acrylic paint, mixed media paper

Process(es):

wrote favorite songs and painted sound coming from headphones all around to show music is everywhere



Work 5

Selected Works

Height: 24

Width: 18

Depth: 0

Idea(s):

fabric study to improve practices of
observational drawing

Materials: charcoal, white charcoal

Process(es):

starting with the darkest shadows and
slowly work lighter to increase contrast

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

2-D Art and Design Skills

Visual evidence of **good** 2-D skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident**.

Score Rationale

The written evidence identifies materials, processes, and ideas.

The work in this portfolio uses traditional art materials with various approaches to demonstrate 2-D skills. In Work 3, a still life with many “childhood toys” features an awareness of composition that incorporates light, contrast, unity, and variety. The warm and cool color palette creates effective balance. Furthermore, the use of repetition and rhythm are evident in Work 4. The range of values in Work 5 presents the effective use of white and black charcoal.

The visual relationships among materials, processes, and ideas are evident. In Work 1, the idea of “a girl showing her love and adoration for a toy she loved as a child” connects with the processes of using an “orange hue around the stuffed animal to add an aura of warmth.” In Work 2, the visual relationships of “collage and layer paper” proficiently support the idea of digital media in the monochromatic portrait. Additionally, the transparent layering of text within the composition relates to “many tabs open in a brain.”