



2024 AP[®] 2-D Art and Design

Selected Works—Score 2



Work 1

Selected Works

Height: 20

Width: 16

Depth: 1

Idea(s):

Inspired by a moment in my favorite place, Glacier National Park.

Materials: Acrylic paint on canvas.

Process(es):

Inspired by my favorite place, Glacier National Park.



Work 2

Selected Works

Height: 9

Width: 12

Depth: 0

Idea(s):

Personal connection to nature and my late dog visits me as butterflies.

Materials: Block print and ink on paper.

Process(es):

Carved a rubber block, rolled ink on, and printed the image on final paper.



Work 3

Selected Works

Height: 20

Width: 16

Depth: 1

Idea(s):

The magic of summer in New England.

Materials: Acrylic paint on canvas

Process(es):

Capturing this perfect moment of bliss when I felt connected to the landscape surrounding me.



Work 4

Selected Works

Height: 9

Width: 12

Depth: 0

Idea(s):

Reimagined my Nana's photo album.

Materials: Graphite pencil on paper.

Process(es):

I wanted to illustrate the wonderful look of my father as a child. His future was full of mystery.



Work 5

Selected Works

Height: 9

Width: 12

Depth: 0

Idea(s):

My childhood bedroom. Safe, comfortable, innocence.

Materials: Acrylic paint on canvas.

Process(es):

How can I hold onto the pureness of my childhood forever? Does she still live on through me?

Scoring Criteria

Writing

Written evidence **may identify** materials, processes, and ideas.

2-D Art and Design Skills

Visual evidence of **rudimentary** 2-D skills.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

Score Rationale

Written evidence may identify materials, processes, and ideas.

This portfolio demonstrates emerging 2-D skills. Work 1 shows the development of aerial perspective. However, the intensity of the color throughout the landscape does not support the effect. Although texture is evident in hills, shapes do not diminish in size and remain the same throughout the composition.

In Work 3, the division of space relies on the central placement of both the horizon line and subject matter. Compositional skills are rudimentary as evidenced by lack of depth, as seen in the linear strokes of the waves.

The student attempts to show perspective in Work 4, but the figure/ground relationship is unclear. Overall, the visual evidence supports rudimentary 2-D skills and earned a score of 2.

There is little to no evidence of visual relationships among materials, processes, and ideas. For instance, the block print and ink on paper in Work 2 does not appropriately relate to “personal connections.” Although a variety of materials are presented, there is little or no evidence of visual relationship. Visual ideas are not communicated effectively through the utilization of materials and processes.