

2023



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# AP<sup>®</sup> Music Theory Sight Singing

## Free-Response Questions

**MUSIC THEORY**

**SECTION II, Part B**

**Time — Approximately 10 minutes**

Questions 1 and 2


*Assignment:* For each of the two given melodies, sing the pitches in accurate rhythm and with a steady tempo.

*Procedure:* For each melody, you will have 1 minute and 15 seconds to practice and 30 seconds to perform the melody. You will hear the starting pitch for each melody at the beginning of the practice period. After the end of the practice period, you will have 30 seconds to perform the melody. A recorded announcement will alert you to the end of each practice and performance period. Directions on the recording will assist you in operating the recorder.

*Your performance:*

- a) You may sing note names (*C-D-E*), syllable names (*do-re-mi*), scale-degree numbers (*1-2-3*), or a neutral syllable (for example, *ta-ta-ta*).
- b) Even though you will hear the starting pitch of the printed melody, you may transpose the melody to a key that is comfortable.
- c) You should use some of the practice time to perform out loud. You may write on the music if you wish.
- d) You may not use any device (for example, a metronome or a musical instrument) to assist you in your practice or performance.
- e) You will be evaluated on rhythmic accuracy, pitch accuracy (relative to tonic), and continuity (maintaining a steady tempo). You may start over if you need to, but there will be a deduction from your score. You will not be evaluated on the quality of your singing voice.



**Question 2.** Look over the melody and begin practicing. You have 1 minute and 15 seconds to practice. This is the starting pitch of the printed melody. 

**Moderato**



The musical notation is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo marking is **Moderato** and the dynamic marking is **f**. The melody begins on a G4 note. The first phrase consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second phrase consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third phrase consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth phrase consists of a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth phrase consists of a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The sixth phrase consists of a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh phrase consists of a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The eighth phrase consists of a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The melody ends with a final note on G4.