

**Section II, Part A – Question 4 Transcript**

**Question 4.** Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

Remember to notate only the soprano and bass voices and to write, in every blank, the numerals indicating the chords and their inversions.

Now listen to the progression for the first time and begin working.

The progression for **Question 4** will now be played a second time.

The progression for **Question 4** will now be played a third time.

The progression for **Question 4** will now be played a final time.