



2023 AP® Drawing

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row D—Score 3

Analytic Scoring Rubric Row D: Drawing Skills		
1	2	3
Visual evidence of rudimentary and moderate 2-D/3-D/Drawing skills.	Visual evidence of moderate and good 2-D/3-D/Drawing skills.	Visual evidence of good and advanced 2-D/3-D/Drawing skills.

Score Rationale

There is substantial evidence of advanced Drawing skills in this sustained investigation. The competent use of line is pervasive among all the works. In images 1, 4, 8, 12, and 15, light lines are interspersed amongst bolder lines to delineate not only the outer edges but also to define interior shapes. Moreover, some lines extend beyond the contours and shapes and can be viewed not as mistakes but rather as the addition of an interesting design element. The sophisticated handling of linear elements is also prevalent in the process sketches. Ideational intent is supported through the careful selection of subdued color. Skillfully developed compositions are evident in both finished works and sketchbook pages. In image 9, the choice to sew additional pieces of paper enhances a rather traditional vertical, rectangular format. The conscientious arrangement of sketches, notes, and color swatches—further enhanced by adding stitching—is notable in image 3.



Image 6



Image 12

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

How can I use drawing to depict and explore decomposition as well as how it relates to the life cycle living things traverse?

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Throughout my investigation I studied and researched all the components encompassing decomposition—including the role of decomposers/detrivores, the breakdown of the necrobiome, and fungal growth. I practiced and revised incorporating the shapes and linear forms of bacteria and microscopic spores into my line work. Furthermore, I experimented with distressing and sewing together paper into larger canvases to simulate how decaying matter is recycled back into the ecosystem to become part of a greater whole.



Image 1

Sustained Investigation

Height: 12

Width: 9

Materials:

watercolor, colored pencils, white gel
pen

Process(es):

painting still life with watercolor, adding
depth with colored pencils and
highlights with gel pen

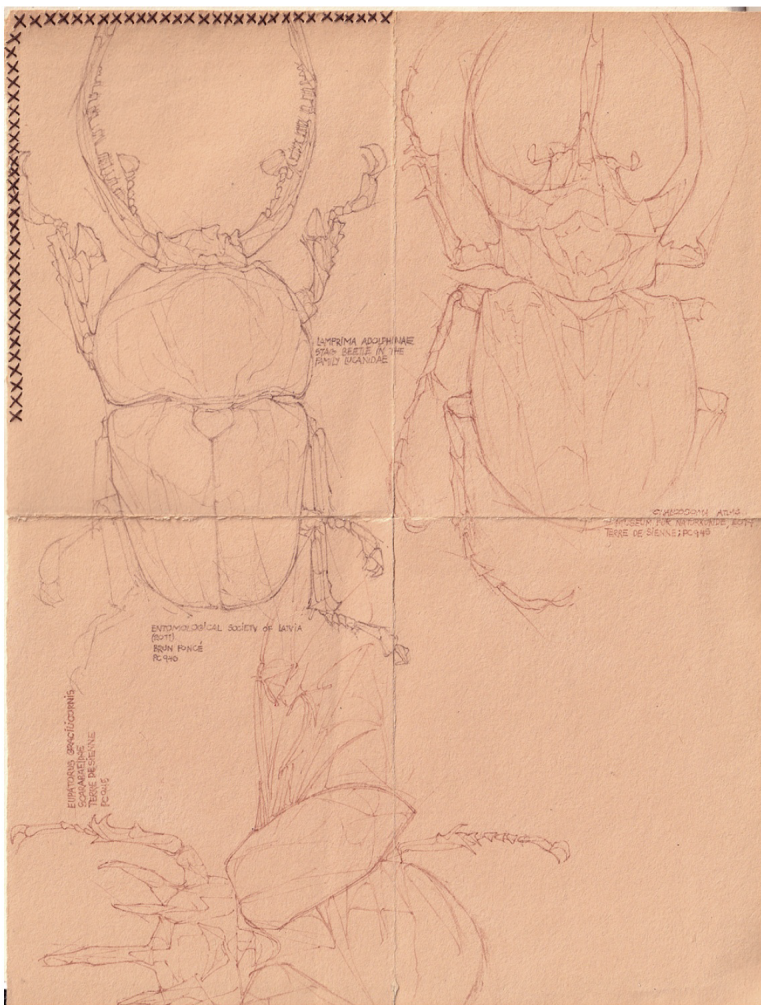


Image 2

Sustained Investigation

Height: 14

Width: 10

Materials: colored pencils, thread

Process(es):

experimenting with thread by sewing a stitched margin

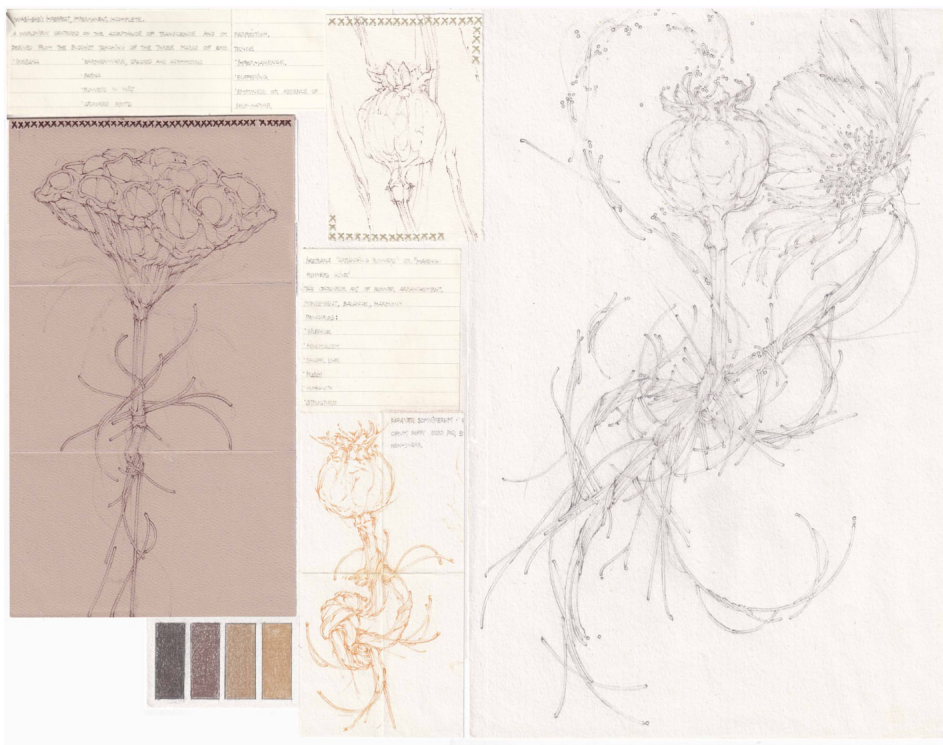


Image 3

Sustained Investigation

Height: 11

Width: 15

Materials: colored pencils, thread

Process(es):

sewing drawings onto sketchbook page



Image 4

Sustained Investigation

Height: 11

Width: 7

Materials: pencil, digital (color)

Process(es):

scanning line work and adding layers of
color digitally

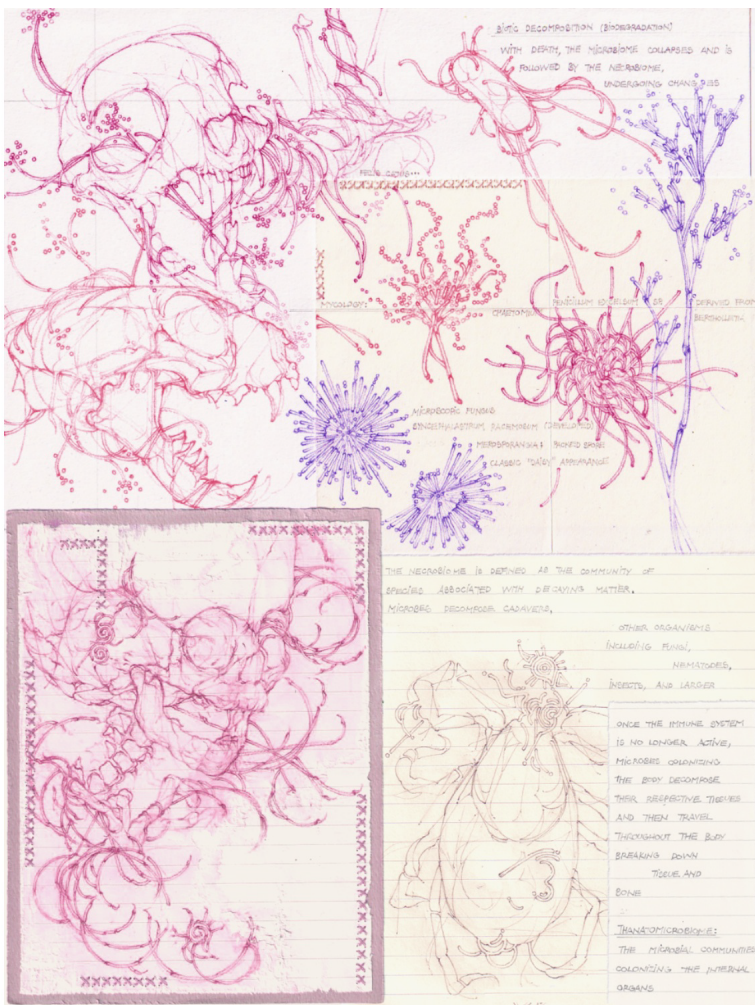


Image 5

Sustained Investigation

Height: 13

Width: 10

Materials: paper, colored pencils, thread

Process(es):

sewing paper together to form a larger canvas, note-taking, sketching

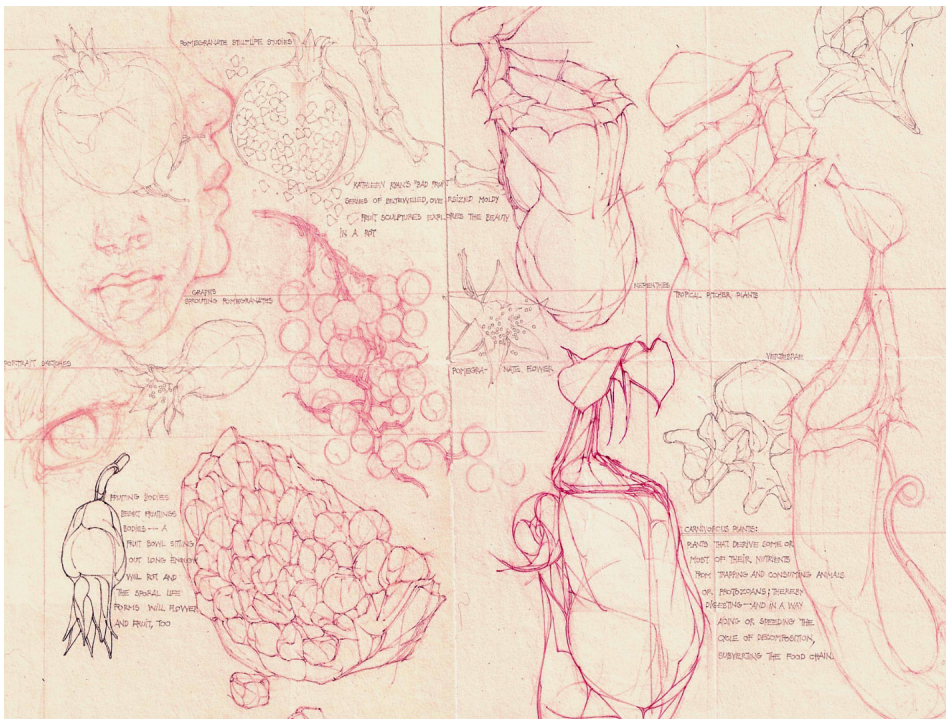


Image 6

Sustained Investigation

Height: 14

Width: 19

Materials:

colored pencils, pencil, pens, glue

Process(es):

gluing two papers together, sketching,
note-taking

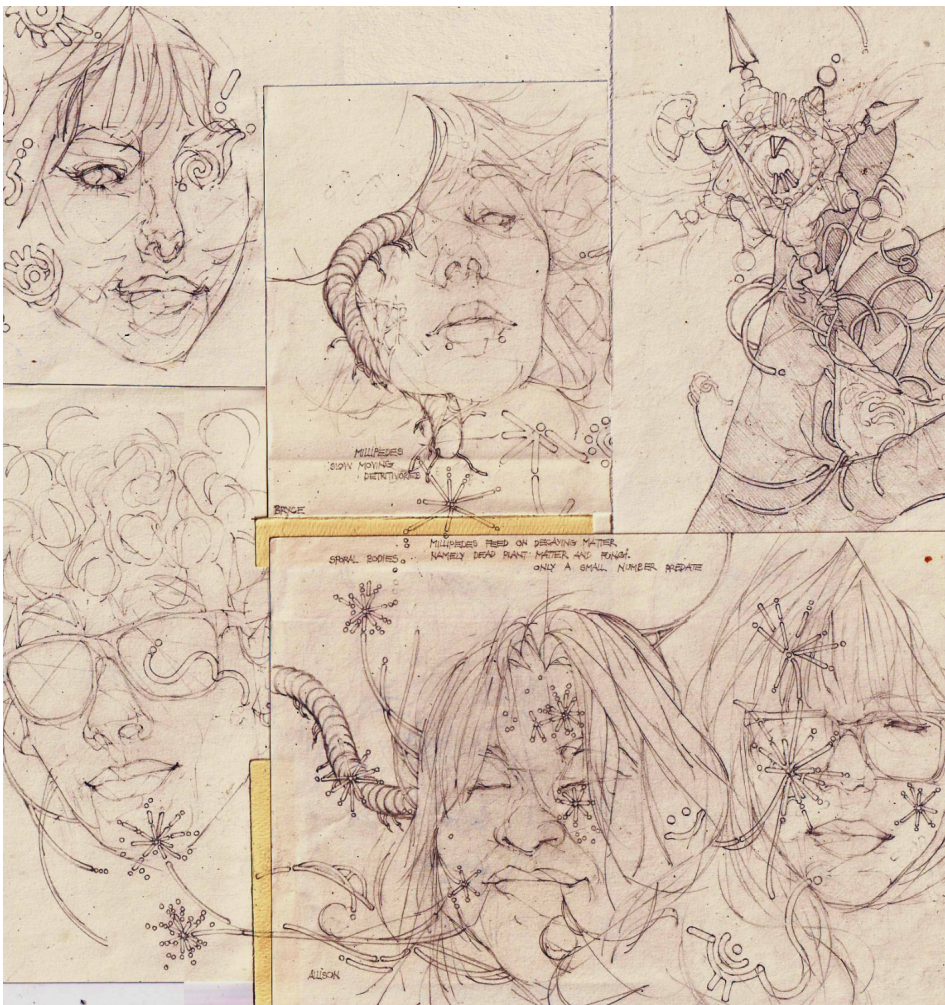


Image 7

Sustained Investigation

Height: n/a

Width: n/a

Materials: pencil, glue

Process(es):

gluing papers together, digitally

collaging, sketching



Image 8

Sustained Investigation

Height: n/a

Width: n/a

Materials: digital, paper

Process(es):

scanning paper for texture and
background, drawing digitally on a layer
on top



Image 9

Sustained Investigation

Height: 18

Width: 11

Materials: pencil, thread

Process(es):

sewing paper together to form a larger
canvas, pencil line work

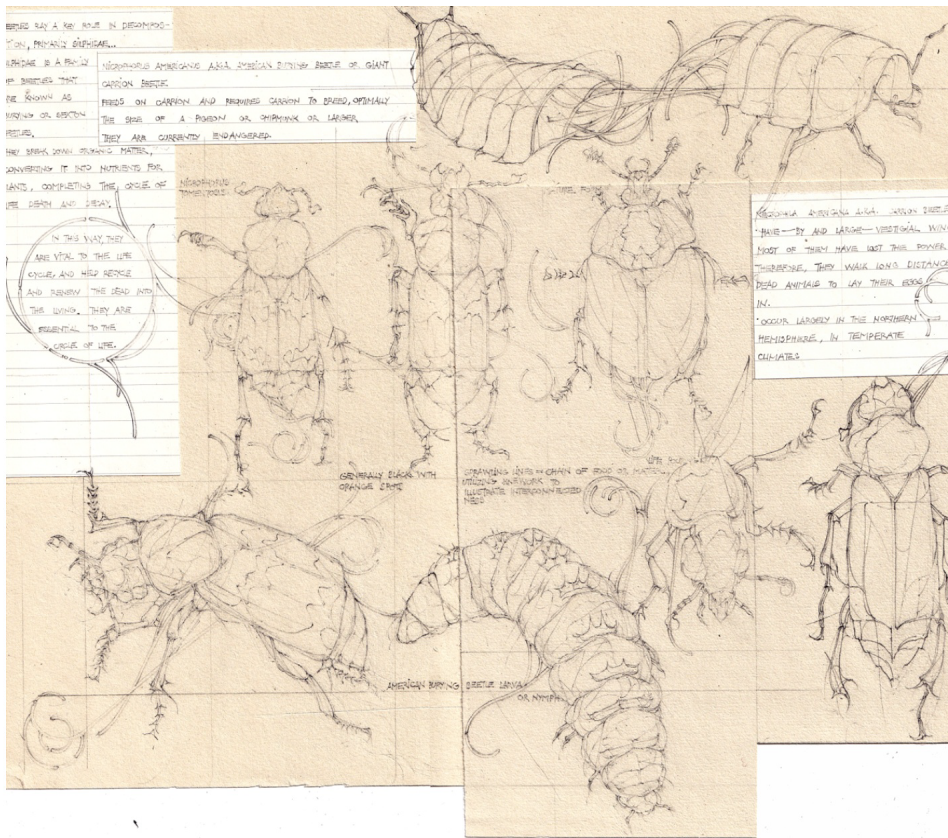


Image 10

Sustained Investigation

Height: 11

Width: 14

Materials: pencil, glue

Process(es):

gluing papers together, note-taking,
sketching

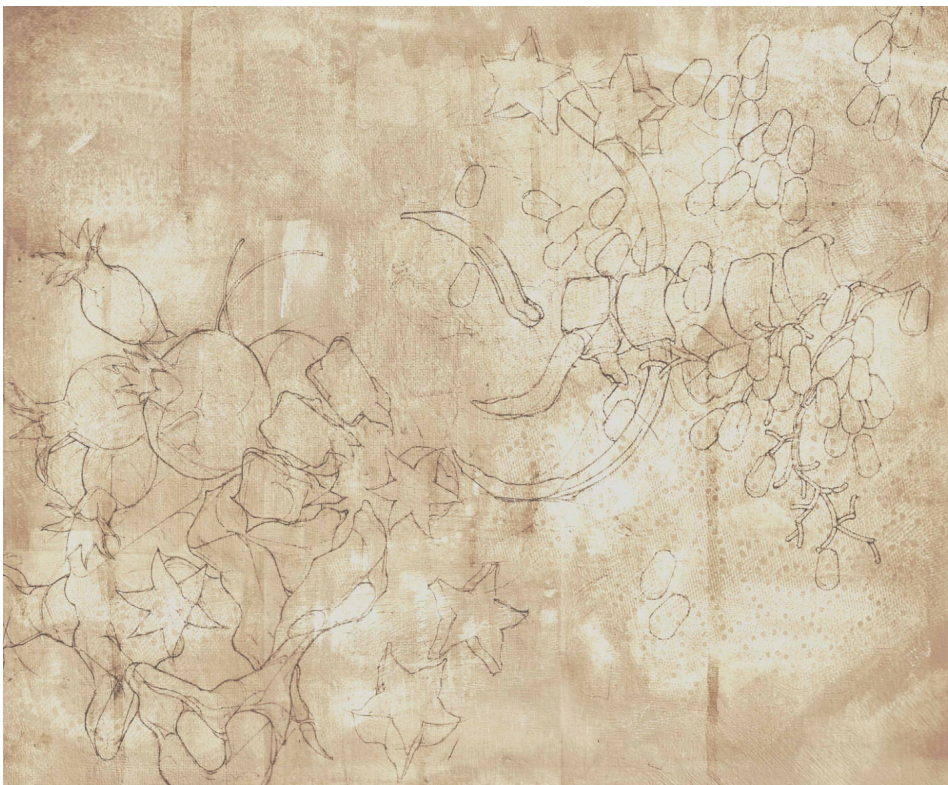


Image 11

Sustained Investigation

Height: 16

Width: 20

Materials: acrylic, coffee, pencil, canvas

Process(es):

painting with acrylic and dripping coffee
onto canvas, sketching



Image 12

Sustained Investigation

Height: 16

Width: 20

Materials:

acrylic, coffee, colored pencils, canvas

Process(es):

painting with acrylic and dripping coffee
onto canvas, using colored pencils for
detail

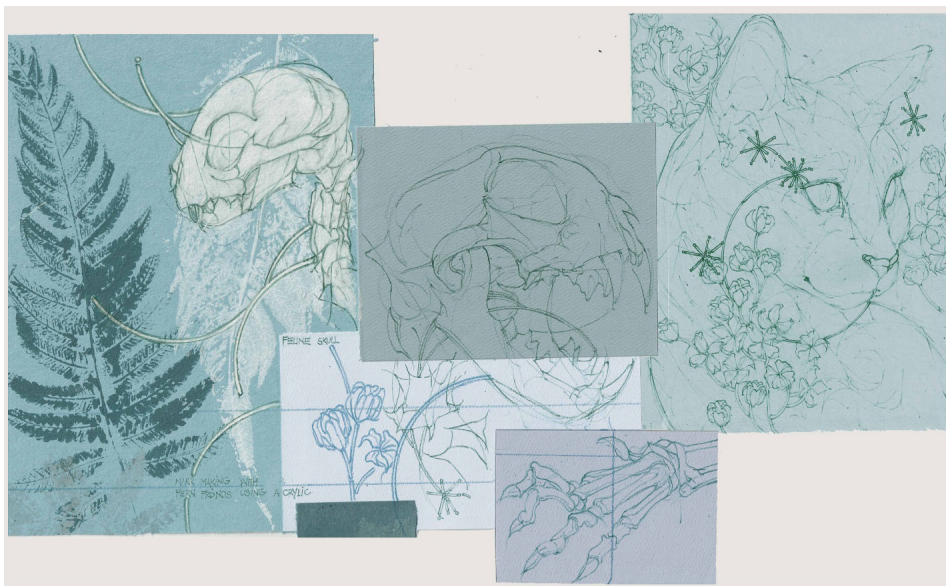


Image 13

Sustained Investigation

Height: 10

Width: 17

Materials: acrylic, colored pencils, glue

Process(es):

using ferns to press organic marks,
collaging sketches together, digitally
color correcting

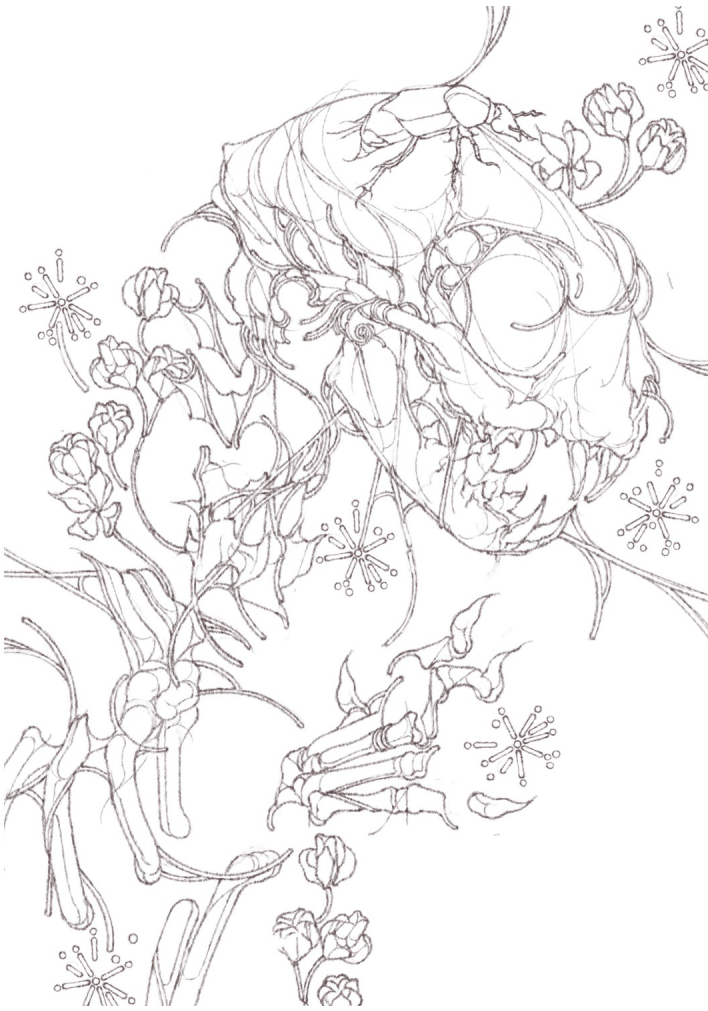


Image 14

Sustained Investigation

Height: n/a

Width: n/a

Materials: digital

Process(es):

synthesizing sketches and ideas to
create the digital linework for a piece



Image 15

Sustained Investigation

Height: 14

Width: 11

Materials:

digital, canvas, decomposed hardcover
book, ferns

Process(es):

scanning mold (foreground), digitally
overlaying ferns paint on canvas,
illustrating on top