



2023 AP® Drawing

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row D—Score 2

Analytic Scoring Rubric Row D: Drawing Art and Design Skills		
1	2	3
Visual evidence of rudimentary and moderate 2-D/3-D/Drawing skills.	Visual evidence of moderate and good 2-D/3-D/Drawing skills.	Visual evidence of good and advanced 2-D/3-D/Drawing skills.

Score Rationale

There is visual evidence of moderate and good drawing skills exhibited within the drawings in this sustained investigation. In image 2, there is apparent skillful use of value to render the numerous forms though there are some inconsistencies in the correctness of shapes, such as the ellipses in the earpiece of the headphones and the openings in the bar locks. In image 4, the proportional distortion in the head heightens the emphasis on “exertion.” While the development of the values provides form to the face, the lack of subtle gradations in the mouth and teeth are awkward. Attention to the cropping in Image 6 results in a more dynamic composition, though there are some confusing areas due to either the lack of value development or the overdevelopment (the right leg and left shoe). In relating materials with ideas, the background in image 9, while not fully resolved, the attempt to render the various positions involved in the lift is ambitious. There is an interesting contrast between the silhouetted figures in image 11 to the more spatially developed gym interior, though there is a slight inconsistency in the perspective. The written evidence states that artist Brian Selznick inspired the mark-making was by artist Brian Selznick (hatching and cross-hatching) to delineate values in image 15. While there is a strong line around figures and objects, the drawing still exhibits a more tonal approach, with values achieved through subtle blended gradations rather than linear development.



Image 2

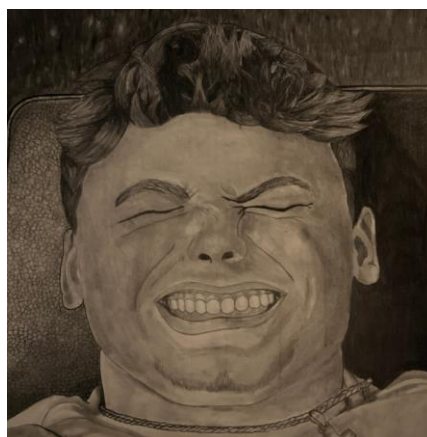


Image 4

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

How can I illustrate the effect weight training has on my physical and emotional state in traditional drawing media? One area of this idea I pursued was the concept of stillness versus movement through physicality in a visual medium. I comprised pieces that showed my process in the weight room and what I do before, during, and after my lifting program to explore how visual arts and weight training intersect as two major factors in my life. In my sustained investigation I experimented with black paper and standard and white charcoal, to expand my drawing beyond traditional graphite.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

When lifting weights I use chalk on my hands, so I used it as a drawing medium to create an intersection between weight training and art. The physicality of lifting and dropping the barbell is synthesized through the charcoal being applied to my shoes and weights (7,9). Revision is apparent in my collage of charcoal figures from a previous unsuccessful piece into a new larger piece (11). I also wanted to experiment with my drawing surface. Graphite being my main medium I experiment with an unfinished mark and different textured paper(2,15).

Image 1

Sustained Investigation

Height: na

Width: na

Materials: na

Process(es):

I composed gym equipment to create still life to demonstrate the feeling of stillness before a lift

Composing Objects





Image 2

Sustained Investigation

Height: 14

Width: 11

Materials: graphite, eraser, ruler

Process(es):

I sketched the contour of the main objects. I wanted a rougher look and texture (no tortillon).

Image 3

Sustained Investigation

Height: na

Width: na

Materials: na

Process(es):

I wanted to explore the middle of a lift to show struggle and effort under tension.

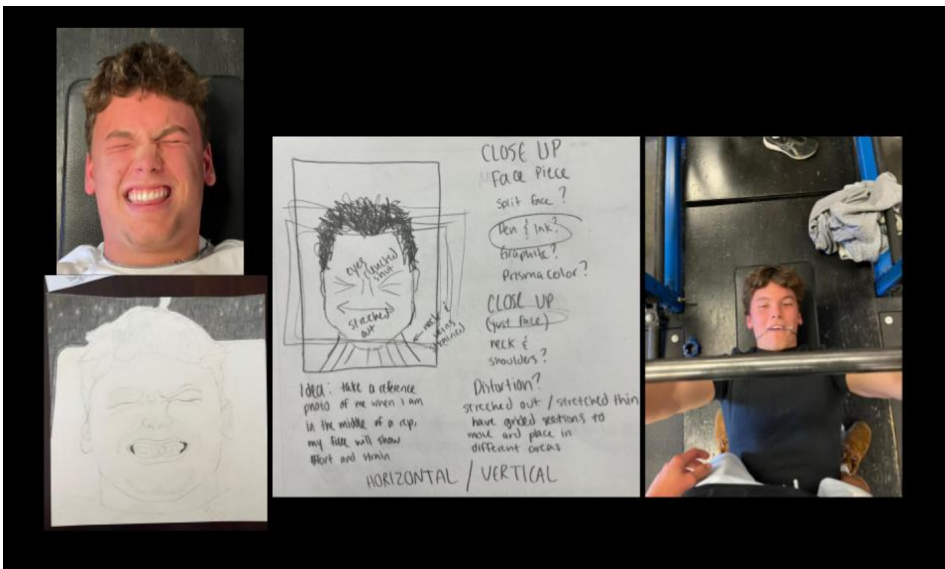




Image 4

Sustained Investigation

Height: 12

Width: 12

Materials:

graphite, tortillon, kneaded eraser, eraser

Process(es):

I made the proportions of the face wider so it would look stretched and distorted to demo exertion

Image 5

Sustained Investigation

Height: na

Width: na

Materials:

I tried doing this piece on black paper with white charcoal but it looked more clean on white paper

Process(es):

the tight composition reflects the need to generate force in the deadlift





Image 6

Sustained Investigation

Height: 12

Width: 15

Materials:

graphite, tortillon, eraser, kneaded eraser

Process(es):

I wanted to show my setup for my favorite lift and my process throughout my workout

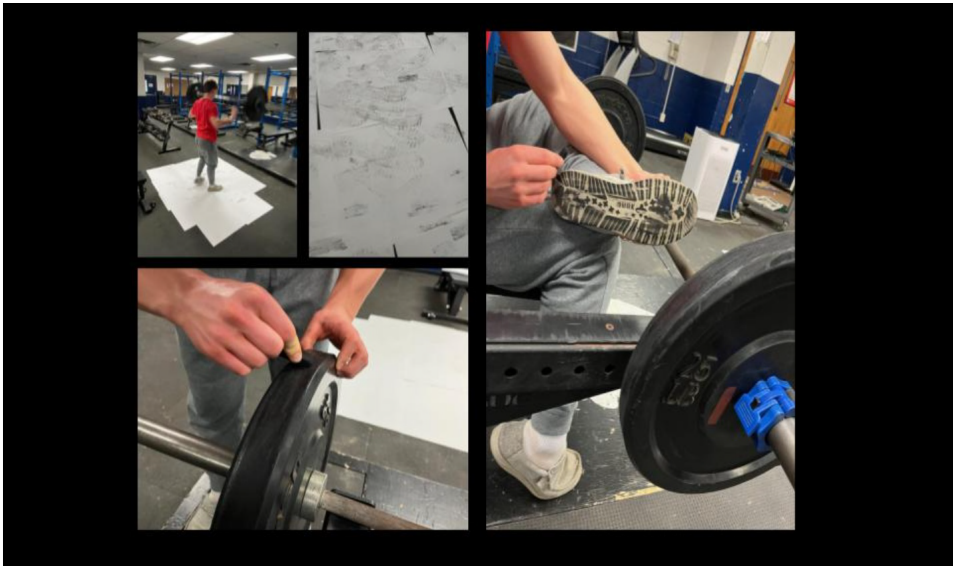


Image 7

Sustained Investigation

Height: na

Width: na

Materials: charcoal, weights, shoes

Process(es):

Covered my shoes and weights in charcoal, performed a lift on paper to show literal movement in gym

Image 8

Sustained Investigation

Height: na

Width: na

Materials:

Paper I created in the weight room with
chalk and charcoal

Process(es):

Created a piece that showed the
anatomy and movement in lifting
inspired by DaVinci



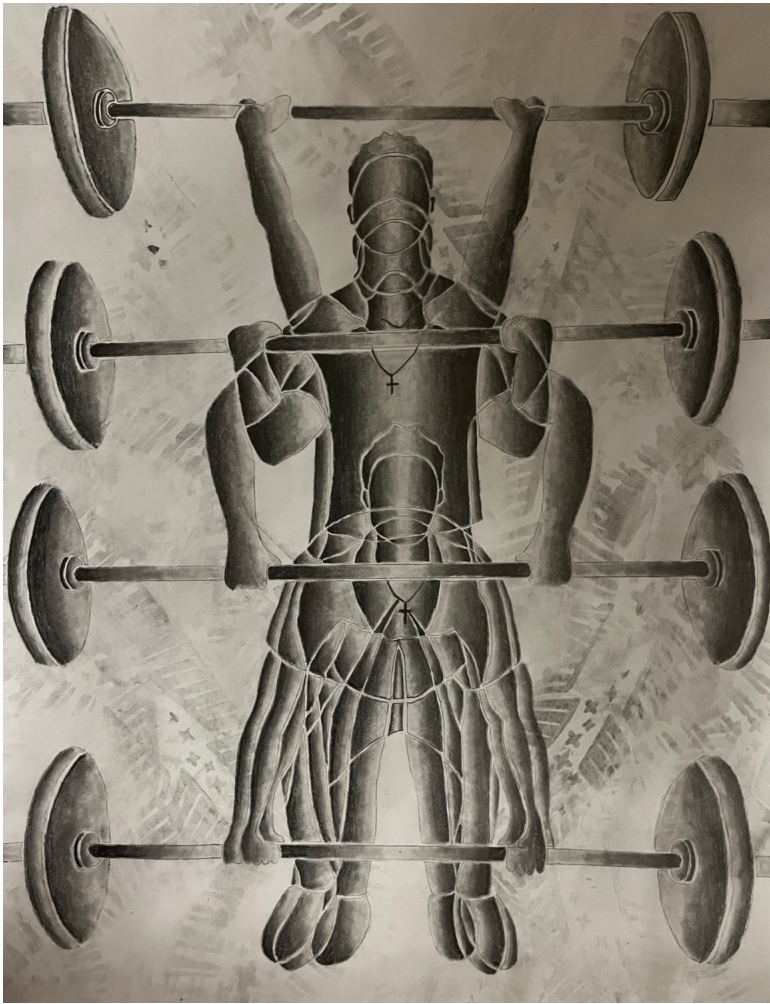


Image 9

Sustained Investigation

Height: 24

Width: 18

Materials:

Charcoal, graphite, tortillon, eraser,
kneaded eraser

Process(es):

I took multiple pictures in stages of my
lift and overlapped them to show the
anatomy of my body



Image 10

Sustained Investigation

Height: na

Width: na

Materials: na

Process(es):

I reused my original black paper project and cut it out to be one of my shadows in the picture

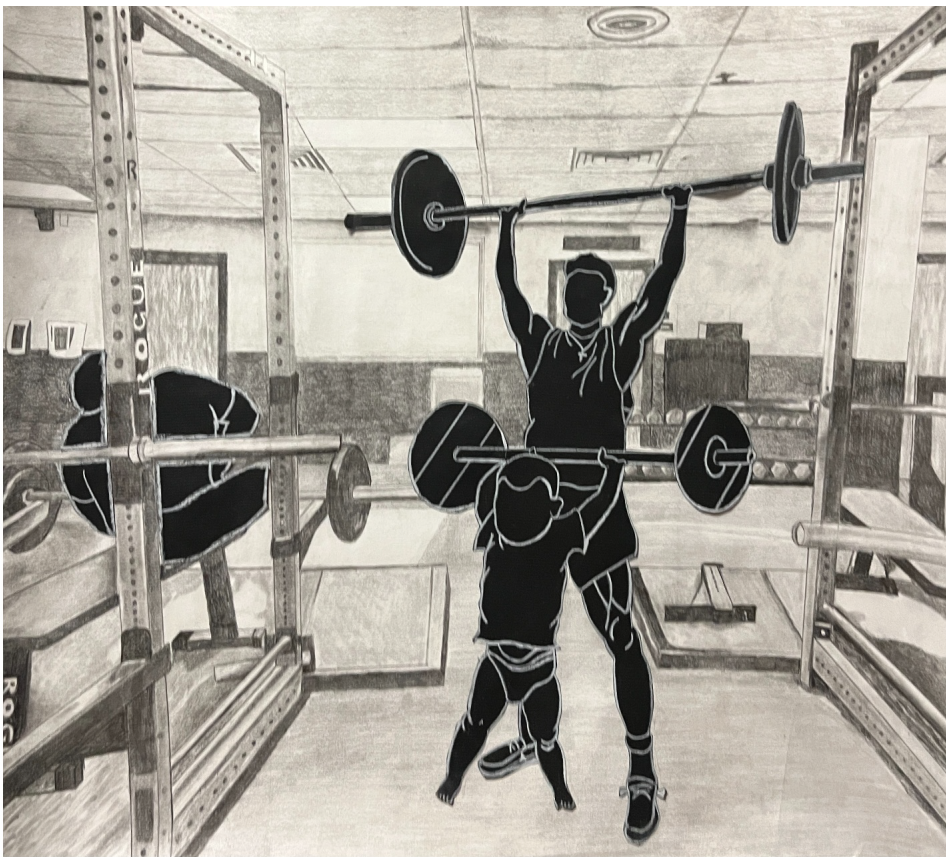


Image 11

Sustained Investigation

Height: 18

Width: 21

Materials:

black paper, white paper, graphite, white charcoal, tortillon, eraser

Process(es):

Used silhouettes of myself in the gym to show the ever-present nature of the weight room in my life

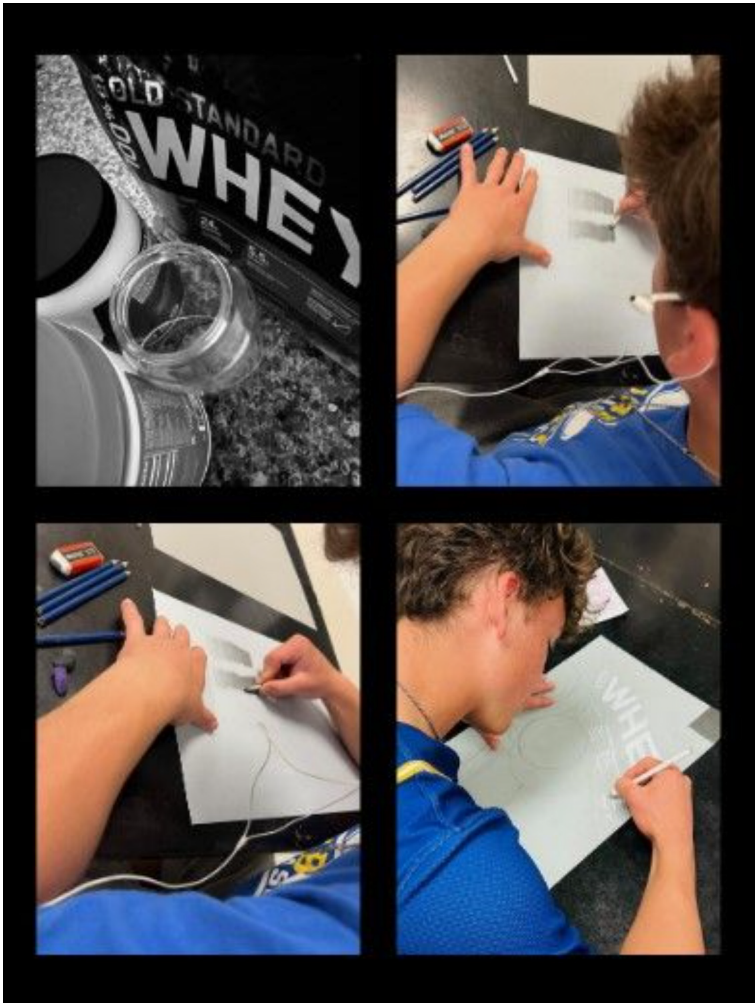


Image 12

Sustained Investigation

Height: na

Width: na

Materials: na

Process(es):

composed objects that I use

postworkout to increase strength and to

recover from physical strain.

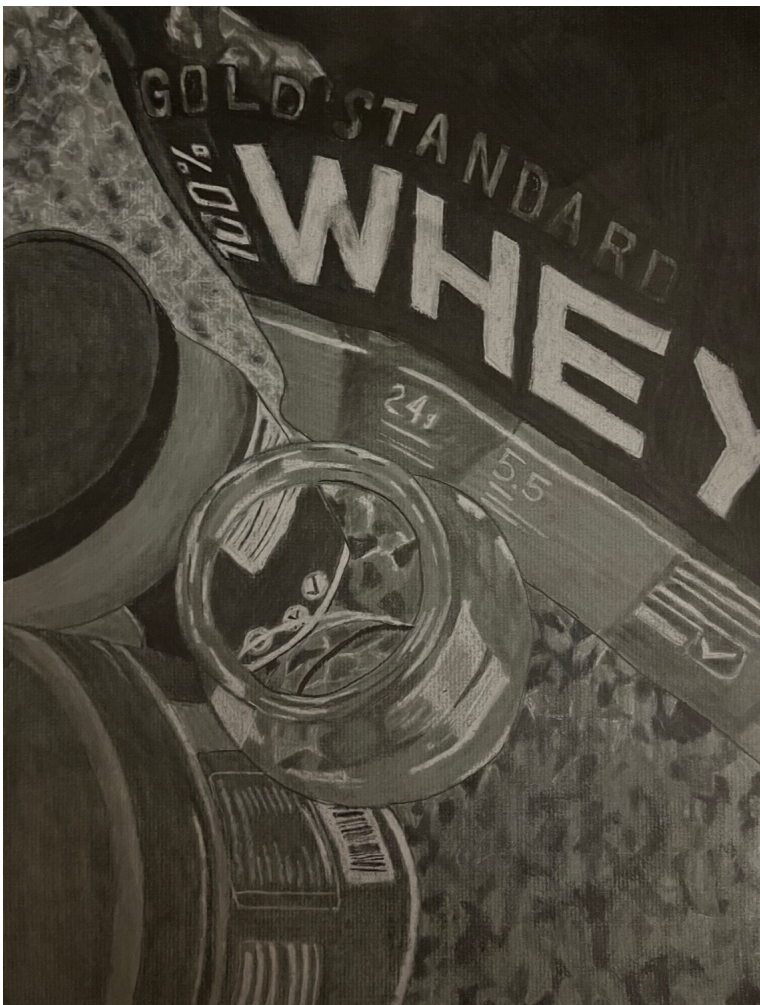


Image 13

Sustained Investigation

Height: 10

Width: 16

Materials:

Graphite, charcoal paper, white

Prismacolor, tortillon

Process(es):

shaded all surfaces smooth with the tortillon, then went in with the Prismacolor to highlight areas

Image 14

Sustained Investigation

Height: na

Width: na

Materials:

Illustration by Brian Selznick inspired
mark making with graphite

Process(es):

contoured myself and Shaded in a
scribbling manner to create a messy
look.



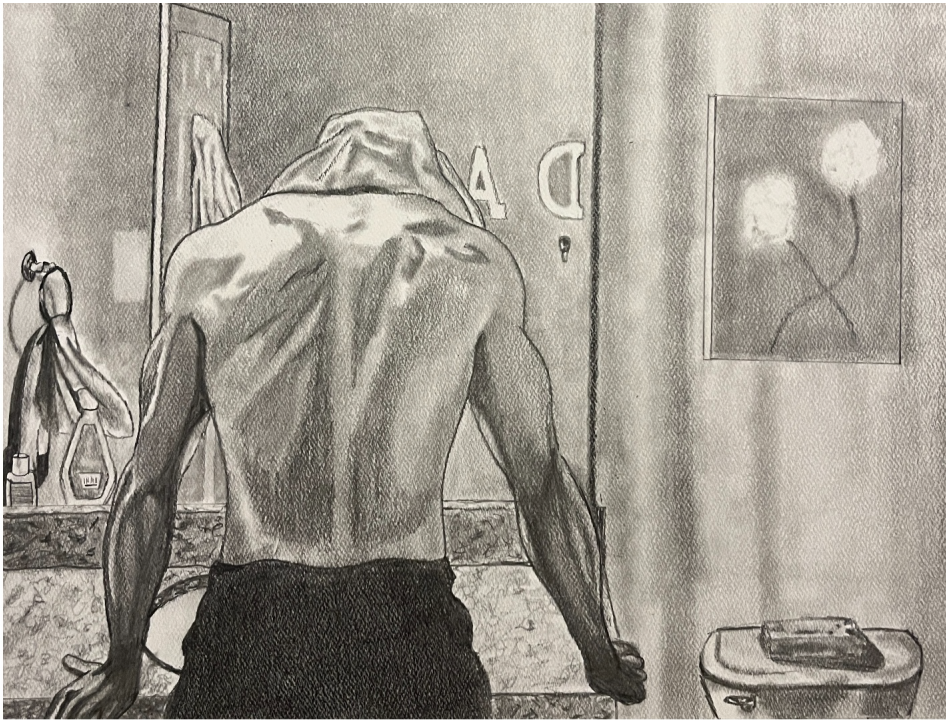


Image 15

Sustained Investigation

Height: 11

Width: 14

Materials:

graphite, tortillon, watercolor paper,
kneaded eraser

Process(es):

Used a looser mark on watercolor paper
to represent fatigue and feelings post-
workout.