

2023 AP® Drawing

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row C—Score 2

Analytic Scoring Rubric Row C: Materials, Processes, and Ideas		
1	2	3
Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident .	Visual relationships among materials, processes, AND ideas are clearly evident and demonstrate synthesis .

Score Rationale

The written evidence identifies the inquiry as “interpreting one’s artistic voice into another: Personal poetry interpreted through art.” It eventually concludes, “the artwork is the universal representation of my personal life,” indicating that the poetic ideas expressed will vary greatly throughout the portfolio, and this is indeed the case. The written evidence accompanying each work describes the processes and materials, but it does not provide any clues as to how these relate to the varying ideas of each piece. With this sustained investigation, we must rely heavily on visual evidence to discover the relationships among materials, processes, and ideas. There is a consistent strategy of juxtaposing different materials and stylistically contrasting processes in the same work to reveal the idea. For example, in images 1 and 3, various materials and painting styles are brought together to interrogate lingering myths of masculinity. Urban graffiti and naive childish imagery parody the trope of the cowboy as a rugged, heroic loner. This approach is used repeatedly throughout the portfolio to interrogate representations of the working classes (image 2), femininity (images 5 and 6), and idealizations of nature and rural life (images 9,10, and 11.) Even in the few works that do not use this strategy, such as image 15, which uses only blended white pencil to depict the solemn fear and attraction of death, the purposefulness of the relationships among materials, processes, and ideas is evident.



Image 1



Image 15

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

My Sustained Investigation addresses the idea of interpreting one's artistic voice into another: Personal poetry interpreted through visual art. By writing poems based on my experiences or emotions, I was able to fully realize these subjects. Since the poetry is based on personal events, the artwork is the universal representation of my personal life. This way my creativity is not limited to the events themselves.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

One major thing I experimented with was my creativity, through both my poetry and art. This allowed me to also experiment with my mediums and artistic voice. This class was my first real experience with paint, so I really wanted to focus on getting ahold of that medium. An example of this is in piece #3, I wanted to focus on lighting and detail. Another thing I wanted to experiment with was mixed media. My favorite example of this is in piece #13; I wanted to use as many mediums as I could. Over all I wanted to create pieces that represent my creativity in a way that I was not used to.



Image 1

Sustained Investigation

Height: 24

Width: 30

Materials:

Acrylic paint, stencil, spray paint.

Process(es):

I painted the background, then spray painted the stencil of the horse, then added the character



Image 2

Sustained Investigation

Height: 18

Width: 24

Materials:

Spray paint, acrylic paint, magazine cutouts.

Process(es):

I added stuff to the background, then spray painted the chair, then added the rest on top



Image 3

Sustained Investigation

Height: 12

Width: 24

Materials: Acrylic Paint

Process(es):

I painted the background then, added the subject, then added the lighting.



Image 4

Sustained Investigation

Height: 18

Width: 12

Materials:

Colored Pencil, Acrylic Paint, Paint Pen,
Cardboard

Process(es):

Drew face with colored pencil, then
painted the rest, then tore away paper to
reveal cardboard.



Image 5

Sustained Investigation

Height: 24

Width: 18

Materials:

Spray paint, acrylic paint, stencil, paint pens

Process(es):

I cut out a stencil and spray painted it on the canvas, then added details after.



Image 6

Sustained Investigation

Height: 24

Width: 18

Materials:

Spray paint, acrylic paint, stencil, paint pens

Process(es):

I cut out a stencil and spray painted it on the canvas, then added details after.



Image 7

Sustained Investigation

Height: 24

Width: 18

Materials:

Acrylic paint, Copper plating, Paint pen

Process(es):

I painted the background and person, then glued on the copper plating.



Image 8

Sustained Investigation

Height: 20

Width: 16

Materials: Acrylic Paint

Process(es):

I used a pallet knife and acrylic paint for the background and body, then a brush for the eyes.

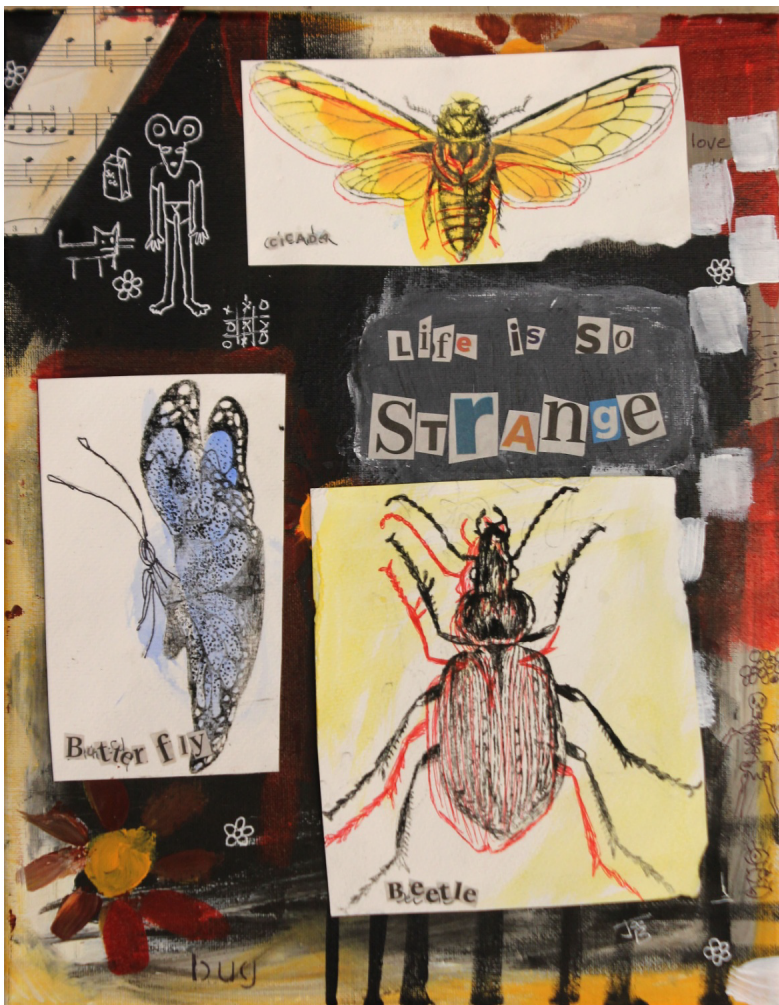


Image 9

Sustained Investigation

Height: 14

Width: 11

Materials:

Printmaking ink, newspaper, watercolor, acrylic paint, white gel pen

Process(es):

I etched several bugs into Plexiglas, printed them, added watercolor then attached them to the rest.



Image 10

Sustained Investigation

Height: 11

Width: 17

Materials:

Water color, acrylic paint, paint pen, map paper

Process(es):

Painted watercolor background, Added cows, skull and barn with paint. Added other details



Image 11

Sustained Investigation

Height: na

Width: na

Materials: Detail shot

Process(es):

Made general shape of the cow with paint, then used paint pens to add detail.



Image 12

Sustained Investigation

Height: 14

Width: 11

Materials: Acrylic Paint, Ink Stamp

Process(es):

Painted the background and added the skeleton on top, added details and created sun stamp.

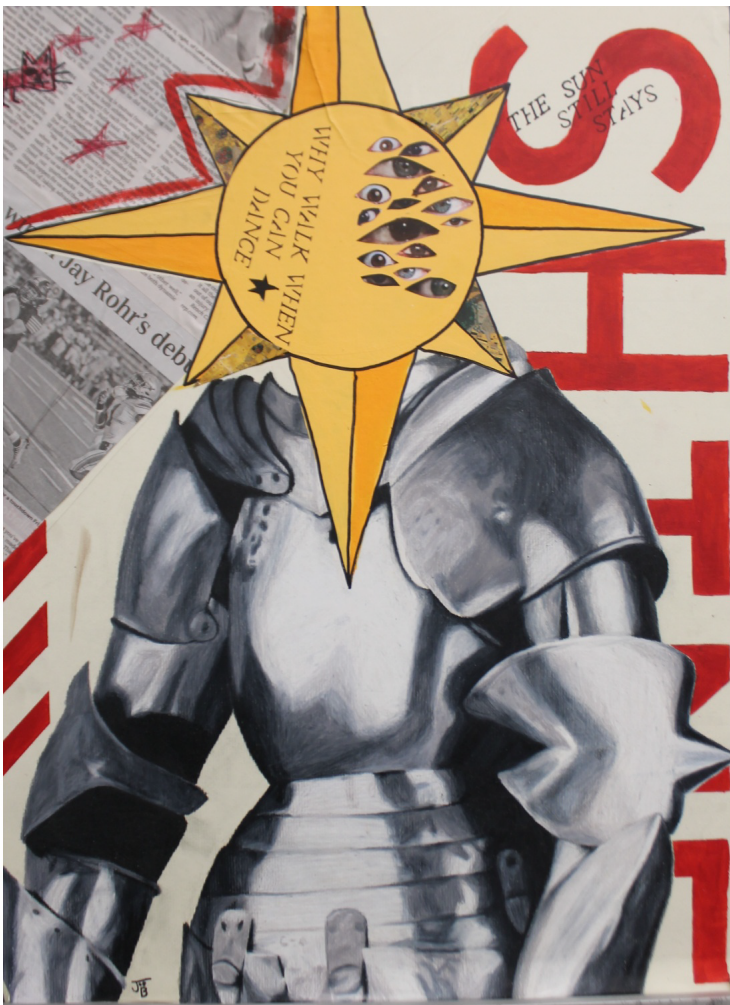


Image 13

Sustained Investigation

Height: 22

Width: 16

Materials:

Colored Pencil, Acrylic paint, Newspaper, Magazine, Pen

Process(es):

Made armor with colored pencil, added sun head, added details



Image 14

Sustained Investigation

Height: 16

Width: 14

Materials: Watercolor

Process(es):

Painted the woman first, then added the background.



Image 15

Sustained Investigation

Height: 17

Width: 17

Materials: White colored pencil

Process(es):

Drew the two figures and added the shadows and highlights into foreground/background from light