



2023 AP® Drawing

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row B—Score 2

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision		
Writing Prompt 2: Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.		
1	2	3
Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.

Score Rationale

The visual evidence of practice, experimentation, or revision does relate to the sustained investigation as an examination into how “the arts have shaped and impacted not only my present life, but my future as well.” Initially, the investigation shows the practice of illustrating “experiences of my childhood, using colored pencil,” as depicted in images 1, 2, 4, and 5. Image 3, a sketchbook entry, shows color testing that served in the development of image 5. There is further evidence of experimentation within annotated sketchbook pages in images 7, 10, 12, and 14. The written evidence states that as the investigation evolved, there was a switch to the experimentation with digital drawing—images 6, 8, 9, 11, 13, and 15—a new and unfamiliar medium to support the transition in the sustained investigation to depict “my future in the graphic design world.” The work presented does not show visual evidence of revision.



Image 13



Image 14

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

For my sustained investigation, my idea was to base my art around the fact that the arts have shaped and impacted not only my present life, but my future as well. Growing up, I would watch my grandfather draw trains for a living. I was able to see all the different techniques he would use in each drawing. I was also influenced by listening to my dad sing songs that he wrote in his twenties; my family is constantly playing music throughout our home. My love for the visual arts and my desire to play every instrument I can get my hands on only grew stronger.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I started with experiences of my childhood, using colored pencil because that's what I am most confident with (img.1-5). As my portfolio progresses, the subject matter revolves around a more present-day personal narrative, though I started to shift to digital media to symbolize my future in the graphic design world (img. 5-15). Since digital is a new media for me, I relied heavily on techniques I use with colored pencils in order to grasp the digital world (img.5-15).



Image 1

Sustained Investigation

Height: 14

Width: 16

Materials: Color Pencil

Process(es):

I color matched to get the right textures and colors then I started by drawing me then the radio.



Image 2

Sustained Investigation

Height: 12

Width: 14

Materials: Color Pencils

Process(es):

Started with the child's drawing and then went into drawing the body and face, the shirt was last.

Image 3

Sustained Investigation

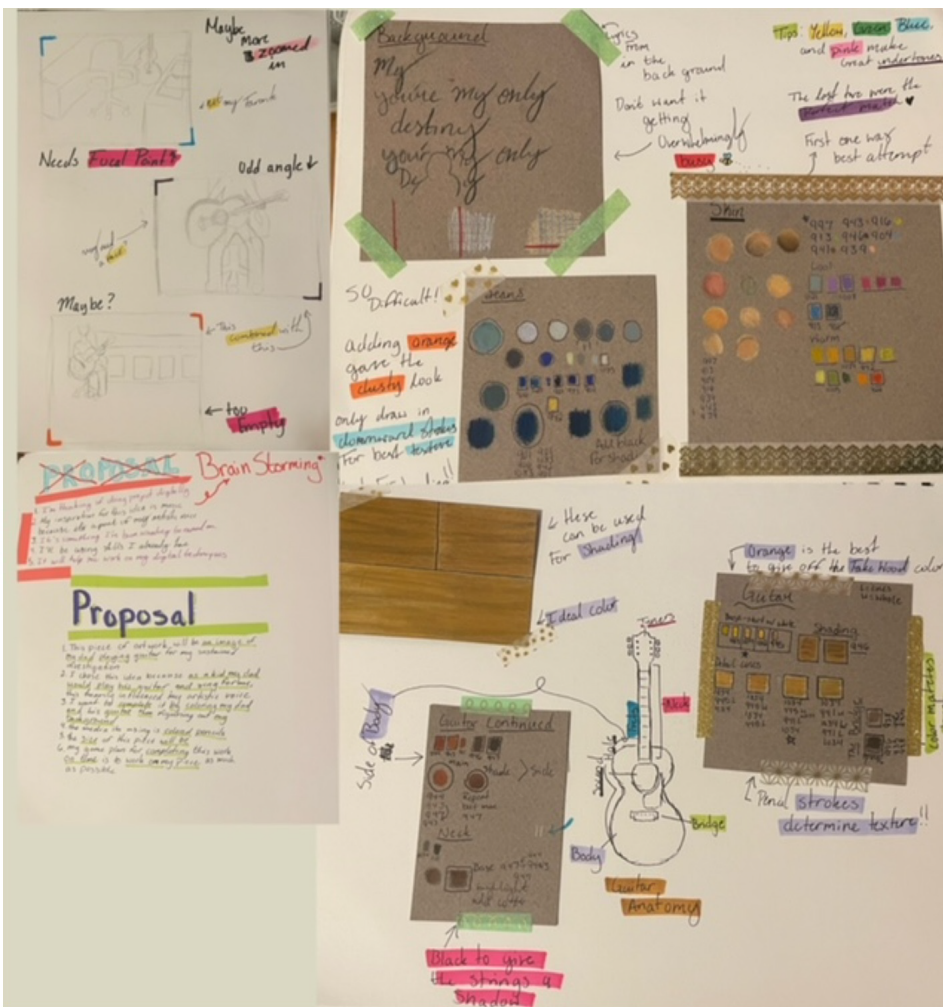
Height: NA

Width: NA

Materials: Color Pencil

Process(es):

Tested colors for wood on guitar followed along with the anatomy to find the color of each part.



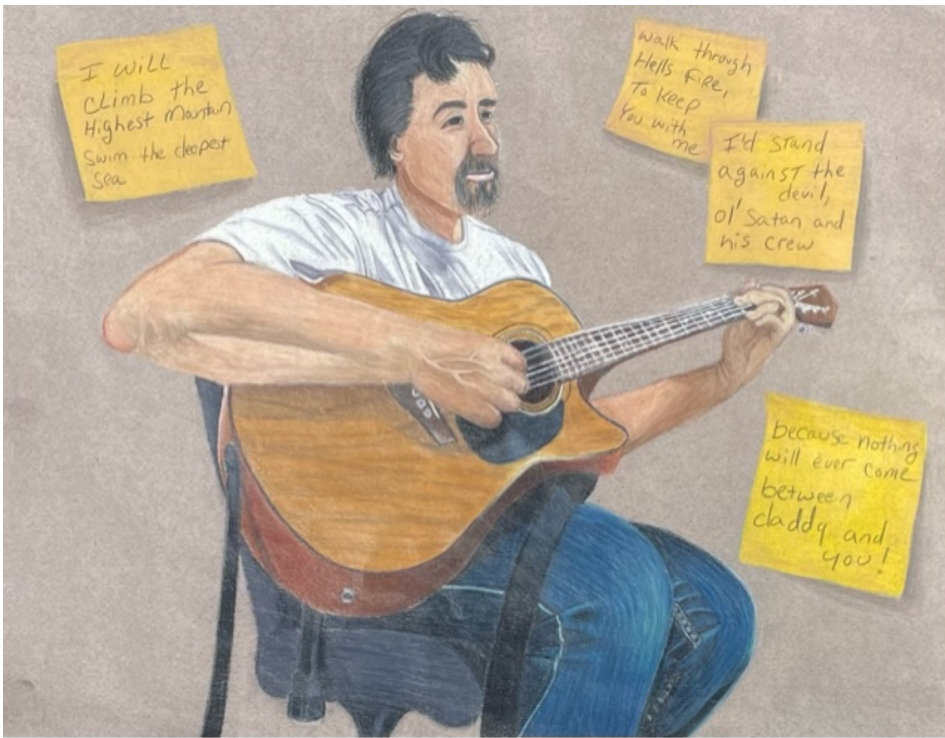


Image 4

Sustained Investigation

Height: 12

Width: 16

Materials: Color Pencils

Process(es):

Focused on the guitar and then went into the texture of the clothes, the face and arms were last.



Image 5

Sustained Investigation

Height: 12

Width: 14

Materials: Color Pencil

Process(es):

I created this piece because my first art teacher saw my drawing of an animal and encouraged me



Image 6

Sustained Investigation

Height: 11

Width: 14

Materials: Digital Art

Process(es):

I started out with the background and image of my actual artwork and then started to draw myself



Image 7

Sustained Investigation

Height: NA

Width: NA

Materials: Digital Art

Process(es):

Focused on the guitar and then went into details on clothes, followed by details in bricks.



Image 8

Sustained Investigation

Height: 11

Width: 14

Materials: Digital Art

Process(es):

Started on the background and then the skin and the details on the clothes and items



Image 9

Sustained Investigation

Height: 11

Width: 14

Materials: Digital Art

Process(es):

I began with the detailed items such as the guitar then went into the background

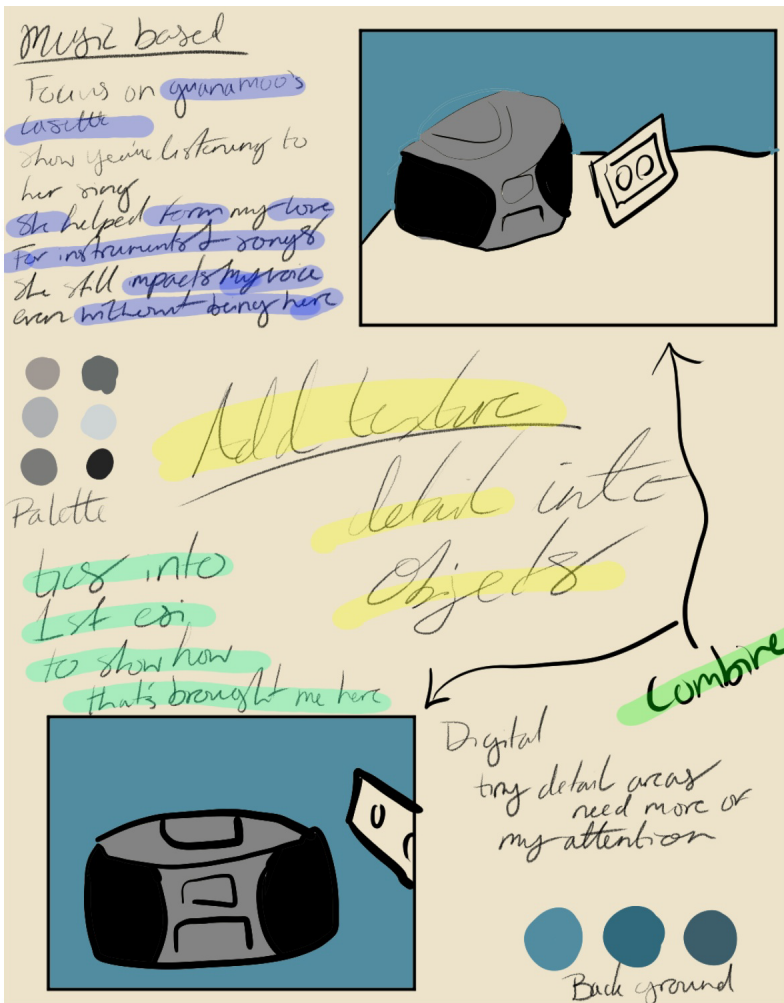


Image 10

Sustained Investigation

Height: NA

Width: NA

Materials: Digital Art

Process(es):

Stated my ideas and why then followed it up by rough drafts of what I wanted to achieve

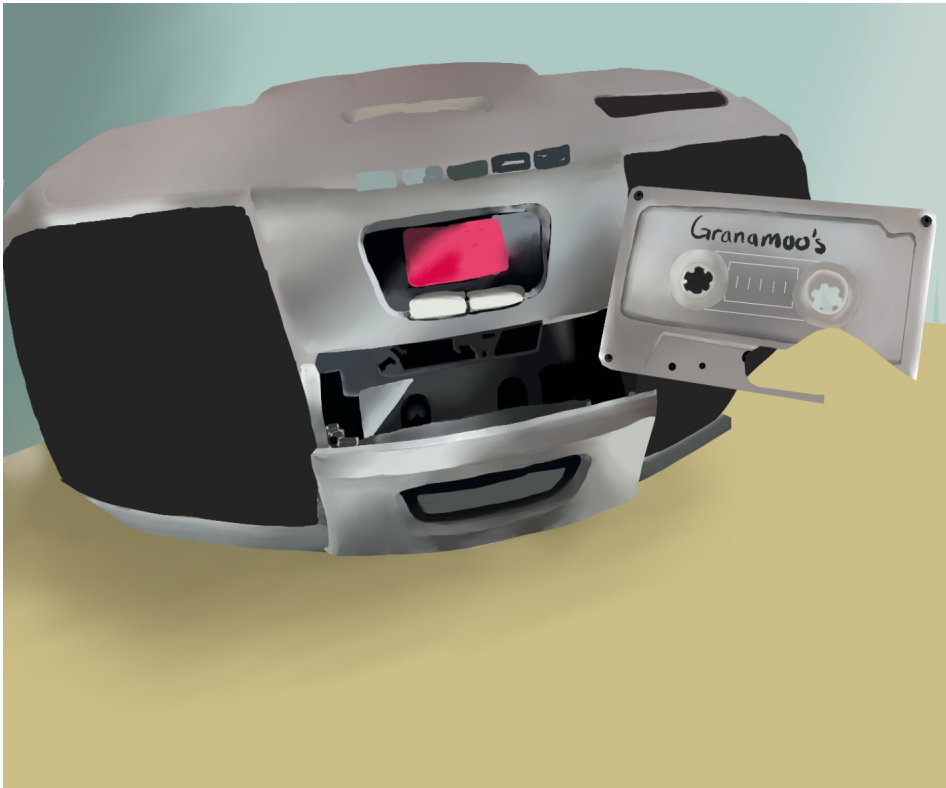


Image 11

Sustained Investigation

Height: 11

Width: 14

Materials: Digital Art

Process(es):

I wanted an empty environment to showcase artist block and how it's a step through life I face often



Image 12

Sustained Investigation

Height: NA

Width: NA

Materials: Digital Art

Process(es):

This is my rough draft and explanation of my piece before I decided to create it

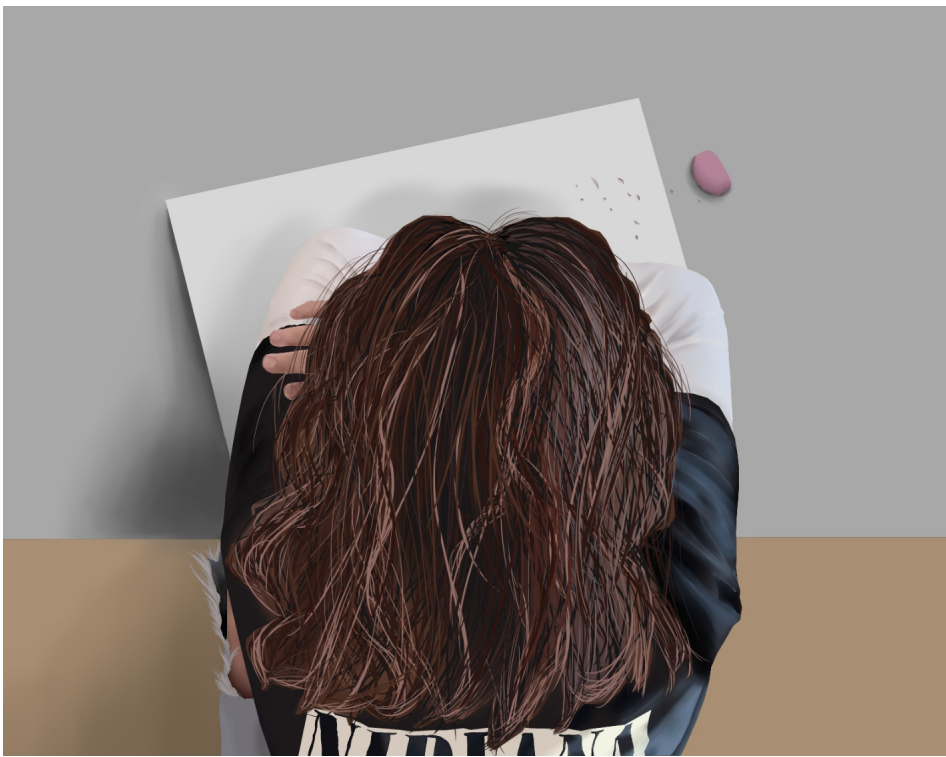


Image 13

Sustained Investigation

Height: 11

Width: 14

Materials: Digital Art

Process(es):

I wanted to express what Artist/ writers
block feels like so the room and colors
are empty

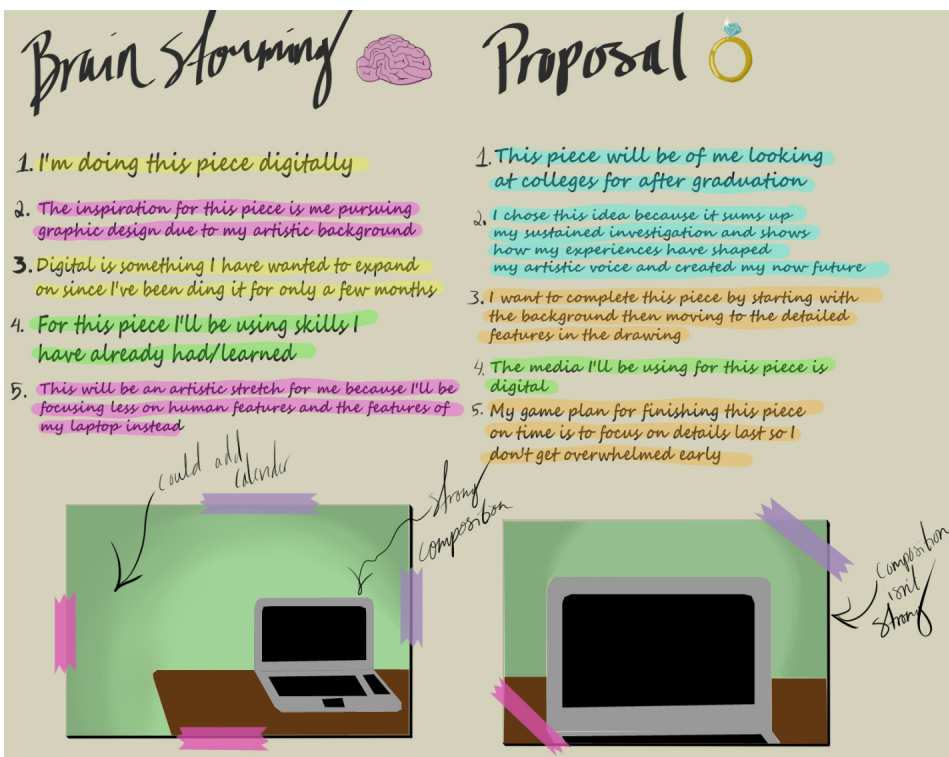


Image 14

Sustained Investigation

Height: NA

Width: NA

Materials: Digital Art

Process(es):

Stated ideas for drawing then followed the ideas with rough sketches of my idea drawn out



Image 15

Sustained Investigation

Height: 12

Width: 16

Materials: Digital Art

Process(es):

Went into details of the website and laptop because I wanted to save the background for last