



## 2023 AP® Drawing

### Selected Works—Score 5

#### Scoring Criteria

##### Writing

Written evidence **identifies** materials, processes, and ideas.

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing skills.

##### Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

#### Score Rationale

The written evidence identifies the materials, processes, and ideas. In addition, the relationships of the written to visual evidence are evident. For example, the loose application of collaged maps visually expresses the “fleetingness” of travel in the written evidence.

Although most images rely heavily on photographic references, these advanced works demonstrate highly developed drawing skills in service of ideas that transcend the source photos and achieve synthesis (works 1 and 2). In work 1, there is careful attention to line quality and value transition to create illusionistic depth and to construct a trope of fond reminiscence. In work 2, the pictorial space flattens to a shallow, ornate surface of carefully selected and positioned collage elements. The shapes, colors, values, and patterns create playful, shifting rhythms, and the cut-paper edges establish lines directing the eye through the composition as we discover the many zoomorphic residents of this decorative Eden.

There are clearly evident relationships between the materials and processes used to realize ideas. work 1 uses soft, focused light, sensitive grayscale modeling, and selective detail to evoke the “glamor” and nostalgia of prom before Covid. Work 3 is achromatic as well, but the materials and processes are employed here to create a gritty and weathered sense of reality and an awareness of time passing in the manner of a memento mori. The fleeting nature of time is also a theme of work 3, but the focus has shifted to friendship and travel. The selection of collage and the use of colorful maps evoke the fun and camaraderie of life’s journey.



# Work 1

Selected Works

Height: 8

Width: 12

Idea(s):

While creating this piece I wanted to capture my sister during a junior prom event before covid.

Materials:

Ebony Pencil, Graphite Pencils

Process(es):

I did a photo shoot of my sister to get reference of someone reflecting upon a mirror.



## Work 2

Selected Works

Height: 17

Width: 14

Idea(s):

This is a moment in time of my parrot on my shoulder collaged with many animals, many endangered.

Materials: Magazine, Mod Podge

Process(es):

I took selfies with my parrot and also used recycled nature and wildlife magazines for the animals.



## Work 3

Selected Works

Height: 12

Width: 9

Idea(s):

I wanted to capture a pothos plant that is ever changing and growing with time.

Materials:

Thin Sharpie, Micron Pen, Black and White Charcoal, Black and White Acrylic Paint, Sponge Sgraffito

Process(es):

I layered several medias, starting with charcoal, water-brush, and sponge to marker, pen, and paint.



## Work 4

Selected Works

Height: 16

Width: 22

**Idea(s):**

I collaged a moment on the beach using maps to show the fleetingness of travel and friendship.

**Materials:**

Maps, Magazine Scraps, Mod Podge

**Process(es):**

I used a local Facebook site to collect over 30 recycled old maps to repurpose for this artwork.



## Work 5

Selected Works

Height: 9

Width: 12

Idea(s):

I chose to depict a makeshift home that this toad created to reflect a short lived safe haven.

Materials:

Ebony Pencil, Graphite Pencils

Process(es):

I got many photos of a toad living on my front porch in a basil plant to capture his temporary home.