



2023 AP[®] Drawing

Selected Works—Score 4

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **clearly evident**.

Score Rationale

The written evidence identifies materials, processes, and ideas. In work 5, frisket film masked the coral to contrast with the richly colored fish and water. This process is in service of the idea that ocean pollution results in the destruction of coral reefs.

There is visual evidence of good drawing skills in this selection of works. In work 1, the salmon's detailed rendering conflicts with the loose handling of the background's multiple suns. The salmon (work 1) and whales (work 4) are not successfully integrated into the composition and appear to float on the surface. In work 4, the jagged line delineating the whale's "downturn in population" is overpowering and harshly interrupts the picture plane. In work 5, the skillful handling of the fish and water contrasts the more generic approach to the linear details of the bleached coral. Overall, the drawing skills exhibited in this selection of works are proficient.

The relationship between these works' written and visual evidence is clear. The ideas presented are of a consistent motif—the harmful actions of humans on the natural environment. In work 1, the representation of a diminishing number of salmon swimming from the cooler waters on the right to the warmer waters on the left conveys a diminishing salmon population. In work 2, the intent is less evident in the visual evidence, while the written evidence serves to clarify the idea. Using actual shrimp as a stamping tool and the shrimp tail as a painting tool furthers the relationship between the image and the idea. In work 3, the spatial development in the lower quarter of the image convincingly shows the recession of

street lights into the landscape. However, the re-emergence of the lights at the top of the mountains appears dimensionally flat, confusing, and in conflict with the clouds above. In this work, illustrating light pollution is not successful. Conversely, the contrast between the bleached coral and the richly colored ocean water in work 5 exhibits the relationship between materials, processes, and ideas.



Work 1

Selected Works

Height: 18

Width: 23

Idea(s):

Global warming warms water past livable conditions, harms salmon life cycle. Undercurrent map=temp

Materials:

gouache, multimedia paper, colored pencil, pen

Process(es):

I drew undercurrent temp. graph, I layered color for salmon, water, suns, painted the sky last



Work 2

Selected Works

Height: 23

Width: 17

Idea(s):

Shrimp and other fish species are being over fished. Pop.=threatened and food chain is damaged

Materials:

wild caught shrimp, drawing paper, acrylic paint

Process(es):

I painted shrimp, then stamped them onto paper over and over, then used shrimp tail to paint light



Work 3

Selected Works

Height: 10

Width: 12

Idea(s):

Dots to show how views of nature are obscured by light pollution. Light pollution=overpop. of humans

Materials: drawing paper, colored pencil

Process(es):

I built color using only dots to show nature obscured by light pollution, the road draws eyes in



Work 4

Selected Works

Height: 11

Width: 14

Idea(s):

Scientifically accurate graph of whale population. Global warming & human activity cause whale death

Materials:

watercolor paper, watercolor, pen, colored pencil

Process(es):

I drew scientifically accurate whale pop. graph, layered color on whales & suns, painted background



Work 5

Selected Works

Height: 9

Width: 11

Idea(s):

Removal of frisket created empty space,
rep. killing coral. Ocean pollution
bleaches coral.

Materials:

watercolor, watercolor paper, pen, frisket

Process(es):

painted frisket in coral areas, painted
ocean, drew fish w/ pen, then peeled
frisket