

2023 AP® 3-D Art and Design

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row C–Score 2

Analytic Scoring Rubric Row C: Materials, Processes, and Ideas		
1	2	3
Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident .	Visual relationships among materials, processes, AND ideas are clearly evident and demonstrate synthesis .

Score Rationale

In this portfolio, multiple ceramic construction methods are employed, including wheel throwing, hand-building, and other sculptural techniques to create figurative clay sculptures that speak about ideas of “self-love and healing” and “body dysmorphia.” The visual relationships between materials and processes are evident, but the integration of ideas is uneven across the portfolio. For example, various surface treatments include glazes, oxide washes, and found materials visually connect to the ideas expressed, such as “iron oxide wash to show contrast in body fat” (image 4). This single slide provides a glimpse of the integration of materials, processes, and ideas but does not demonstrate synthesis across the preponderance of visual evidence. Image 13 supports the same score conclusion of 2 by featuring significant visual evidence of materials, processes, and ideas but does not clearly demonstrate synthesis.



Image 4

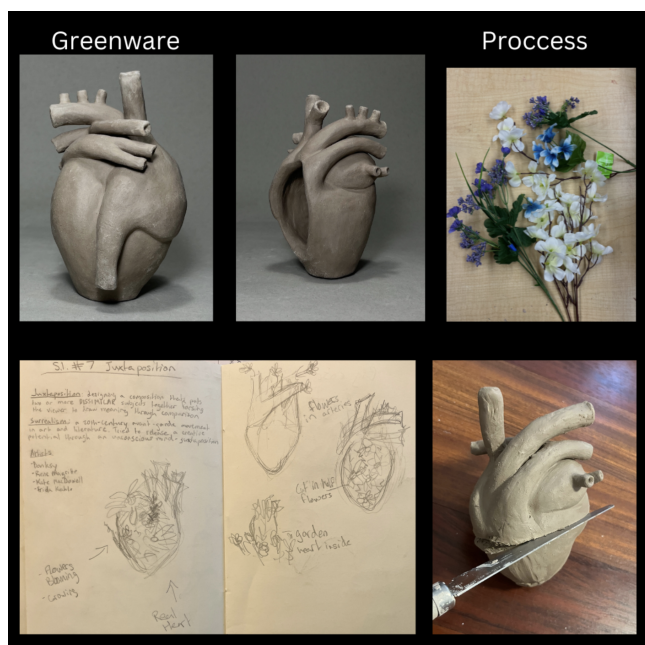


Image 13

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

My SI explores self-love, specifically the question: "what are the struggles that come with the absence of self-love?" I was interested in exploring ways to showcase what people may go through. My goal is to make pieces that connect with people and help them find their self-worth. #5 explores this theme through body dysmorphia. #7 explores this theme through obsession of being a certain way. After my first project, I became interested in exploring deeper meanings within self-love. Causes and healing process are important and are shown after #7 when I started incorporating other materials in.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

During the creation of piece #1 I engaged in PER by throwing on the wheel and after lots of trial and error it developed. I also experimented with sketches of my pieces before and during the processes to make them more original and with meaning. During the creation of piece #7 I engaged in PER using different materials and smashing them to make it more profound. Through this a new idea began to show a process of healing. The new movements/expressions and interactions with the materials showed the transition from hurt to recovery. I found that my artwork was strengthened when my ideas shifted.

Image 1

Sustained Investigation

Height: 6

Width: 3

Depth: 5

Materials:

Earth based clay formed to show convergence, emphasis and focal point
Watercolor paints for depth

Process(es):

Heart on top of cracked vase pouring out- cant accept others love if you don't love yourself



Process



Greenware

Bisqueware

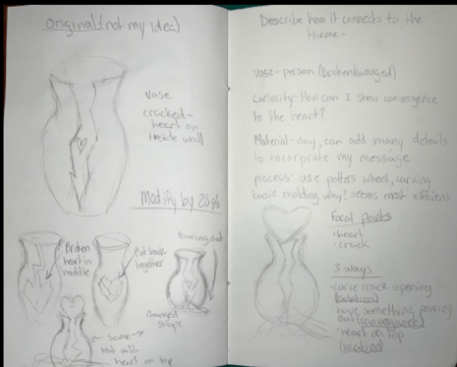


Image 2

Sustained Investigation

Height: 6

Width: 3

Depth: 5

Materials:

Earth based clay Watercolor paints
using arbitrary colors

Process(es):

Wheel thrown vase, cut out, pinch pot
heart on top spilling out as focal point,
painted with color

Image 3

Sustained Investigation

Height: 2

Width: 2

Depth: 1

Materials:

Earth based clay Underglaze glaze

Process(es):

PER P: layering glazes, painted, E: with layered colors-different outcomes, R: added texture/carving



Image 4

Sustained Investigation

Height: 8

Width: 3

Depth: 7

Materials:

Earth based clay Iron oxide wash to
show contrast in body fat

Process(es):

2 point of views through mirror,
symbolizes body dysmorphia through
movement and negative space



Process



Greenware

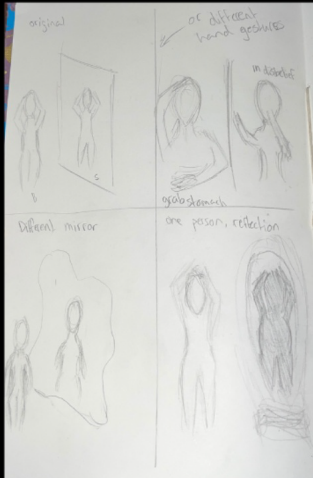


Image 5

Sustained Investigation

Height: 8

Width: 3

Depth: 7

Materials:

Earth based clay Iron oxide wash

Process(es):

sculpted figures, mirror, and base separately and slipped and scored together

Image 6

Sustained Investigation

Height: 3

Width: 3

Depth: 1

Materials:

Earth based clay Iron oxide wash Broken mirrors

Process(es):

Human is punctured with glass mirrors, resembles the pain from obsession of the way your perceived



Image 7

Sustained Investigation

Height: 3

Width: 3

Depth: 1

Materials:

Earth based clay Iron oxide wash Broken mirrors

Process(es):

Hand sculpted human, hollowed out, punctured with mirrors, iron oxide wash for depth in expression



Image 8

Sustained Investigation

Height: 6

Width: 2

Depth: 4

Materials:

Earth based clay Iron oxide wash

Process(es):

Person walking out and away from
skinsuit to show "shedding" the layers
you hide beneath





Process

<-----

Bisqueware

----->

Image 9

Sustained Investigation

Height: 6

Width: 2

Depth: 4

Materials:

Earth based clay Iron oxide wash

Process(es):

Hand sculpted/carved figure and
skinsuit, slipped and scored together,
glazed



Image 10

Sustained Investigation

Height: 2

Width: 2

Depth: 2

Materials: Earth based clay Glaze

Process(es):

Made a big rose being more revealed by
tiny person, feeling small but slowly
blooming/healing

Image 11

Sustained Investigation

Height: 2

Width: 2

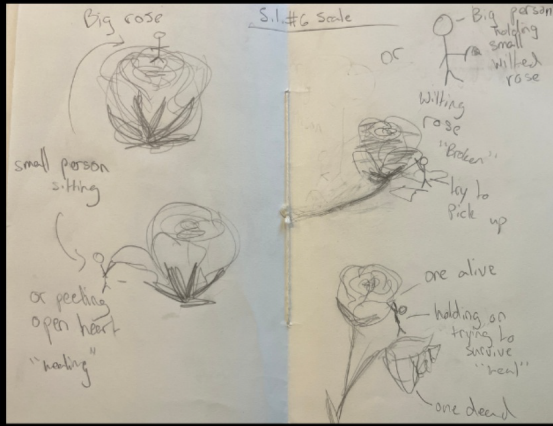
Depth: 2

Materials: Earth based clay glaze

Process(es):

shaped petals, slipped and scored,
added leaves, and tiny person to provide
scale, glazed with color

Process



Glazing



Greenware





Image 12

Sustained Investigation

Height: 4

Width: 2

Depth: 2

Materials: Earth based clay glaze

Process(es):

Human heart blooming with flowers,
resembles growth and healing, free-
formed shape

Greenware



Process

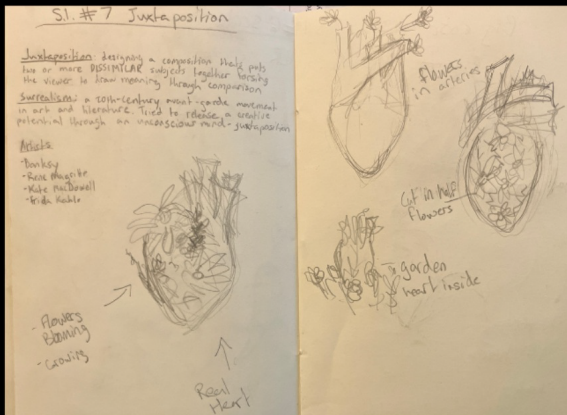


Image 13

Sustained Investigation

Height: 4

Width: 2

Depth: 2

Materials: Earth based clay glaze

Process(es):

Hand formed heart, hollowed out, slipped and scored arteries, glazed, flowers placed inside

Image 14

Sustained Investigation

Height: 14

Width: 14

Depth: 5

Materials:

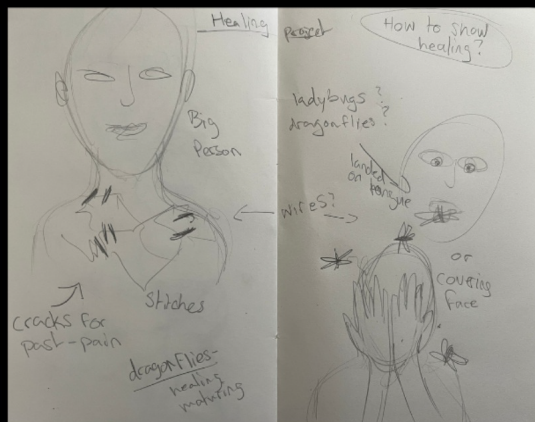
Earth based clay Watercolor paints for detail Wires for healing

Process(es):

Person broken/hurt, repaired with wires, dragonfly-emotional maturity, stressed but life goes on



Process



Greenware

----->



wire+
painting



Image 15

Sustained Investigation

Height: 14

Width: 14

Depth: 5

Materials:

Earth based clay Watercolor paints for detail Wires for healing

Process(es):

free formed clay form, hollowed out, cracked to show past hurt, watercolor painted, + formed wires