

# **AP 3-D Art and Design Portfolio**

Sustained Investigation  
Row A–Score 1



## Image 1

Sustained Investigation

**Height:** 8 inches

**Width:** 8 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Created an oval slab and used coils to build shape of the piece to resemble shoulders and a head.



## Image 2

Sustained Investigation

**Height:** 7 inches

**Width:** 8 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed cone-04 commercial glaze.

**Process(es):** Made a starter slab then rolled out coils to form shoulders, and hand brushed commercial glazes.



### Image 3

Sustained Investigation

**Height:** 6 inches

**Width:** 8 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Rolled a base slab and built coils to form shape of shoulders and created abstract form on top.



### Image 4

Sustained Investigation

**Height:** 7 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Hand-built small rectangle form and rolled a slab which I then traced into two opposing pieces.



## Image 5

Sustained Investigation

**Height:** 3 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Hand-built an oval form and then built abstract forms on top. Brushed on different glazes on top.



## Image 6

Sustained Investigation

**Height:** 3 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Hand-built an oval form and then built abstract forms on top. Brushed on different glazes on top.



## Image 7

Sustained Investigation

**Height:** 5 inches

**Width:** 5.5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I hand built an oval base and created an abstract design over top.



## Image 8

Sustained Investigation

**Height:** 5 inches

**Width:** 5.5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I hand built an oval base and created an abstract design over top.



## Image 9

Sustained Investigation

**Height:** 7 inches

**Width:** 10 inches

**Depth:** 5 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Began with a slab construction and hand built coils for the rest of the pot.



## Image 10

Sustained Investigation

**Height:** 7 inches

**Width:** 10 inches

**Depth:** 5 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** Began with a slab construction and hand built coils for the rest of the pot.



## Image 11

Sustained Investigation

**Height:** 5 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I constructed an oval body and then created an abstract form on top.



## Image 12

Sustained Investigation

**Height:** 5 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I constructed an oval body and then created an abstract form on top.





## Image 13

Sustained Investigation

**Height:** 5 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I constructed an oval body and on top I placed a hand built abstract design.



## Image 14

Sustained Investigation

**Height:** 4.5 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I assembled an oval body and then formed a slab and created an abstract shape, then I added texture.





## Image 15

Sustained Investigation

**Height:** 6 inches

**Width:** 5 inches

**Depth:** 2 inches

**Material(s):** Stoneware clay and brushed on cone-04 commercial glaze.

**Process(es):** I built an oval form and rolled out two coils to put on top and then wrapped one around the design.

## Written Evidence

Sustained Investigation

1. Identify the question(s) or inquiry that guided your sustained investigation.
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

### Response 1:

In my sustained investigation, I discussed how self-identity is a paramount journey throughout a human's lifespan. The idea of finding oneself is incredibly important. High school and college are thought of periods of times where one would become their true selves. My pieces use similar designs which are expressing the sameness in one's physical self, yet as they progress they become different. They represent the idea that we are all equal, yet our lives are all different. Through inquiry and experimentation, I kept altering the different shapes of the "head" on my forms.

### Response 2:

Throughout my sustained investigation, I practiced ways of how I could show the difference of growth in a human's lifespan. I used experimentation to show the ways I could present the idea of self-identity. I created a form which represents "shoulders", and then I experimented with the different abstract shapes on top to represent the differences between people. Through revision, I made the whole form smaller so I could create more. As seen in slide 5, I was able to reduce the size completely in half. Because of this I was able to create more variety in my work.

## 2022 AP 3-D Art and Design

### Sustained Investigation: Analytic Scoring Rubric and Score Rationale

#### Row A–Score 1

Analytic Scoring Rubric Row A: <b>Inquiry</b>		
<b>Writing Prompt 1:</b> <i>Identify the question(s) or inquiry that guided your sustained investigation.</i>		
<b>1</b>	<b>2</b>	<b>3</b>
Written evidence <b>identifies</b> an inquiry, but <b>does not relate</b> to that inquiry. visual evidence <b>OR</b> Written evidence <b>does not identify</b> an inquiry.	Written evidence <b>identifies</b> an inquiry that <b>relates</b> to the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.	Written evidence <b>identifies</b> an inquiry that <b>guides</b> the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.

#### Score Rationale

While the written evidence identifies an inquiry-based on determining self-identity, the visual evidence does not adequately support that relationship. The rubric defines an inquiry as “the process of asking questions to seek, to search, and to discover.” The visual evidence in this portfolio offers no discernable response to the inquiry but illustrates abstracted variations of the human head on shoulders. The written evidence states that “finding oneself is incredibly important,” yet the connection to the visual evidence shows limited development. Images 1 and 4 are examples that display the potential to offer a meaningful explanation by suggesting a correlation between the split forms representing the head and the divergent thought process of those who seek self-identification. Overall, neither the written nor visual evidence confirms a search and discovery of visual solutions to demonstrate an effective inquiry.



Image 1



Image 4

Sustained Investigation Score: **Row A: Score 1** • Row B: Score 1/2 • Row C: Score 1/2 • Row D: Score 1/2