



## 2023 AP<sup>®</sup> 3-D Art and Design

### Selected Works—Score 5

#### ScoringCriteria

#### Score Rationale

##### Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence identifies materials, processes, and ideas throughout the portfolio. For example, work 1 identifies the idea to “mimic a set table with animals that are commonly overfished” and explains how the artwork reaches synthesis with further articulate written evidence. In each work, written details provide helpful information and intention about the visual evidence identifying materials, processes, and ideas.

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

The work shows visual evidence of advanced 3-D skills, as defined by a highly developed understanding of the elements and principles of art and design. The portfolio presents various solutions through advanced engagement with form, space, texture, and color in each 3-D artwork. The visual evidence documents proficiency in casting (work 3), assemblage (works 2, 4, and 5), additive (work 1), and subtractive methods to address the skillful integration of fabrication methods and symbolism.

##### Materials, Processes, and Ideas

Visual **relationships** among materials, processes, and ideas are **clearly evident** and **demonstrates synthesis**.

The visual relationships among materials, processes, and ideas are clearly evident and demonstrate synthesis. “Inspired by invasive species and their ability to adapt and reproduce quickly,” work 2 displays the process of assembling “found objects” into a large-scale flower that is “suffocating in plastic.” The devastating nature of invasive species is depicted through a purposeful composition and demonstrates appropriate synthesis. The comprehensive portfolio structure clearly shows synthesis through a highly developed understanding of visual relationships among materials, processes, and ideas.



# Work 1.1

Selected Works

Height: 3

Width: 26

Depth: 12

Idea(s):

Wanted to mimic a set table with animals that are commonly overfished for consumption

Materials:

Ceramic bowls, air dry clay, acrylic paint, mirrors

Process(es):

Placed mirrors to show the reflection of the viewer. Helps show how our decisions affect marine life



## Work 1.2

Selected Works

Height: 3

Width: 26

Depth: 12

Idea(s):

Wanted to mimic a set table with animals that are commonly overfished for consumption

Materials:

Ceramic bowls, air dry clay, acrylic paint, mirrors

Process(es):

Placed mirrors to show the reflection of the viewer. Helps show how our decisions affect marine life





## Work 2.1

Selected Works

**Height:** 94

**Width:** 72

**Depth:** 80

**Idea(s):**

inspired by invasive species and their ability to adapt and reproduce quickly

**Materials:**

Trash bags, spray paint, foam spray, fake plants

**Process(es):**

Flowers suffocating in plastic show invasive species killing native plants by taking their resources





## Work 2.2

Selected Works

Height: 94

Width: 72

Depth: 80

Idea(s):

inspired by invasive species and their ability to adapt and reproduce quickly

Materials:

Trash bags, spray paint, foam spray, fake plants

Process(es):

Flowers suffocating in plastic show invasive species killing native plants by taking their resources



## Work 3.1

Selected Works

**Height:** 84

**Width:** 216

**Depth:** 75

**Idea(s):**

"Project: A-VOID" shows the results of our continuous inattention to nature

**Materials:** Plaster, paint, fishing wire

**Process(es):**

Splattered colors represent grief: black for denial and death, red for anger, yellow for acceptance



## Work 3.2

Selected Works

**Height:** 84

**Width:** 216

**Depth:** 75

**Idea(s):**

"Project: A-VOID" shows the results of our continuous inattention to nature

**Materials:** Plaster, paint, fishing wire

**Process(es):**

Splattered colors represent grief: black for denial and death, red for anger, yellow for acceptance





## Work 4.1

Selected Works

Height: 58

Width: 48

Depth: 48

Idea(s):

wanted to reveal the negative side of fast fashion and how businesses cover it with low prices

Materials:

Worn jeans, yarn, plaster, balloon

Process(es):

Used a globe to compare the amount of water wasted by fast fashion and how it is used globally



## Work 4.2

Selected Works

Height: 58

Width: 48

Depth: 48

Idea(s):

wanted to reveal the negative side of fast fashion and how businesses cover it with low prices

Materials:

Worn jeans, yarn, plaster, balloon

Process(es):

Used a globe to compare the amount of water wasted by fast fashion and how it is used globally





## Work 5.1

Selected Works

**Height:** 15

**Width:** 32

**Depth:** 20

**Idea(s):**

Wanted to create a green building to experiment with a different style of art: architecture

**Materials:**

Chipboard, balsa wood sticks, moss, paper, sand, slate stones, flowers

**Process(es):**

Organic shapes help blend with its natural surroundings. White interior helps spread natural light





## Work 5.2

Selected Works

**Height:** 15

**Width:** 32

**Depth:** 20

**Idea(s):**

Wanted to create a green building to experiment with a different style of art: architecture

**Materials:**

Chipboard, balsa wood sticks, moss, paper, sand, slate stones, flowers

**Process(es):**

Organic shapes help blend with its natural surroundings. White interior helps spread natural light