



2023 AP[®] 3-D Art and Design

Selected Works—Score 4

Scoring Criteria

Score Rationale

Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence identifies materials, processes, and ideas throughout the portfolio.

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

The ceramic work provides visual evidence of aquatic life and coral reefs and demonstrates good 3-D skills. Throughout the portfolio, a proficient use of repetition/rhythm, color, and texture is evident and used effectively to unify each composition. The technical aspects of attaching and combining different components are visible, but the refinement of forms does not reach an advanced level. Overall, the visual evidence displays proficiency in a variety of ceramic works and, therefore, earned a score of 4.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident**.

The visual relationships among materials, processes, and ideas are clearly evident through the clay construction methods of coil, slab, and modeling techniques. However, the writing needs more clarity and development. For instance, the materials and processes are listed as descriptions that do not connect to the idea.



Work 1.1

Selected Works

Height: 9

Width: 7

Depth: 7

Idea(s):

Its a coral form that highlights healthy coral through glazing and texture.

Materials:

White stoneware clay, cone six glaze

Process(es):

Coil built vessel, carved a hole up top, and dug divots and lines for texture.



Work 1.2

Selected Works

Height: 9

Width: 7

Depth: 7

Idea(s):

Its a coral form that highlights healthy coral through glazing and texture.

Materials:

White stoneware clay, cone six glaze

Process(es):

Coil built vessel, carved a hole up top, and dug divots and lines for texture.



Work 2.1

Selected Works

Height: 60

Width: 72

Depth: 12

Idea(s):

To highlight and pay homage to a healthy reef

Materials:

White stoneware, cone six, and cone ten glaze.

Process(es):

Hand built all these all of the pieces through slab or handbuilding.



Work 2.2

Selected Works

Height: 60

Width: 72

Depth: 12

Idea(s):

To highlight and pay homage to a healthy reef

Materials:

White stoneware, cone six, and cone ten glaze.

Process(es):

Hand built all these all of the pieces through slab or handbuilding.



Work 3.1

Selected Works

Height: 17

Width: 11

Depth: 11

Idea(s):

To show the beauty of reefs and how they all work simultaneously to create one thing- a reef

Materials:

White stoneware clay, underglaze, cone ten glaze

Process(es):

Put slab over dome mold and attached corals on. Underglaze then top coat of clear.



Work 3.2

Selected Works

Height: 17

Width: 11

Depth: 11

Idea(s):

To show the beauty of reefs and how they all work simultaneously to create one thing- a reef

Materials:

White stoneware clay, underglaze, cone ten glaze

Process(es):

Put slab over dome mold and attached corals on. Underglaze then top coat of clear.



Work 4.1

Selected Works

Height: 29

Width: 8

Depth: 8

Idea(s):

Shows how the corals have to adapt to our issues. This is an oil spill. White because they're dead

Materials:

White stoneware and porcelain clay with cone six glaze

Process(es):

slab rolled for barrel and hand build the corals. Barrel was glazed, coral was not (to look dead)



Work 4.2

Selected Works

Height: 29

Width: 8

Depth: 8

Idea(s):

Shows how the corals have to adapt to our issues. This is an oil spill. White because they're dead

Materials:

White stoneware and porcelain clay with cone six glaze

Process(es):

slab rolled for barrel and hand build the corals. Barrel was glazed, coral was not (to look dead)



Work 5.1

Selected Works

Height: 14

Width: 11

Depth: 6

Idea(s):

Show how reefs are salvageable through science and methods like coral nurseries

Materials:

White stoneware, cone ten glaze, wire

Process(es):

Extruded hollow coils and handbuild the fragments with wire



Work 5.2

Selected Works

Height: 14

Width: 11

Depth: 6

Idea(s):

Show how reefs are salvageable through science and methods like coral nurseries

Materials:

White stoneware, cone ten glaze, wire

Process(es):

Extruded hollow coils and handbuild the fragments with wire