



## 2023 AP® 3-D Art and Design

### Selected Works—Score 3

#### Scoring Criteria

#### Score Rationale

##### Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence identifies materials, processes, and ideas. However, there is a disconnection in several responses. For example, work 2 states, “I wanted to make a luminary that could be put outside during fall. I added symmetrical designs.” The two statements are incongruent and confusing. Statements like, “I pressed my clay into my mold, and then hand sculpted each one individually,” describes what the process entailed but offers no insight into the rationale for selecting it.

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing skills.

There is visual evidence demonstrating moderate activation of space and adequate 3-D skills in these selected works. Most pieces display an adequate utilization of the elements and principles of design with a sufficient level of success. For example, work 2 uses a symmetrical design to create visual balance and activate space from 360 degrees. The openings around the pumpkin add movement while providing illumination and contrast. In works 3 and 4, the ceramic forms appear simplistic in their engagement with space, but the glaze application adds texture, color, and interest to the surface. Overall, the work is at a moderate level despite some pieces displaying components of inconsistency.

##### Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Visual relationships among materials, processes, and ideas are evident; however, connections between ideas, materials, and processes are inconsistent. Generally, the listed processes and materials provide no rationale for how they relate to or support the idea. A process description for work 5 states, “These figures are hand sculpted and placed in the soda kiln for the final firing.” However, it is difficult to discern how this statement connects with the stated idea, “I wanted to represent my family while only

using one object per person.” Furthermore, it is unclear why “one object per person” is relevant to the idea. Most relationships between materials, processes, and ideas are inconsistently demonstrated and often unclear.



## Work 1.1

Selected Works

Height: 6

Width: 4

Depth: 2

Idea(s):

I wanted to depict how I feel when I'm about to have a panic attack.

Materials:

A mix of Dakota Yellow and recycled clay fired at cone 10. Final firing in a wood kiln.

Process(es):

I pressed my clay into my mold and then hand sculpted each one individually.



## Work 1.2

Selected Works

Height: 6

Width: 4

Depth: 2

Idea(s):

I wanted to depict how I feel when I'm about to have a panic attack.

Materials:

A mix of Dakota Yellow and recycled clay fired at cone 10. Final firing in a wood kiln.

Process(es):

I pressed my clay into my mold and then hand sculpted each one individually.



## Work 2.1

### Selected Works

**Height:** 4

**Width:** 4

**Depth:** 4

**Idea(s):**

I wanted to make a luminary that could be put out during fall. I added symmetrical designs.

**Materials:**

Stoneware clay fired at cone 10. A variety of underglazes with a clear glaze for the top coat.

**Process(es):**

The base of the pumpkin is wheel thrown with the stem and ridges added when it was leather hard.





## Work 2.2

Selected Works

**Height:** 4

**Width:** 4

**Depth:** 4

**Idea(s):**

I wanted to make a luminary that could be put out during fall. I added symmetrical designs.

**Materials:**

Stoneware clay fired at cone 10. A variety of underglazes with a clear glaze for the top coat.

**Process(es):**

The base of the pumpkin is wheel thrown with the stem and ridges added when it was leather hard.



## Work 3.1

### Selected Works

**Height:** 5

**Width:** 8

**Depth:** 8

**Idea(s):**

I wanted to make a big serving bowl that looked like a beach scene with ocean/sand colored glazes.

**Materials:**

Stoneware clay fired at cone 10. Two over glazes added, one dripping over the other.

**Process(es):**

This bowl is wheel thrown, trimmed, and dipped into two separate over glazes.



## Work 3.2

Selected Works

Height: 5

Width: 8

Depth: 8

Idea(s):

I wanted to make a big serving bowl that looked like a beach scene with ocean/sand colored glazes.

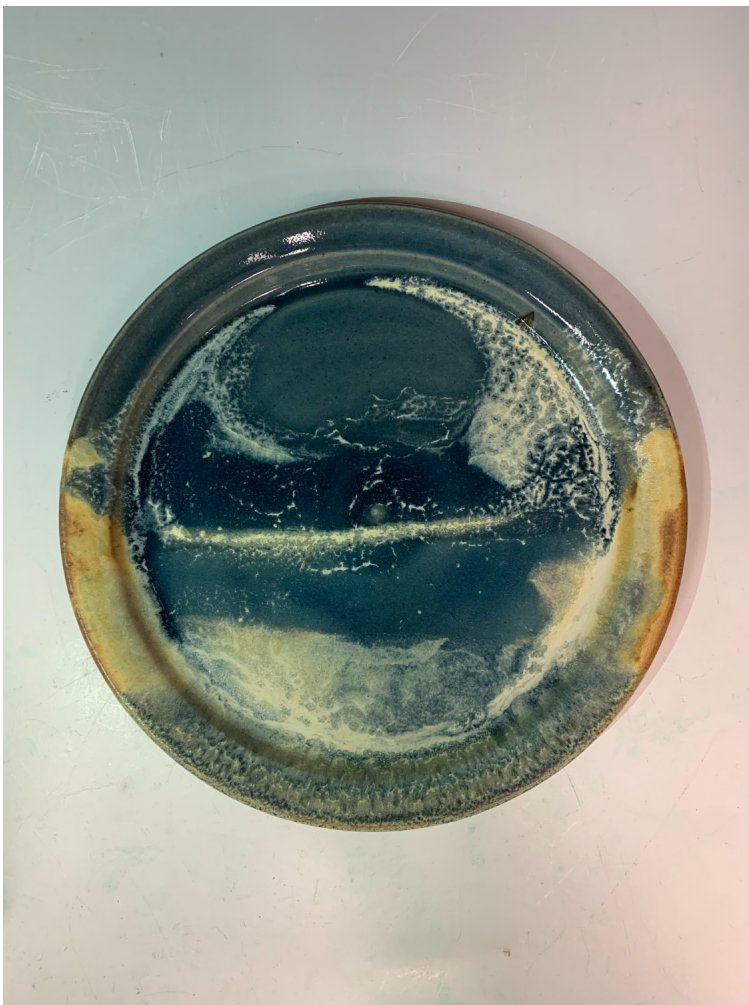
Materials:

Stoneware clay fired at cone 10. Two over glazes added, one dripping over the other.

Process(es):

This bowl is wheel thrown, trimmed, and dipped into two separate over glazes.





## Work 4.1

Selected Works

**Height:** 1

**Width:** 10

**Depth:** 10

**Idea(s):**

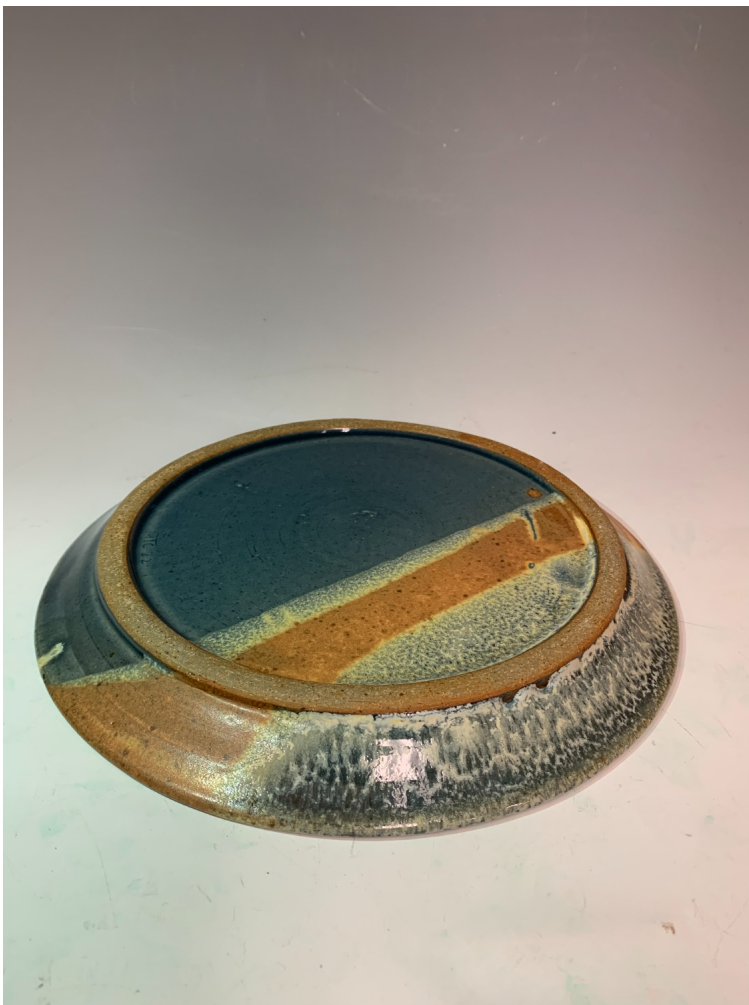
I wanted to make a plate set for my mom who loves the beach and the outdoors.

**Materials:**

Stoneware clay fired at cone 10. Two over glazes used.

**Process(es):**

The plate is wheel thrown, trimmed, and dipped into two glazes. I used a hairdryer to swirl it.



## Work 4.2

Selected Works

**Height:** 1

**Width:** 10

**Depth:** 10

**Idea(s):**

I wanted to make a plate set for my mom who loves the beach and the outdoors.

**Materials:**

Stoneware clay fired at cone 10. Two over glazes used.

**Process(es):**

The plate is wheel thrown, trimmed, and dipped into two glazes. I used a hairdryer to swirl it.



## Work 5.1

Selected Works

**Height:** 5

**Width:** 2

**Depth:** 2

**Idea(s):**

I wanted to represent my family while only using one object per person.

**Materials:**

Stoneware clay fired at cone 10. No glazes added.

**Process(es):**

These figures are hand sculpted and placed in the soda kiln for the final firing.



## Work 5.2

Selected Works

**Height:** 5

**Width:** 2

**Depth:** 2

**Idea(s):**

I wanted to represent my family while only using one object per person.

**Materials:**

Stoneware clay fired at cone 10. No glazes added.

**Process(es):**

These figures are hand sculpted and placed in the soda kiln for the final firing.