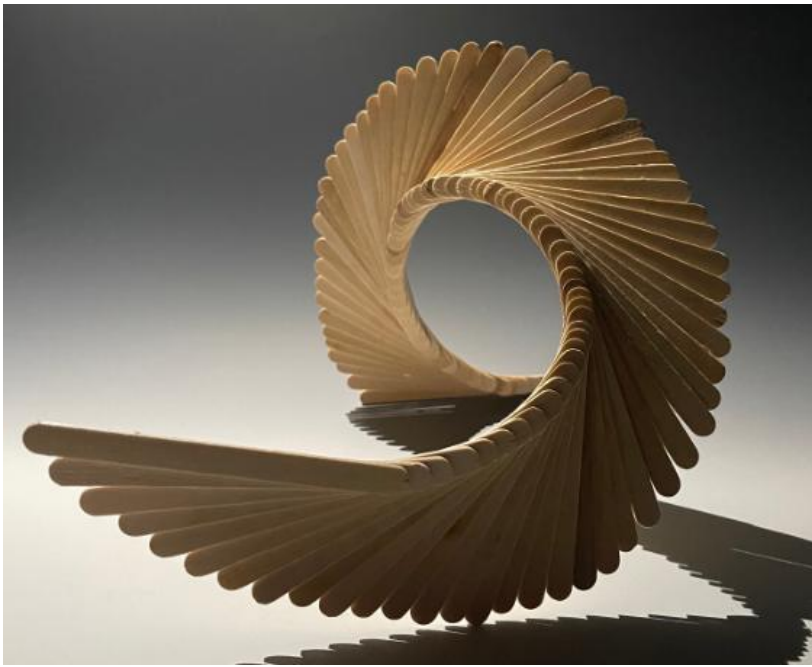


AP 3-D Art and Design Portfolio

Selected Works—Score 2



View 1



View 2

Work 1

Selected Works

Height: 9 inches

Width: 5 inches

Depth: 7 inches

Idea(s): Show flow and movement throughout the piece.

Material(s): Mass-produced wooden craft sticks

Process(es): Popsicle sticks from one side then and at the other but show flow.



View 1



View 2

Work 2

Selected Works

Height: 10 inches

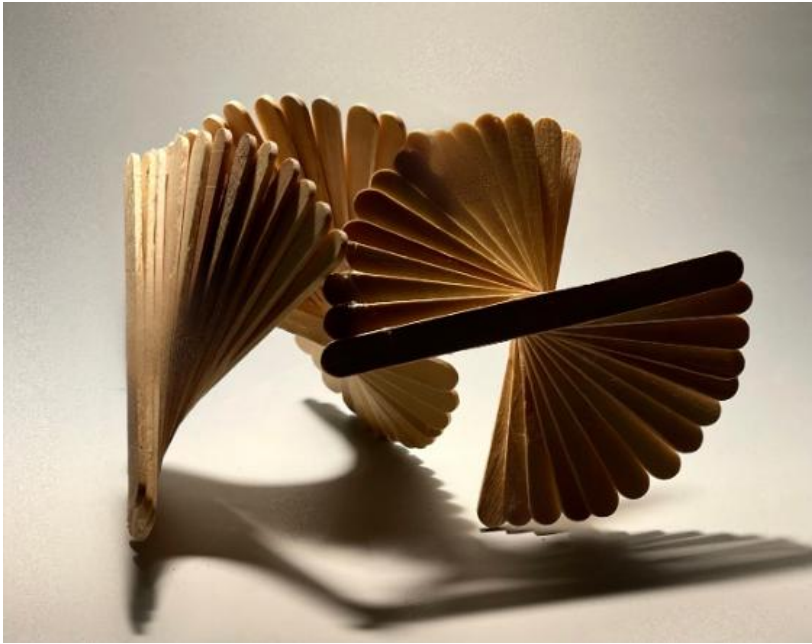
Width: 7 inches

Depth: 6 inches

Idea(s): Start from one side and work my way to show flow.

Material(s): Mass-produced wooden craft sticks

Process(es): Start the popsicle sticks from one side then and in the other but also show flow and unity.



View 1



View 2

Work 3

Selected Works

Height: 6 inches

Width: 7 inches

Depth: 4 inches

Idea(s): Create three different pieces and add them together to make one big piece.

Material(s): Mass-produced wooden craft sticks

Process(es): This was create three different pieces then added together to show it as one.



View 1



View 2

Work 4

Selected Works

Height: 10 inches

Width: 4 inches

Depth: 3 inches

Idea(s): Circular piece and add more to it so that it is unique.

Material(s): Mass-produced wooden craft sticks and wooden toothpicks.

Process(es): Add popsicle sticks in the middle of each other to show circular motion.



View 1



View 2

Work 5

Selected Works

Height: 9.5 inches

Width: 4 inches

Depth: 5 inches

Idea(s): Circular motion of the popsicle sticks by making a circle.

Material(s): Mass-produced wooden craft sticks

Process(es): Start in the middle and work the popsicle sticks in a circular motion.

2022 AP[®] 3-D Art and Design

Selected Works—Score 2

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **rudimentary** 2-D/3-D/Drawing **skills**.

Score Rational

Overall, the visual evidence in these images demonstrates rudimentary to moderate application of 3-D skills. The abundant repetition of craft sticks creates a dynamic sense of movement in each image, but the singular construction technique utilized throughout the portfolio limits significant engagement with 3-D skills—the simple material manipulation results in overly unified images that lack variety.

Further exploration of craft stick construction techniques could generate emphasis and hierarchy by incorporating focal points. Integrating other materials could lead to the discovery of contrast and juxtaposition. The figure-ground relationships are sometimes adequate, evident in the light subtly seeping under the artwork in image 2. But, the inconsistent skill application results in the haphazard unoccupied spaces between the craft sticks in image 5. Although the photography of the artwork is exquisite, there is an emerging understanding of 3-D skills through the repetitive use of limited construction techniques presented.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

The student artist does not consider the visual relationships between materials, processes, and ideas. Multiples of a single material create visual repetition and movement, but the physical and conceptual processes are underdeveloped. For example, assembling craft sticks in spiraling forms is primarily appropriated from existing online imagery. However, it is unclear how common reference images influenced developed ideas. In addition, there is little indication of the materials and processes' role in communicating a visual idea.

Writing

Written evidence **may identify** materials, processes, and ideas.

The written evidence inconsistently presents ideas, materials, and processes. For example, in image 1, the writer mentions “flow and movement throughout the piece” as an idea. However, this statement does not constitute a straightforward concept but instead focuses on the single 3-D skill of movement. By themselves, 3-D skills often do not constitute ideas, so more specificity is necessary to summarize the

concept of the images. Further, the text for image 3 states, “create three different pieces and add them together to make one big piece,” which is a reiteration of the process rather than an idea.

Notably, the identified materials are “mass-produced,” but the written ideas and processes do not respond to the conceptual potential inherent in mass production.