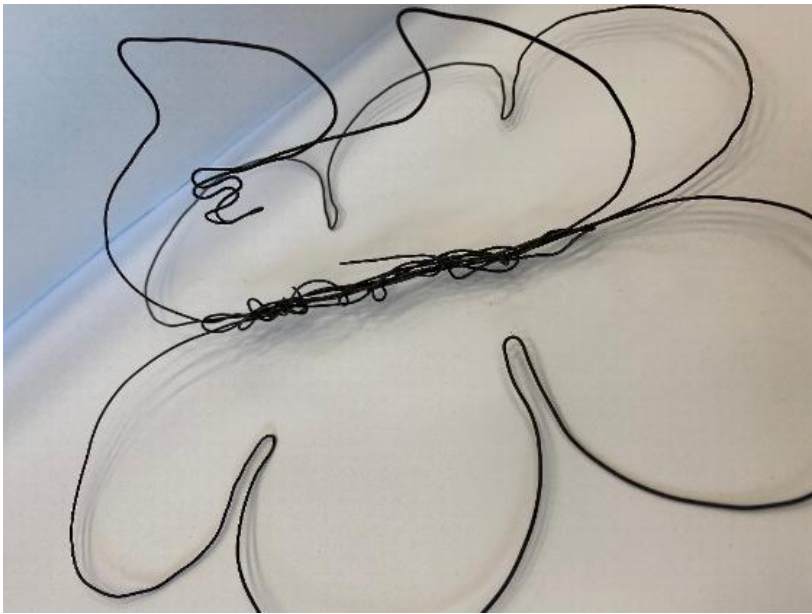


AP 3-D Art and Design Portfolio

Selected Works—Score 1



View 1

Work 1

Selected Works

Height: 5 inches

Width: 12 inches

Depth: 11 inches

Idea(s): The piece creates a continuous image of a human face within a large blooming flower.

Material(s): Two large pieces of crafting wire are used to create the piece, as they twist into one form.

Process(es): As one piece of wire creates the human face, the second wire creates the flower surrounding it.



View 2



View 1



View 2

Work 2

Selected Works

Height: 2.5 inches

Width: 5.5 inches

Depth: 1 inches

Idea(s): The figure is in the fetal position, with a negative space in the shape of the flower in its center.

Material(s): The piece uses clay and scooping tools to create the large space within the figure's center.

Process(es): Scooping tools are used to create an element of space in the human figure.



View 1



View 2

Work 3

Selected Works

Height: 3.5 inches

Width: 4 inches

Depth: 1.5 inches

Idea(s): The figure is kneeling from the weight of flower, as well as the blooming ideas it's experiencing.

Material(s): The piece uses clay carving tools, and paint to create detail in the piece.

Process(es): Using carving tools and paint I created form and color within the piece.



View 1



View 2

Work 4

Selected Works

Height: 4.25 inches

Width: 2.5 inches

Depth: 1 inches

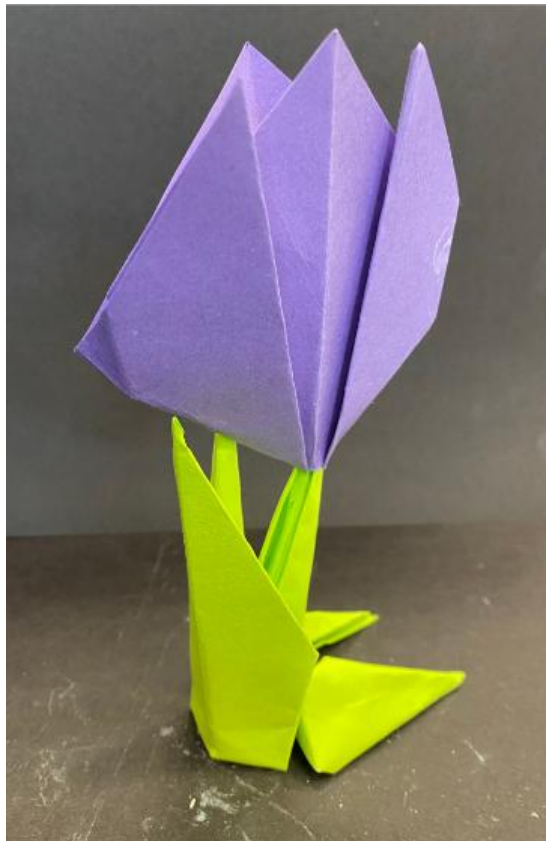
Idea(s): The figure is laying back and relaxing, at joy with its symbiosis with nature.

Material(s): The piece uses clay, carving tools, and paint to create detail within it.

Process(es): Using carving tools and paint I created form and color within the piece.



View 1



View 2

Work 5

Selected Works

Height: 7 inches

Width: 3 inches

Depth: 2 inches

Idea(s): The bulb in the piece represents the human head, while the stem and leaves act as the limbs.

Material(s): The piece uses two sheets of paper, one purple and one green.

Process(es): I folded the purple paper into the shape of a bulb, and the green paper into the shape of a stem.

2022 AP[®] 3-D Art and Design

Selected Works—Score 1

Scoring Criteria

Score Rational

2-D/3-D/Drawing Art and Design Skills

Little or no visual evidence of 2-D/3-D/Drawing **skills**.

The visual evidence in these works demonstrates little or no 3-D design skills when considering effective use of the elements and principles of design. For example, there is evidence of forms that activate space, but each could be developed further through refinement regarding shape, plane, texture, and balance. Overall, the portfolio displays little to no understanding of 3-D skills.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

The pedestrian use of simple descriptions in the written evidence produces little to no evidence of visual relationships among materials, processes, and ideas. Development of ideation and process exploration is needed to strengthen visual relationships.

Writing

Written evidence **may identify** materials, processes, and ideas.

The written evidence provides materials, processes, and ideas, but the information presented does not enhance comprehension due to minimal elaboration.