



2023 AP[®] 2-D Art and Design

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row D—Score 3

Analytic Scoring Rubric Row D: 2-D/3-D/Drawing Art and Design Skills		
1	2	3
Visual evidence of rudimentary and moderate 2-D/3-D/Drawing skills.	Visual evidence of moderate and good 2-D/3-D/Drawing skills.	Visual evidence of good and advanced 2-D/3-D/Drawing skills.

Score Rationale

This portfolio has visual evidence of the advanced use of art elements and design principles. A highly developed use of photographic processes and manipulations, compositional arrangements, and varied approaches to image creation serve to guide the viewer dynamically through the works.

In image 1, the manipulations of a figure with multiple tools and methods, including fiber optics and gel lights, create a high contrast central focus of the person in the composition. Transparent areas of the face against the dark background use juxtaposition to create tension. As in image 1 and many others in this series, blurred segments connect to the idea of horror, supported by the successful application of art elements, including texture, contrast, and repetition.

The images in this portfolio create a visual narrative employing diptych and triptych arrangements. The intentions behind these compositional choices are discernible, as seen in images 3–4, 8, 10, 12, and 14–15. For example, in image 4, the asymmetrical division of the picture plane sets up a dynamic sense of balance, enhanced by the repetition of the image on the left, seen again on the right in a different environment. The sepia-toned filter applied to both evoke a sense of time and place. In image 15, the synthesis of materials with ideas creates a narrative and again references time and place within three related images. The close-up cropped designs on the left show progression to the figure on the right, much like stills in a movie.

The sophisticated uses of 2-D skills in this portfolio and strong connections to ideas and images are at an advanced level of accomplishment. Therefore, this portfolio earned a score of 3.

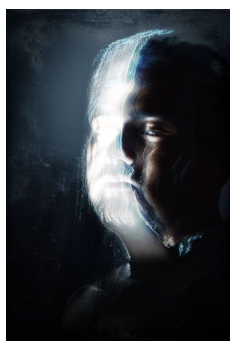


Image 1



Image 15

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

My SI focuses on, "How can I visually represent the cinematic elements of the horror genre through digital edits?" 2. In 1-4, I explore this question by using a slow shutter to achieve the ghostly effect. These works led me to the idea of creating a spooky hand (inspired by Thing from Addams Family), which I digitally manipulated and superimposed into a glass jar from a photo I took in my creepy basement (5-6). By practicing mockup designs (7-8, 11-12), I improved my work by liquifying the text in 7,8 to add unity to the water image on the horror film soundtrack record and creating a

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

newspaper article in the style of Weegee's photographs of death (11, 12). I experimented w collage in 9,10 inspired by Kensuke Koike, but took a risk by adding water on top of the collage to give a "blood like" effect. I felt I could improve the narrative of my horror stories in my work, so I revised by creating a timeline of story (burning images 13-14) and did a closeup cinematic shot using worms eye and framing and made a triptych to tell the story of the ax murderer in 15. I used Ps, digital drawing, collage, and experimentation to explore different cinematic elements of the horror genre.



Image 1

Sustained Investigation

Height: 17

Width: 11

Materials:

Nikon D3400, tripod, Adobe Photoshop, fiber optics, gel lights, digital drawing, slow shutter

Process(es):

Experiment w/ fiber optic, slow shutter, gel light for ghost effect to show transition to afterlife

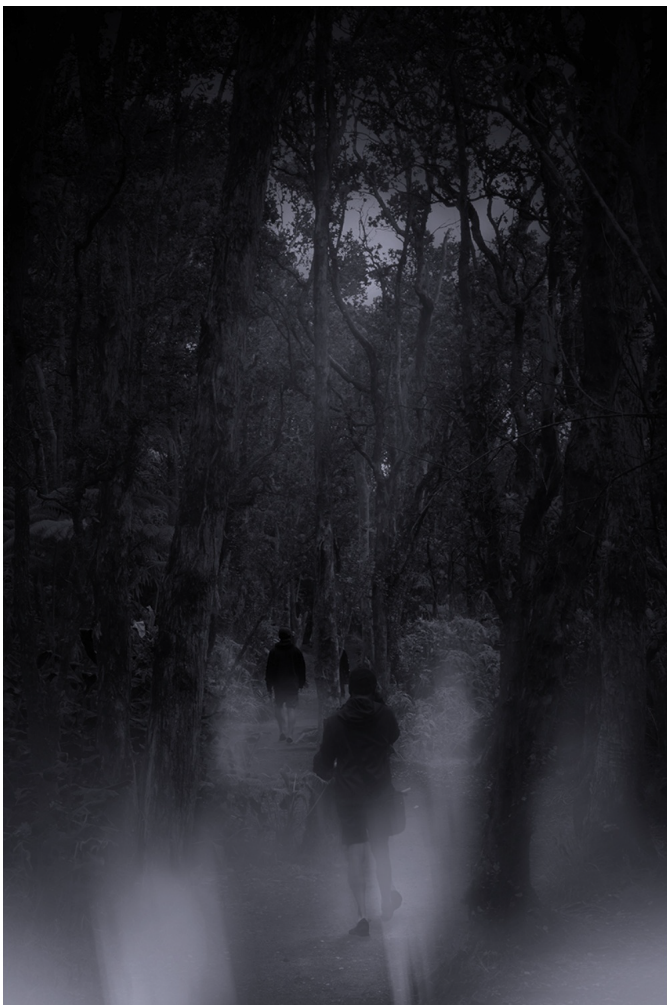


Image 2

Sustained Investigation

Height: 17

Width: 11

Materials:

Nikon D3400, digital drawing, Adobe

Photoshop, forest trail

Process(es):

BW, vignette, fog shows loneliness and digital ghosts w slow shutter shows they aren't truly alone



Image 3

Sustained Investigation

Height: 5

Width: 14

Materials:

Nikon D3400, Adobe Photoshop, slow shutter, tripod, basement, bathrobe

Process(es):

Inspired by Ralph Eugene Meatyard.
Slow shutter to appear ghostly. Textures
add old worn-down look



Image 4

Sustained Investigation

Height: 5

Width: 10

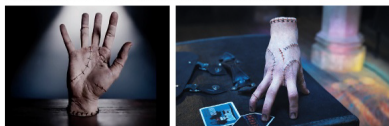
Materials:

Nikon D3400, Adobe Photoshop, frame, sunroom, basement, tripod, slow shutter, daguerreotype

Process(es):

Slow shutter for ghost effect. Wet collodion edit. Superimposed into daguerreotype frame, old feel

REFERENCE: THING FROM WEDNESDAY



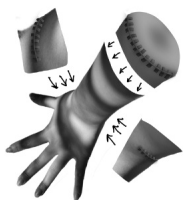
ORIGINAL PHOTO



FINAL EDIT



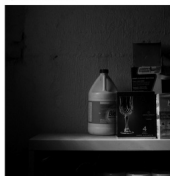
PROCESS



ENVIRONMENT PROCESS



ORIGINAL



STAMPED, REMOVE BRAND



FINAL



Image 5

Sustained Investigation

Height: 11

Width: 17

Materials:

Nikon D3400, arm, digital drawing,

Adobe Photoshop, basement

Process(es):

Inspired by Thing. My arm as reference and digital drew the rest. Superimposed into water jar



CLOSE UP



Image 6

Sustained Investigation

Height: 5

Width: 11

Materials:

Nikon D3400, arm, digital drawing,
Adobe Photoshop, basement

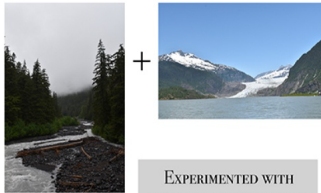
Process(es):

Superimposed a digitally manipulated
photo of my hand to represent the
spookiness of Thing

INSPIRATION:



ENVIRONMENT PROCESS:



EXPERIMENTED WITH
COMPOSITE PHOTOGRAPHY

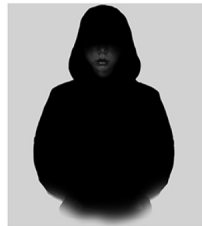


EDITS:
- BLACK AND WHITE
- BLUE PHOTO FILTER
- SQUARE RATIO CROP
- HUE AND SATURATION
- ERASE AND BLEND WHERE
THE TWO PHOTOS MEET

SUBJECT PROCESS:



+



PRACTICE: MANIPULATE TEXT

ORIGINALLY USED "1942 REPORT" FONT:

a b c d e f g h i j k l
m n o p q r s t u v w x
y z

drowned.

USED THE SMUDGE

- m . n

TOOL TO MAKE

drowned.

THE TEXT APPEAR

WEARY AND WET.

- m . n

EXPERIMENT: MOCKUP ALBUM



Image 7

Sustained Investigation

Height: 11

Width: 17

Materials:

Niikon D3400, tripod, forest, lake, Adobe

Photoshop, digital drawing

Process(es):

Inspired by water lurkers, self-portrait

manipulation w shadows, warped font to

look liquid



Image 8

Sustained Investigation

Height: 5

Width: 14

Materials:

Niikon D3400, tripod, forest, lake, Adobe Photoshop, digital drawing

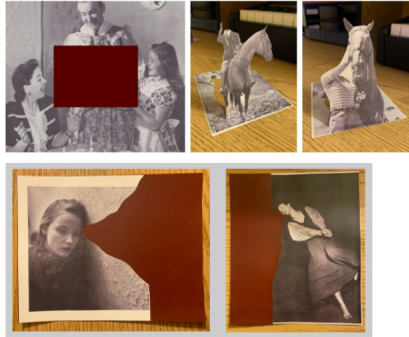
Process(es):

Experiment with album mockup. Final diptych of album that would be soundtrack to spooky movie

Reference: Kensuke Koike



Practice:



Water Experimentation:

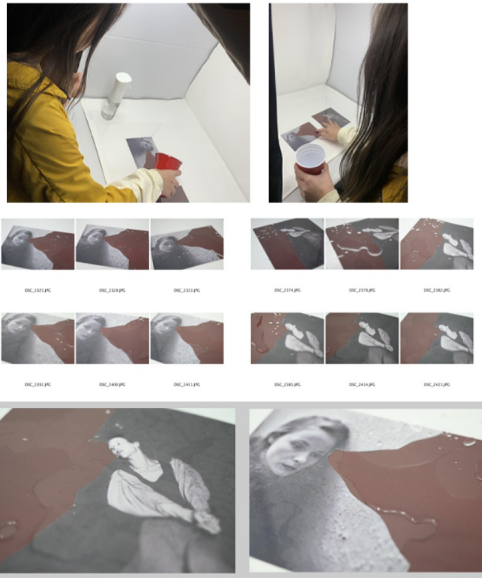


Image 9

Sustained Investigation

Height: 11

Width: 17

Materials:

Nikon D3400, phone, lightbox, paper, scissors, adobe photoshop, magazine, water, glue, paper trimmer

Process(es):

Kensuke Koike inspired collages.
Experiment w/ water to make red paper bloodlike



Image 10

Sustained Investigation

Height: 5

Width: 14

Materials:

Nikon D3400, phone, lightbox, paper, scissors, adobe photoshop, magazine, water, glue, paper trimmer

Process(es):

Diptych collage piece, inspo Kensuke Koike, red to look bloodlike and water to give it liquid effect

Inspiration:

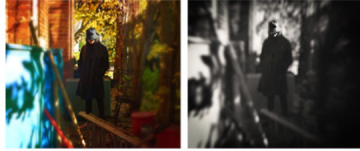


Front page of newspaper



Old mafia photos

Process:



Original photo

Edited photo

- wet collodion
- noise
- black and white
- radial blur

Experimentation: Mockup



Image 11

Sustained Investigation

Height: 11

Width: 17

Materials:

Nikon D3400, tripod, Adobe Photoshop, backyard, bucket hat, coat

Process(es):

Inspired by newspapers and mafia photos by Weegee. Revise photo w/ wet collodion, bw, noise, blur

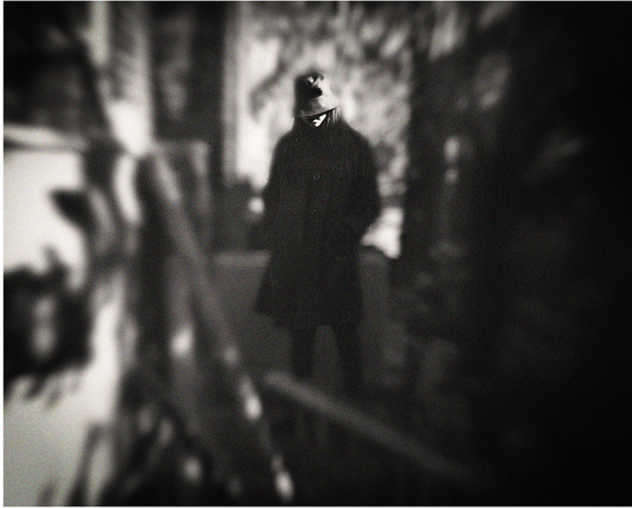


Image 12

Sustained Investigation

Height: 17

Width: 11

Materials:

Nikon D3400, tripod, Adobe Photoshop,
backyard, bucket hat, coat

Process(es):

Used shallow DOF and framing to
emphasize subject, mockup in
newspaper to look like murder headlines

PRACTICE: WET COLLODIAN



TUTORIAL ONE

TUTORIAL TWO



ATTEMPT 1 - TUTORIAL ONE



ATTEMPT 2 - TUTORIAL TWO



ATTEMPT 3 - TUTORIAL ONE
W/ DIFFERENT OVERLAY



ATTEMPT 4 - TUTORIAL ONE AND
TUTORIAL TWO



FINAL - ATTEMPT 4 W/
INCREASED SEPIA FILTER

EXPERIMENT: BURNING

I EXPERIMENTED WITH BURNING TO GIVE THE PHOTO AN OLD ABANDONED PHOTO LOOK WITH BURNED EDGES.

BURNING CONTACT SHEET



ASHES CONTACT SHEET



PROCESS: TRIPTYCH

FINAL THREE PHOTOS



EDITING:

- SQUARE RATIO
- SEPIA FILTER
- LENS BLUR BACKGROUND
- FOCUS ON FACE
- BLACK & WHITE
- FIRE IN COLOR

Image 13

Sustained Investigation

Height: 11

Width: 17

Materials:

Nikon D3400, lighter, tripod, adobe photoshop, paper, garage, bucket hat

Process(es):

Wet collodion for old photo look. Burning for an abandoned/burnt look. Triptych to show process



Image 14

Sustained Investigation

Height: 5

Width: 17

Materials:

Nikon D3400, lighter, tripod, adobe
photoshop, paper, garage, bucket hat

Process(es):

Final triptych to show the process of the
burning and give photo a spookier field,
narrative story



Image 15

Sustained Investigation

Height: 10

Width: 14

Materials:

Nikon D3400, tripod, fog machine, axe, garage, hoodie, Adobe Photoshop

Process(es):

Experiment w/ fog machine. BW, sepia photo filter, bright/contrast, and framing for spooky narrative