



2023 AP® 2-D Art and Design

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row B–Score 3

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision Writing Prompt 2: <i>Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.</i>		
1	2	3
Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.

Score Rationale

The written evidence in this portfolio uplifts the “quality of memory-ephemerality that makes it preciously human” through the parallel stories of a daughter and mother. The inquiry guides written and visual evidence in this portfolio and supports the sustained investigation through evidence of practice, experimentation, and revision.

The statement “I explored memory through the thoughts of my mother now & in the past” is visually developed by thoughtful and sophisticated practice, including process images (images 2, 5, 6, 8, and 10) detailing the work’s ideas. For example, in image 5, detailed notes, preliminary sketches, and plans for combining 2-D and 3-D materials predict the successful integration of materials and processes with ideas to reach synthesis. Image 4 has combinations of tools and materials (including digital), varied treatments of 2-D surfaces, and bold experimentation with manipulating and hiding parts of a developing image. The figure on the right of the diptych appears hidden behind the drips of thin paint and text, describing an in-depth exploration of the inquiry: to seek, search and discover.

In images 12-15, the written evidence describes “combined ideas from previous pieces: vagueness, transience & complementary colors.” The four slides demonstrate the visual evidence as the materials are revised: treated fabric draped on blurred figures (image 13) and decorated/batik fabric (image 15) align and integrate with the desired narrative. This elegant and comprehensive portfolio demonstrates evidence of practice, experimentation, and revision.



Image 13



Image 10

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

I ask my mom for her stories. In them, I recognize the humanity that links us all, although my mom & I's childhoods are a lifetime & ocean apart. She's Chinese, but more than a red & gold flag. She's blue-our favorite color & very much a part of her culture. This is an exploration of some of our parallels. For my investigation, I explored the beauty of my family, especially in my mom's memories. I showcase how the years forgotten are still wisps of life: to love & forget. It is this very quality of memory- ephemerality- that makes it preciously human, across any media in art.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I explored memory through the thoughts of my mother now & in the past. Works 1-3 exhibit her at her youngest to me, porcelain-like with horns (born in the year of the bull) & as her older, worn self. Works 4(my cousin) & 7 evince other attributes of the past: youth's evanescence & simple colors. In 8-11, faces are the only things made indistinct to extend memories to dreams. In 12-15, I combined ideas from previous pieces: vagueness, transience, & complementary colors. I adapted memory's concrete & abstractness into fabric draping on foggy figures; the writing recounts the story in each image.



Image 1

Sustained Investigation

Height: 12

Width: 8

Materials:

vellum (translucent) paper, pH free glue, color pencil, acrylic paint, X-Acto knife

Process(es):

Drew on & layered sheets of paper for blurry atmosphere, cut sections for emphasis; painted highlights



Image 2

Sustained Investigation

Height: N/A

Width: N/A

Materials: paper, micron pen, pencil

Process(es):

Sketched mom live (left) to practice anatomy, edited pic, drew textures, emphasized values with pen.



Image 3

Sustained Investigation

Height: 24

Width: 18

Materials:

bristol paper, micron pen, pencil

Process(es):

Sketched textures, rough details for idea of being "worn", cow (for the lunar year) & old ribbons.



Image 4

Sustained Investigation

Height: 8

Width: 20

Materials:

oil paint, Gamsol, panel, gesso, family photo, wood panel, Medibang Paint Pro (digital), brushes,

Process(es):

Gessod, sketch w/thin oil. Painted cousin-left, moved to Medibang.

Destroyed image-right for diptych

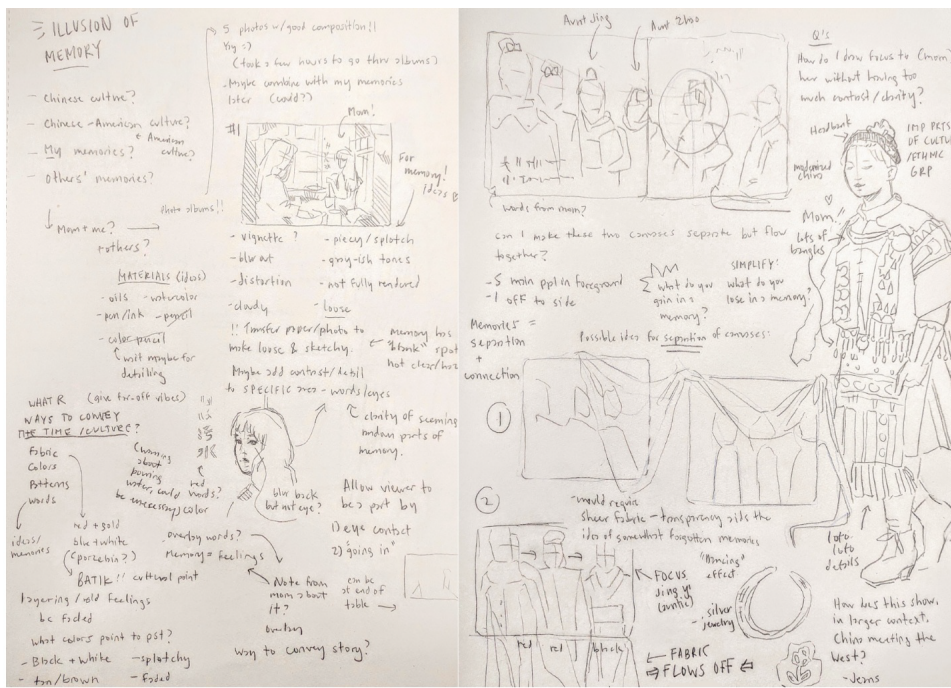


Image 5

Sustained Investigation

Height: NA

Width: NA

Materials: pencil, paper

Process(es):

Sketched ideas for draping cloth & painting in Work 9, 13, 15



Image 6

Sustained Investigation

Height: NA

Width: NA

Materials:

color pencil, pencil, Bristol board, pen,
watercolor (to show contrast
w/complementary colors)

Process(es):

Sketched mom (right) lightly and used
wet-on-wet technique for bg. Details
repainted with more color



Image 7

Sustained Investigation

Height: 14

Width: 17

Materials:

color pencil, pencil, Bristol board, pen,
watercolor (to show contrast
w/complementary colors)

Process(es):

Work 6 process & added details with
color pencil and pen; wrote story in bg,
focused on mom (right)



Image 8

Sustained Investigation

Height: N/A

Width: N/A

Materials:

pen, oil paint, gamsol, paper, wood panel, brushes, palette knife, gesso

Process(es):

Sketched idea with pen, gessoed & washed an underpaint on panel, then painted base colors on top.



Image 9

Sustained Investigation

Height: 12

Width: 12

Materials:

pen, oil paint, gamsol, paper, wood panel,
brushes, palette knife, gesso

Process(es):

Work 8 process & refined details around
focal point. Painted face loosely; blurred
w/palette knife

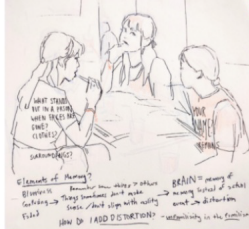


Image 10

Sustained Investigation

Height: NA

Width: NA

Materials:

oil paint, gamsol, wood panel, gesso, brushes, family photo

Process(es):

Applied gesso on panel, a blue underpaint, sketched image using thinned paint & focused on clothing.



Image 11

Sustained Investigation

Height: 16

Width: 20

Materials:

Oil paint, Gamsol, paintbrushes, canvas board, family photo, gesso

Process(es):

Work 10 process & painted figures/clothes clearly. Made gauzy, indistinct feel w/faces & atmosphere.



Image 12

Sustained Investigation

Height: NA

Width: NA

Materials:

color pencil, wood board, cloth

Watercolor, gel matte (glue)

Process(es):

Cut wood, sketched, colored faces.

Then, poured watercolor on cloth & +canvas to make colors flowy.



Image 13

Sustained Investigation

Height: 75

Width: 32

Materials:

Color pencil, wood board, cloth,

Watercolor, micron pen, gel matte (glue)

Process(es):

Work 12 process & emphasized

complementary colors to draw eye

w/more waterclr; used pen for details



Image 14

Sustained Investigation

Height: NA

Width: NA

Materials:

Color pencil, gel matte medium, family pic, Batik cloth, Photoshop, paper, text in mom's handwriting

Process(es):

Edited digital img on Ps, transferred w/gel matte to paper, washed off paper, colored for fogginess



Image 15

Sustained Investigation

Height: 33

Width: 20

Materials:

Batik, paper, wood board, clr pencil, walnut oil, Ps, brush, cornstarch (for stiffness of fabric)

Process(es):

Added color pencil & folded cloth to Work 14. Stiffened/draped cloth with cornstarch liquid.