



## 2023 AP® 2-D Art and Design

### Sustained Investigation: Analytic Scoring Rubric and Score Rationale

#### Row B—Score 2

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision		
Writing Prompt 2: <i>Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.</i>		
1	2	3
Visual evidence of practice, experimentation, <b>OR</b> revision; however, visual evidence <b>does not relate</b> to a sustained investigation.	Visual evidence of practice, experimentation, <b>OR</b> revision <b>relates</b> to the sustained investigation. <b>AND</b> Written evidence <b>relates</b> to the visual evidence of practice, experimentation, <b>OR</b> revision.	Visual evidence of practice, experimentation, <b>AND</b> revision <b>demonstrates development</b> of the sustained investigation. <b>AND</b> Written evidence <b>describes how</b> the sustained investigation shows evidence of practice, experimentation, <b>OR</b> revision.

#### Score Rationale

This portfolio focuses on the relationship between humans and birds and shows visual and written evidence of practice and experimentation relating to the sustained investigation. Almost all images show multiple compositions, with two vertical blocks on the left and one smaller block on the right. The practice of collage using photographs, magazine cutouts, and digital editing is also the same across the portfolio.

In image 1, a self-portrait is the main focus of the composition. Through three images, the revisions of color from an analogous palette to monochrome are observable, and the images' placement uses proportion, scale, and space to activate the picture plane. In image 9, a triangular arrangement demonstrates some experimentation with composition, but the color shifts are awkward and not cohesive.

Some works do not demonstrate the sufficient transformation of borrowed images, which hinders composition development. For example, in image 14, a photograph of the artist Prince cited as an image taken from a magazine, does not successfully demonstrate substantial, significant, and transformative development through materials, processes, and ideas inherent to the AP Art and Design Artistic Integrity Agreement.

Across the works in this portfolio, the figures do not appear manipulated or revised significantly, and color shifts are limited, repetitious, and do not evoke experimentation. Overall, this portfolio shows evidence of practice but does not advance the sustained investigation through experimentation and revision, so it remained at a score of two.



**Image 1**



**Image 14**



# Written Evidence

## Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

**Response:**

My sustained investigation evolves on the relationship between humans and birds. For many years, people of varying demographics are fascinated with birds and which had served as inspiration for songs, poems, art and literature. My SI highlight notable people in society and their pet birds.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

**Response:**

To illustrate my topic, I collected/ composed information and images via photos/magazine in a sketchbook (2). Max Ernst's Dream of a Hungry Ghost was an inspiration for creating the collage art of notable people w/ birds (3-15). To start off my ideas, I practiced composition via collaging my image and a falcon (1). To create movement, I reprinted images of birds in varying sizes(1, 3-11,13-15). I explored the connections between US presidents (3-6), musicians (12- 15), writers (7, 8), athlete (10,11) and actress (9) with their pet birds. I cleaned and finalized my images using Adobe (1, 3-15).



# Image 1

Sustained Investigation

Height: 24

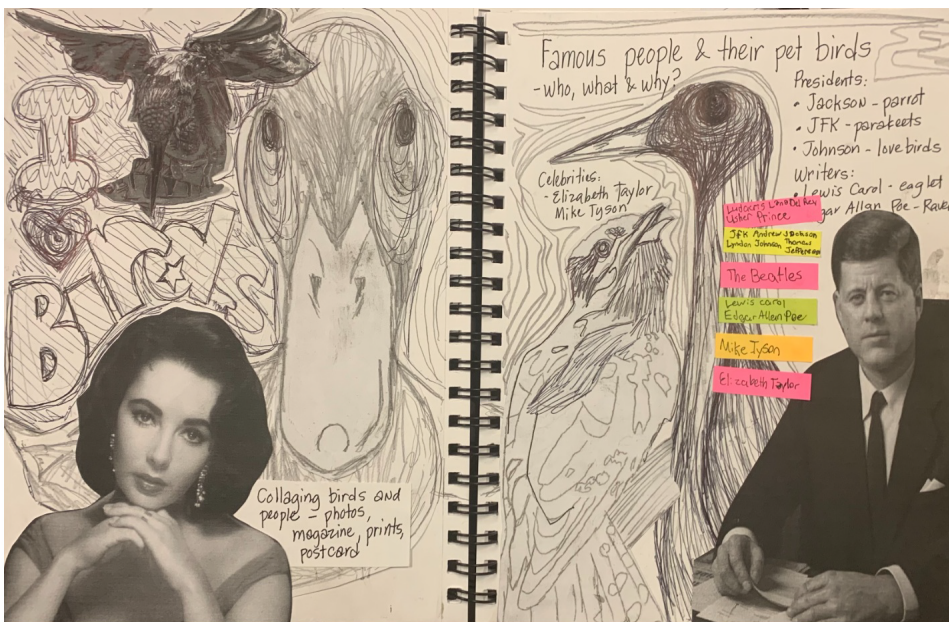
Width: 18

Materials:

Photo of self, magazine, colored print-outs, glue, scissors, Adobe - Unity/Movement

Process(es):

Took/scanned photo/images, experimented w/ color/sizes, collage art, finalized w/ Adobe



## Image 2

Sustained Investigation

Height: 12

Width: 18

**Materials:**

Sketchbook, print-outs/magazine, drawings, pens, sticky notes - Variety

**Process(es):**

Gathered information, plan art and materials to be used, wrote/practice/drew images.



## Image 3

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Thomas Jefferson, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe





## Image 4

Sustained Investigation

Height: 24

Width: 18

### Materials:

Photo of Andrew Jackson, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

### Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe





## Image 5

Sustained Investigation

Height: 24

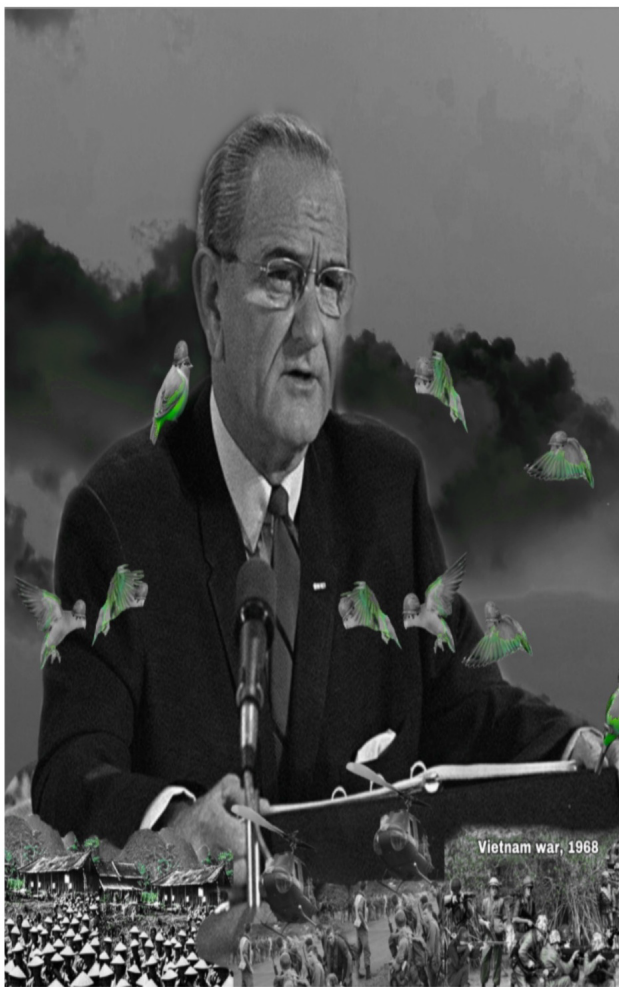
Width: 18

Materials:

Photo of JFK, magazine, colored print-outs, glue, scissors, Adobe -  
Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe



## Image 6

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Lyndon B. Johnson, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe





## Image 7

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Edgar Allan Poe, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe



## Image 8

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Flannery O. Connor, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe



## Image 9

Sustained Investigation

Height: 24

Width: 18

**Materials:**

Photo of Elizabeth Taylor, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

**Process(es):**

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe







## Image 10

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Mike Tyson, magazine, colored print-outs, glue, scissors, Adobe - Unity/Movement

Process(es):

Took/scanned photo/images, experimented w/ color/sizes, collage art, finalized w/ Adobe



# Image 11

Sustained Investigation

Height: 24

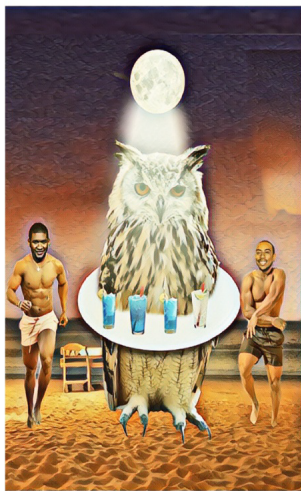
Width: 18

Materials:

Photo of Mike Tyson, magazine, colored print-outs, glue, scissors, Adobe - Unity/Movement

Process(es):

Took/scanned photo/images, experimented w/ color/sizes, collage art, finalized w/ Adobe



## Image 12

Sustained Investigation

Height: 24

Width: 18

**Materials:**

Photo of Ludacris and Usher, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

**Process(es):**

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe





## Image 13

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of The Beatles, magazine, colored print-outs, glue, scissors, Adobe - Unity/Movement

Process(es):

Took/scanned photo/images, experimented w/ color/sizes, collage art, finalized w/ Adobe



## Image 14

Sustained Investigation

Height: 24

Width: 18

**Materials:**

Photo of Prince, magazine, colored print-outs, glue, scissors, Adobe -  
Unity/Movement

**Process(es):**

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe





## Image 15

Sustained Investigation

Height: 24

Width: 18

Materials:

Photo of Lana Del Rey, magazine,  
colored print-outs, glue, scissors, Adobe  
- Unity/Movement

Process(es):

Took/scanned photo/images,  
experimented w/ color/sizes, collage art,  
finalized w/ Adobe