

AP 2-D Art and Design Portfolio

Sustained Investigation
Row B–Score 1



Image 1

Sustained Investigation

Height: 12 inches

Width: 12 inches

Material(s): Color pencils.

Process(es): Sketched the shadow and figure. Started the coloring process. Combining two blues to mimic the water



Image 2

Sustained Investigation

Height: 12 inches

Width: 12 inches

Material(s): Water color

Process(es): Started with the stems to see how many flowers I wanted. Then moved on to the flowers.



Image 3

Sustained Investigation

Height: 12 inches

Width: 12 inches

Material(s): Graphite and charcoal.

Process(es): Started with the body outline. Went in on shading with charcoal.



Image 4

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone7 plus

Process(es): Taken in Los Angeles, CA. Emphasis on different color values.



Image 5

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone7 plus

Process(es): Taken in Laguna, CA.
Emphasis on the light and shade values.



Image 6

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone7 plus

Process(es): Taken on Laguna, CA.
Emphasis on perspective.



Image 7

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone12

Process(es): Taken in Los Angeles, CA. Emphasis on the different color values.



Image 8

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone12

Process(es): Taken in Los Angeles, CA. Emphasis on one point perspective and light values.



Image 9

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone12

Process(es): Taken in a Japanese restaurant. Emphasis on the different color and shade values.



Image 10

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone12

Process(es): Taken in Los Angeles, CA. Emphasis on one point perspective.



Image 11

Sustained Investigation

Height: 42 inches

Width: 56 inches

Material(s): iPhone12

Process(es): Taken in Covina, CA. Emphasis on the different shades and color tones.



Image 12

Sustained Investigation

Height: 35 inches

Width: 50 inches

Material(s): iPhone12

Process(es): Taken in Los Angeles, CA. Emphasis on one point perspective.



Image 13

Sustained Investigation

Height: 37 inches

Width: 51 inches

Material(s): iPhone12

Process(es): Taken in Los Angeles, CA. Emphasis perspective and shadows.



Image 14

Sustained Investigation

Height: 33 inches

Width: 47 inches

Material(s): iPhone12

Process(es): Taken in The Last Book Store, CA. Emphasis on the different color values.



Image 15

Sustained Investigation

Height: 34 inches

Width: 49 inches

Material(s): iPhone12

Process(es): Taken in Laguna, CA.
Emphasis on the the different level
of things.

Written Evidence

Sustained Investigation

1. Identify the question(s) or inquiry that guided your sustained investigation.
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response 1:

Things that have guided me through this investigation is working with different materials. From graphite, to water color, acrylic paint, wash, and photography. Working with them gives me more freedom to create paintings and pictures that will be what I want to see in my portfolio, also what other may want to see in it. Knowing that art is so broad that creating it can be anything and doesn't need to look the same.

Response 2:

Getting the right angles and perspectives. Going out and getting different pictures with different colors, shades, and lighting. Using the outside world as examples of art. In my sky pictures you can see the use of different light values. Pictures taken in Los Angeles have more focused on color values and one point perspectives. Drawings contain different types of paints and charcoal.

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row B–Score 1

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision		
Writing Prompt 2: <i>Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.</i>		
1	2	3
Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.

Score Rationale

This portfolio has written evidence of practice, “going out and getting different pictures with different colors, shades, and lighting.” However, visual evidence does not support the statement. In image 2, there is little investigation of colors, shading, and lighting, as can be seen with the simple application of paint in the flowers. Although the written evidence in image 9 mentions that the photograph's setting is at a Japanese restaurant with an emphasis on the different colors and shade values, the image contains little color and has limited values. Furthermore, in image 12, there was an “Emphasis on a different number of things,” which lacks the specificity of the design idea and does not connect to the sustained investigation. Overall, the visual evidence of practice, experimentation, or revision does not relate to a sustained investigation and could use more development.



Image 2

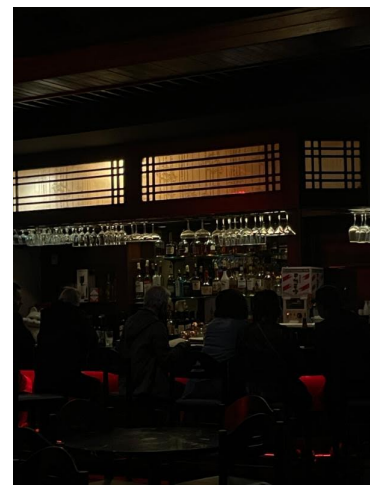


Image 9

Sustained Investigation Score: Row A: Score 2/1 • **Row B: Score 1** • Row C: Score 1 • Row D: Score 2/1