



2023 AP® 2-D Art and Design

Sustained Investigation: Analytic Scoring Rubric and Score Rationale

Row A—Score 3

Analytic Scoring Rubric Row A: Inquiry		
Writing Prompt 1: Identify the question(s) or inquiry that guided your sustained investigation.		
1	2	3
Written evidence identifies an inquiry, but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.

Score Rationale

The written evidence identifies the inquiry, “How can art reveal the subtle complexities & perspectives that result from being/feeling lonely?” The visual evidence, such as in image 1, shows a figure shifting through moments surrounded by empty space, symbolizing the feeling that loneliness is not silent. The figure vibrates with hatches of blue and gray lines that gravitate towards a darker value with a nuanced use of red hatches to emphasize the experience.

The inquiry guides the individual works by exploring the sustained investigation in new ways to represent the idea, as seen in images 3, 4, 10, 11, 12, 13, and 14. Image 3 depicts a bird’s-eye view of a spiraling staircase with a figure on the steps stopping to look up and out of the picture plane. The written evidence states that the center of the composition, or bottom end of the spiral, is colored purple representing an “abyss” and “gradual loss of mind when abandoned.” In image 10, the depiction of a lone house perched on a hill while a dark figure stands at the door casting a long shadow, demonstrates a desolate town.

Images 13–14 show compositions with three figures closely grouped. Each group represents one figure in motion and the passage of time. Overall, this inquiry guides and demonstrates the sustained investigation earning a score of 3.

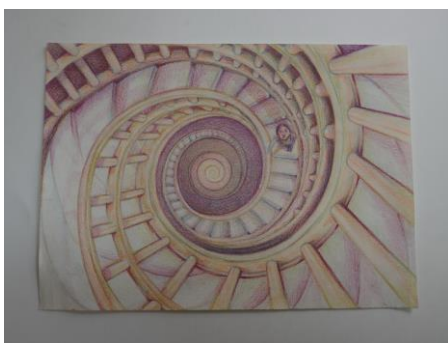


Image 3



Image 4

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

How can art reveal the subtle complexities & perspectives that result from being/feeling lonely? Isolation & loneliness differ due to the idea that one comes from choice and the other by “chance” in turn, many can confuse the idea of isolation as negative, when in reality, it can also have positive connotations. Through my work, I wanted to explore the varying mental ramifications & perceptions of isolation and how it effects the view of life. My visuals display the gradual influxes of feeling/mood that ensues when being alone, and it's done through a series of pieces signifying contrast.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My art had undergone constant changes that would later help me create the visualization of mood and feeling through experiments with colors, values, and movement. Colors can range from bright and playful to dull and bleak to present the idea of multiple people(perspectives) dealing with their version of loneliness and isolation. My artwork(s) show a play on style through expressive line movement(s) and shading to create serene or distraught ambiances that the subject of each artwork would seemingly be confined within.



Image 1

Sustained Investigation

Height: 11

Width: 8

Materials:

Blue, violet, yellow-green, pink colored pencils

Process(es):

subj. head to room represent the confinement of the mind and how we become trapped in our thoughts.



Image 2

Sustained Investigation

Height: N/A

Width: N/A

Materials:

Blue, violet, yellow-green, pink colored pencils

Process(es):

process to work #1- multi-colored-
cross-hatching creating static messy
look.



Image 3

Sustained Investigation

Height: 9

Width: 11

Materials:

Red-violet, orange, lime green, light blue
colored pencils

Process(es):

Staircase spiraling downward into a
purple abyss signifying the gradual loss
of mind when abandoned.



Image 4

Sustained Investigation

Height: 14

Width: 11

Materials: Acrylic paint, oil pastels

Process(es):

Finding serenity amidst chaos. Mentally
isolating from socializing, ocean
symbolizing a happy place.



Image 5

Sustained Investigation

Height: N/A

Width: N/A

Materials: Acrylic paint

Process(es):

Process/reference to Work #4



Image 6

Sustained Investigation

Height: 8

Width: 8

Materials:

Black, neon pink, yellow, navy blue, olive green, red colored pencils

Process(es):

Conflicion on life path. Subj. head(mind) creates/forms a different path.

Body/lines move with path

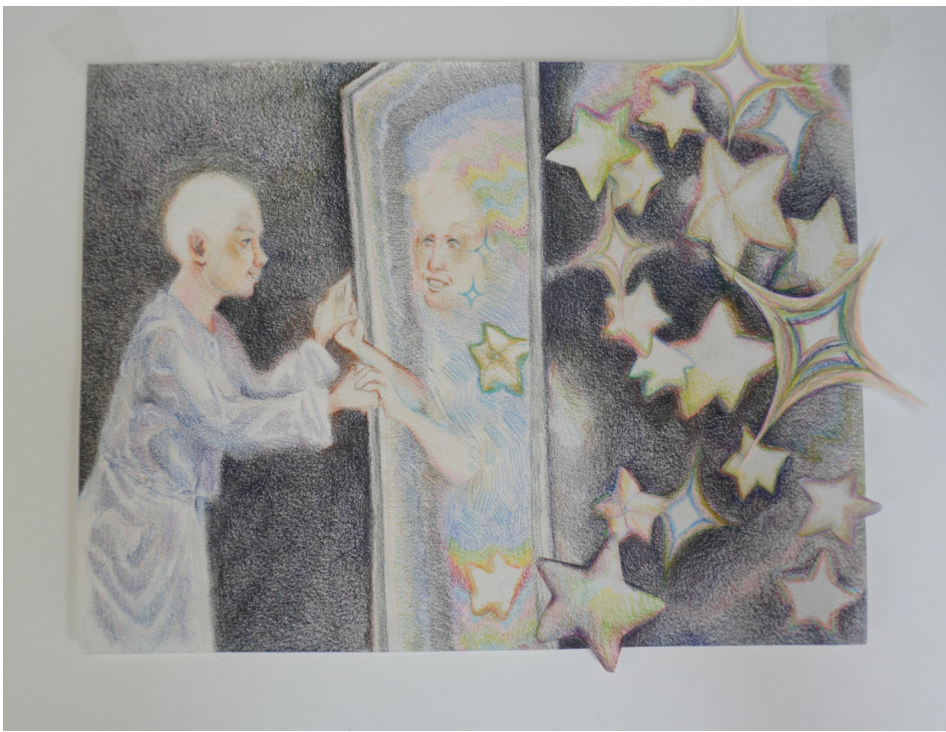


Image 7

Sustained Investigation

Height: 8

Width: 11

Materials: Colored pencils

Process(es):

Finding identity through isolation. Subj.
in front of mirror- reflection/finding
oneself/aspirations.

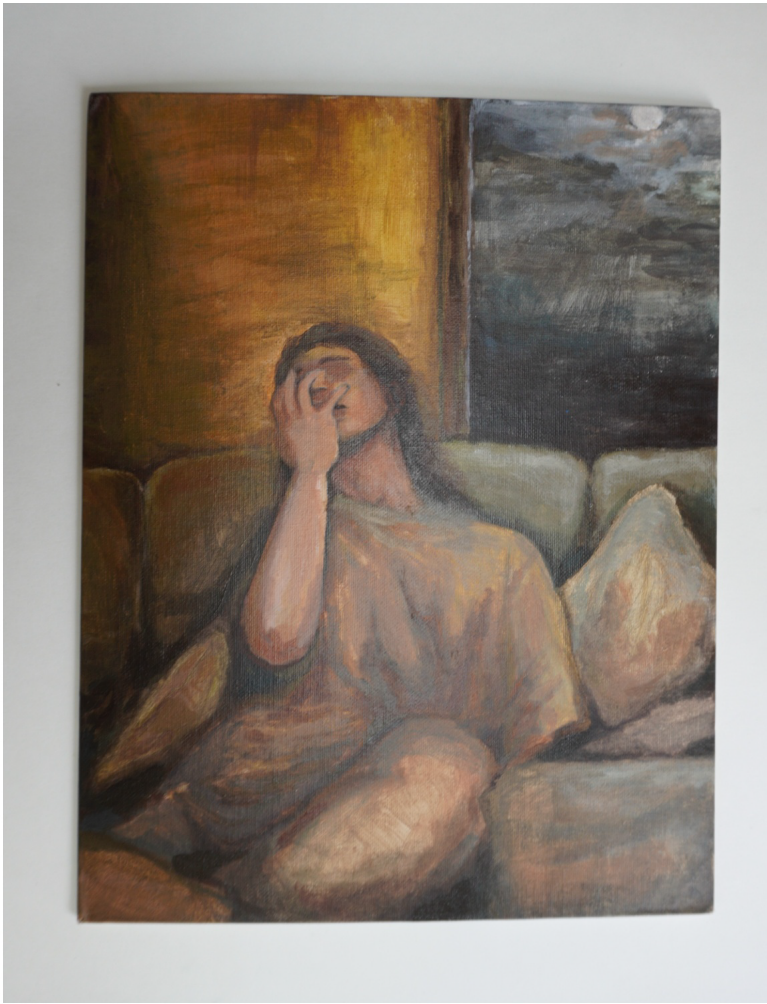


Image 8

Sustained Investigation

Height: 14

Width: 11

Materials: Acrylic Paint

Process(es):

Restless feeling of being alone in your thoughts; Existential crisis.

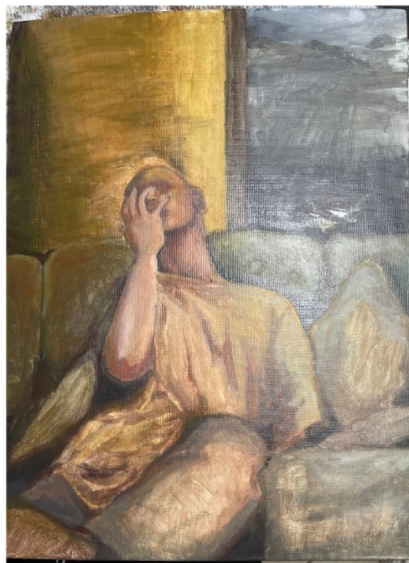
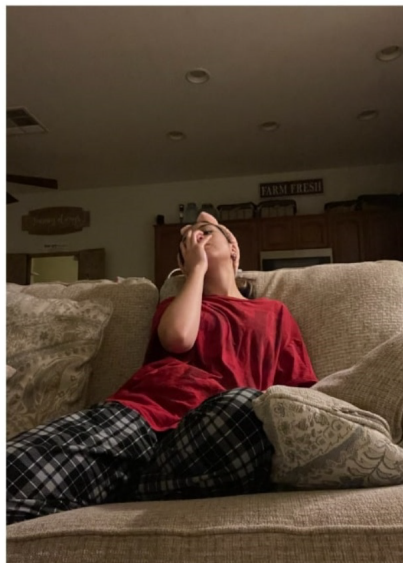


Image 9

Sustained Investigation

Height: N/A

Width: N/A

Materials: Acrylic paint

Process(es):

Process/reference to Work #8- dimness created by dull colors against a bright yellow light; tension.



Image 10

Sustained Investigation

Height: 12

Width: 9

Materials: Acrylic paint

Process(es):

Secondary piece to Work #8. Moonlight highlights a lone house amidst a darkened, desolate town.



Image 11

Sustained Investigation

Height: 12

Width: 12

Materials: Acrylic paint

Process(es):

State of mind found when choosing to be alone, ecstasy-relief- feeling of above the clouds; at peace



Image 12

Sustained Investigation

Height: 18

Width: 14

Materials: Colored Pencils

Process(es):

Subjected loneliness; negative-space
paper dolls surrounding subj. not apart
of the group.



Image 13

Sustained Investigation

Height: 9

Width: 12

Materials: Pencil, black pen

Process(es):

Skill piece - use of line movement to create the illusion of darkness caving in; feeling of defeat.



Image 14

Sustained Investigation

Height: 12

Width: 9

Materials:

Purple, green, light & dark blue, pink, orange-yellow

Process(es):

Skill piece - Work on contrast through deep shadows and bright lighting.



Image 15

Sustained Investigation

Height: 9

Width: 12

Materials: Oil pastels

Process(es):

Skill piece - testing pastels/how to use it;
directionality makes colors look like it's
emerging in.